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### THE HUSKING-BE

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, don't you remember, my love, the time
When, standing at close of day
On the floor of the barn, we sang the rhyme
That was called: "The Husking Lay?"
We had gayly walked by the laden cart,
As it rolled from the meadows green,
And now we stood, in two rows apart,
Awaiting the signal that bade us start,
With the ripened ears between.

With the ripened ears between.

A husking-bee; and each leader chose, With a thoughtful eye, his band;
His care was not to separate those Who would rather work hand by hand And I know that many a time we two, When the husking had begun,
Sat thus, and my eyes were fixed on you And not on the task I had to do—Which was very slowly done.

which was very slowly tone.

Oh, the husking-bee in the fading light.
How I cherished the sweet old game!
Your head was bowed, but your smile was bright,
And the blush to your fair cheek came.
That the smile was not for the corn was plain,
Nor the blush for the empty husk,
But both encouraged my hope to gain
The hand that so quickly shelled the grain,
In the Autumn evening's dusk.

And even now, as the shadows fall And the twilight slowly dies, I seem to hear our leader call: "We have won the husking prize!" And again the flying hands I see, And again the nying hands I see,
As I watch your gentle face—
The face that has ever been dear to me,
At our homely hearth or the husking-bee,
Though time has enforced its mild decree,
And its finger-marks I trace. — L. E. S.

## MIDGET;

From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. H. BUSHNELL, of "Almeh, or The Shifting of the Scenes;"
te Templeton;" "Trene, or The Stave of the
Ring and the Stage;" "Love in a Mist;"
"Poisoned for Love," Etc.

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CHAPFER VI.—THE SHADOW OF A HAND.

Busy days followed the decision of John Irvington. In a very brief time he ceased to be a manager, as far as the Grand Union was concerned, and became engrossed in attending to the preparations necessary for an extened tour with his daughter, as i.e now proudly delighted to call her.

"You must have," he said to her authoratively, "an elaborate wardrobe, Miss Midget; everything of the best and most showy; very much depends upon being a 'good dresser.' Women run mad, my dear Josephine," to his wife, "after show and fashion."

"And men?" questioned Stella.

"Well, ahem! After women; and I hold it be the bounden duty of every one of them to look as well as is possible, and there is no place like the stage for the display of drygoods. But your mother, my love, will see to that, and fortunately she has both taste and ripe experience. Indeed, about everything can be safely left to her. Yet there is one requirement that appears to have been overlooked."

"What is that, father?"

"A maid. You cannot well travel without one; will absolutely require one to assist in dressing and the care of your wardrobe, and by the most favorable of accidents one came in my way and I appointed to morrow as the time for her to call and submit to your womanly interviewing."

"A wise thought," answered his wife. "What is the woman like?"

"What is the nost insinuation that I very rarely have any wise ones—thoughts, I mean. The woman like? Hum! Well, like any other. I presume—abundle of nerves, pride, jealousy and—but you will have an opportunity to judge for yourself, Mistress Haller. In the meantime, I will take myself off and leave you to the discussion of flowers, furbelows, trails, platings, ruffles and all the rest of the fol-derols, that no man was ever yet able to comprehend."

rols, that no man was ever yet able to comprehend."

True to her appointment, the would-be employe presented herself and quietly submitted to the criti-cal catechism of Mistress Irvington, who, under the circumstances, was far more difficult to please than if she had been the only party concerned.

"I had expected," said that lady, after a scrutinizing glance at face and figure, "one younger. I judge, it is some time since you passed the teens, and, if I mistake not, you are or have been mar-

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ical

and, if I mistake not, you are of have been married."

"I am a widow, madam, and I must confess to thirly-five years."

"Your name is —,"

"Rose Amory, madam."

"English, certainly, but your complexion, eyes, hair and accent tell of a more southern clime."

"I was born in France, madam, and speak the language, as also German."

"A great recommendation. You have not always lived in France?"

"No, madam. My parents were of that nation.

"No, madam. My parents were of that nation, but I quite early in life married an Englishman and accompanied him to his home."
"You have references?"
"Only foreign ones, madam, as I have but recently arrived in this country."
"Do you understand the various essentials of the position you would fill?"
"More than usually well, I believe, madam. For some years my husband was employed in different theatres and I in costume, assisting occasionally in the ballet."

some years my husband was employed in directing the arres and I in costume, assisting occasionally in the ballet."

The result of the conference was an engagement, and never did anyone more readily slip into a place or entirely fill it. As John Irvington said, she was a rare treasure. Her fingers were deft and soft in touch; her taste exquisite in matters of dress; she had the French tact of arrangement of hair and drapery, and with a single swift-turning of the hand could produce a more artistic effect than hours of study could have accomplished. She also brought into play invaluable knowledge from her familiarity with the stage of the Old World, soon became rather a companion than a servant, and without the least appearance of obtrusiveness rapidly assumed the control of all amairs feminine pertaining to theartical life.

With the almost magical intention of some of her sex she learned all the history of her young mistress; of her probably worse than orphanage; of the hard wandering life she had led; of her escape from her task master and mistress; her adoption by John Irvington and his good wife—in fact, all the girl could tell.

Not that this was the re Not that this was the result of a single interview, but of many. It was the apparently natural sequence of the two being so constantly thrown together, of perhaps like tastes and feelings. During the hours of their sewing, when Mrs. Irvington was abroad making purchases, paying social. sewing, when Mrs. Irvington was abroad making
purchases, paying social
debts, or attending to
household duties, it would
have been strange if the
conversation of Stella had
not drifted to the very
theme that, next to the
ambition of becoming a
great actress (even if not
paramount to it), the desire to know something of
her early history and see
her parents.

"Then, Miss Stella, you
have no memory of anything prior to the old musician and his wife "suggested the woman, wiping
the mist from her eyes
that had gathered in sympathy with the tears of
her young mistress.

"Nothing; alas, not a
single thing!" was the
reply.

"And of no other com-

"Nothing; alas, not a single thing!" was the reply.
"And of no other country than this, or of crossing the ocean?"
"No; my first recollection is of being a little girl and tramping around the land and eating, sleeping, singing and dancing, as I have told you. Rose."
"And you have no particular marks, amulet or trinket by which you could be identified by your parents if they should ever be fortunate enough to find you?"
"Absolutely nothing."
"Might not the old people with whom you were so long have something of the kind?"
"I never heard of any."

so long have something of the kind?"
"I never heard of any."
"Still," and this was said musingly, "the y might have a secret, and I wonder if they could be found?"
"I know nothing of them since the time I ran away and hid in the shavings;" and the recollection caused her face to dimple with smiles.
"And you have never endeavored to find them?"
"Never. I was only too glad to get away, was fearful for a long time that they might discover where I was, and then they were almost banished from memory in my studies, and the excitement of getting ready for the stage."
"And so many years he

my studies, and the excitement of getting ready for the stage."

"And so many years have passed and they led such a wandering life that both might be deadprobably are. Were they very old, Miss Stella?"

"Yes—or at least they seemed so to me."

"Of what country were they?"

"In ever knew."

"Did they talk more than one language?"

"Yes, several; and I now know them to have been French, Spanish or Italian and German, and some time a queer one that no one seemed to understand except when we stopped for a little with some rough-looking people who had camped in the bushes by the wayside. But I was a very little girl then, and don't remember much about it."

The eyes of the woman momentarily lighted as with the rays of comprehension, but she made no answer, and the subject was dropped for the time. Yet it was often renewed, and, as to quicken any germs of memory that might be dormant, Rose drew vivid word-painted pictures of scenes in France, Germany, Spain and England—the latter especially; of homes, vineyards, mountains and hedgerows; of quaint old ivy-covered churches; of men and women.

They failed, however, to meet with any responsive

of quaint old ivy-covered churches; of men and women.

They falled, however, to meet with any responsive recollection, and it became evident that the mind of the girl was almost a blank as to babyhood days, and there was not the slightest hope of her being able to trace relationship through any assistance of her own; that she must remain to the world what Pedro had asserted she was—his child—and that something of a bar-sinister would be upon her birth. How this would affect her future prospects she did not then pause to consider, though it might come later with terrible and crusaling power. Perhaps not in dramatic successes, where genius has often forced recognition, despite all questionable, even notoriously bad private character, but would it not when Love caused some good and true man to lay his hand and heart at her leet?

Now, however, there was nothing of this mingled wit her dream of life, and had she been questioned she would have answered, as many another under like circumstances have done, that she was wedded to her art, and never intended to marry, valuly believing that applause would satisfy the longings of a woman's heart, and fame its ever craving for the closest and dearest of human sympathy and companionship.

But as yet he had no premonition, no passion-

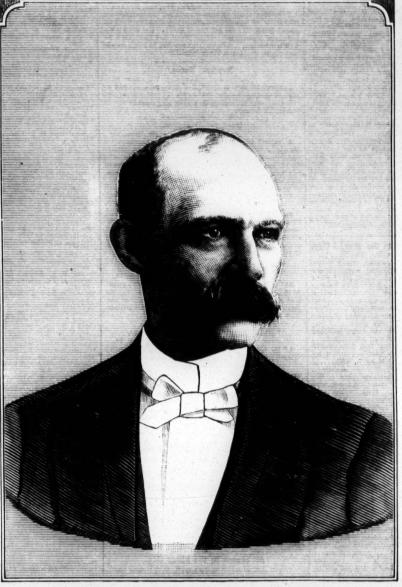
of a woman's neart, and tallet its ever traving for the closest and dearest of human sympathy and companionship.

But as yet the had no premonition, no passionate, weary waiting for the coming of her King, and every thought was centered upon brilliant triumphs upon the stage.

Then came the last anxious days of preparation and packing, the ceaseless fear that some essential might be forgotten. It was with joy, therefore, that she heard the declaration of John Irvington that they would start on the morrow to perform in all the principal cities, and continue the journey until they reached the point where San Francisco sits drinking deep draughts of the commerce of the world as it rolls in upon foam-crested billows through the Golden Gate.

Bilthe was the starting, for youth is ever hopeful; but how would the return be? There was no Fairy Godmother to turn the horoscope for the girl, and the tides of life ever run counter, and shipwreck lurks unseen in hidden rocks, drifting currents and upon lee shore.

CHAPTER VII.—on the ROAD.



PROF. HARRY KELLAR, ILLUSIONIST.

troupe of trained actors and actreases particularly selected on account of talents and fitness for their respective parts had not yet arrived. They were entirely at the mercy of the "stock," and poor enough in many instances to merit the anathema of Hamlet upon "robustious, periwig-pated fellows." This the young aspirant for dramatic honors soon found out, both to her chaggin and dismay, and John Irvingion was constantly in hot water, fretting, fuming and vainly muttering to himself: "Oh cursed spite! that ever! was born to set it right," and endeavoring to run the business according to his own peculiar (and very peculiar they were) ideas of the eternal fitness of such things.

In many cases the "leading-man" had a very exalted opinion of himself, his capabilities and his unlimited knowledge and experience. Without the slightest hesitation or doubt of his entire ability, he would undertake to play any character at an hour's notice—his range being from the Floating Beacon to Lear! What he didn't know about the stage wasn't worth knowing, and it was simply preposterous to attempt to teach him. To hear him enlarge upon the subject one would have fancied he had given points to Forrest, posted the elder Booth, and was abundantly able to discount any instructor of elecution before or since the days of Roscius.

And little if any behind him was the "leading-lady," somewhat antiquated it may have been, but who "made up" wonderfully well, had a figure that permitted any amount of "padding," and was "uvenile" or "heavy" as the case required. The idea of being pushed aside by a "anip of a girl' was gail and wormwood, and her eyes fairly turned green with jealousy, and she "wouldn't play second when she had been engaged to play first; not she," and retired indignant to steal back in the evening to find something upon which to exercise her caustic tongue and freely ventilate her ideas upon acting generally.

In full communion with these two illustrious leaders was the comedian, even though he still played his customary role

took the young to their took the young to their great, warm, generous hearts and fathered and mothered their histrionic pathway, plucked the thorns from the bouquets and left only the roses; who wiped away tears and bound up bleeding hearts; made life pleasant and the future bright; men and women, actors and

the future bright; men and women, actors and actresses who by the great hail hereafter were worthy of the name, and needed no request to "speak me fair in death" when they had played their last earthly part.

Another thing that militated seriously against perfect and casy representation was the theatre itself. In the earlier days they were frequently little more than shells of boards and timber hastily thrown together; with a small stage and general lack of accommodation and and general lack of accommodation and comfort, particularly behind the scenes; hot to fainting in Summer; cold to freezing in Winter; badly lighted; miserably ventilated; inflammable as tinder; utterly wanting in protection against or escape from fire; with scanty scenery and w.rn-out wardrobe, and run upon the cheapest scale of expenditure.

And there was still another thing against the brilliant success of a stranger save it might

anouer thing against the brilliant success of a stranger save it might have been one whose name was world-faraous, who could dictate terms and conditions, and whose reputation was the guarantee of a crowded house. It was that every section and city had some particular favorite. By them every new actor or actress was judged, and, though even greater, was fancted to lack figure or face or faciled to make this or that expecial point, to read a mooted passage as he or she did, and consequently did not receive the sympathetic recognition and applause to e sympathetic recognition and applause to which they were enti-

which they were entitied.

In the main the press
was fair—as a rule it
was surely so—was lenient to faults on account of youth, gave
many valuable hints,
but in the days o, unlimited "comps" it may be
questioned whether its reports truly represent the
opinion of the public, and whether the great "Dramatic Luminary" is always as grandly bright as
pictured.
"When

opinion of the public and whether the great "Dramatic Luminary" is always as grandly bright as pictured.

"When you get over something or nervous timidity, my dear Midget," said John Irvington as they takked over the matter, "you will do remarkably well and justify the high hopes your friends have of you. I remember all the distinguished young actresses for the last quarter of a century, and you are behind them in no essential particular. Indeed, I consider you the peer of any."

In some respects he was right, in the majority wrong, and would have utterly spoiled the girl by flattery had not the better sense of his better hall eradicated the seeds of every evil he sowed before they had time to take root and come to maturity.

With the ordinary perplexities and mishaps, with the siftshine of full houses and the clouds of empty benches, her career ran quite smoothly until a great city by the lakes was reached where "immense" results were anticipated by the manager.

"We will take the good people by storm" he exciaimed upon returning to the hotel after a careful (as he fancied) survey of the field.

"You are always enthusiastic and sanguine," replied his wife, "and predict more of glory for our daughter than usually falls to the lot of one human being."
"And you," he retorted somewhat testily, "are

daughter than usually fails to the lot of one minds being."
"And you," he retorted somewhat testily, "are ever seeing a cloud that presages thunder, lightning, earthquake and all manner of disaster. This time, at least, the sky is calm, and your wonderful incisive knowledge of adverse fate will find difficulty in discovering the slightest sign of tempest or

the other even as the stars of a Winter's night the dull glow worms of an earthly Summer." And (striking an attitude)

The case is clear.
You are no soldier. You'll ne'er win a battle.
You care too much for blows!
But, Miss Midget, don't permit the words of my old Dame Trot to render you nervous. Remember that 'conquer we must, for our cause it is just,'' and he betook himself away, whistling cheerily the tune of the words he had quoted.
It was well he did so, for the girl needed all the time remaining for rest and preparation for the effort of the evening.

time remaining for rest and preparation for the effort of the evening.

CHAPTER VIII.—RIVALRY.

Far more than John Irvington had any conception of a feeling of jeaious rivairy had been aroused and clouds were looming up in the dramatic horizon that threatened the coming of thunder.

At the "other theatre" was one who had long been a favorite in the city—long, as we count theatrical line—and with the assistance of her friends fought down any who came to dispute her title and question her right to the first and indeed only place in the hearts of the people.

With fashing eyes and curing lip she neard of the arrival of Stella Irvington, secured and read every possible account of her debut, and subsequent appearance, of her history, looks and dress. And, not satisfied with this, she sent a woman spy to see and report, that she might be better prepared to waze the battle for the continued supremacy she had determined upon.

To one accustomed, as was her tire-woman, to the details of theatrical life, the entrance behind the scenes was not difficult, and without causing special remark or suspicion, save that readily accounted for on the score of natural curiosity, the woman was present at rehearsal.

That over, and having seen and learned all the essentials, she returned to relate observation and hearsay, colored by her own likes and dislikes, rendered bitter by individual prejudice, distorted by womanly spite and twisted from truth into channels she knew would best suit her own purposes.

The actress paused in her rapid walking of the floor, tossed aside the lines she had been studying, and, sinking into an easy-chair, asked almost contemptiously:

"Well, Susan ?"

noor, tossed aside the lines she had been studying, and, sinking into an easy-chair, asked almost contemptuously:
"Well, Sunan ?"
"She is young, my lady,".
"That, of course," was the almost fierce interruption, though something very like a spasm of pain momentarily distorted her face as she glanced into a glass and saw that years were beginning to mark their passage, and that soon silver traven-black as would be shot through the woof of her raven-black hair by the shuttle of the weaver Time.
"And very beautiful, my lady."
Again there was a swift consultation of the mirror. Beautiful she never could nave been in the sense in which the term is generally used. The features were too pronounced for an ideal of womanhood, did not possess the soft lines, the blending of one into the other, the shading, so to speak, into the harmony the sculptor ambiliously loves to reproduce. But the face was a strong one and remarkable in expression; the eyes fisshing and the too large mouth, with its thin lips, gave rare power of articulation, pleading persuasion and emphatic force.
"Go on," she commanded hoarsely, after her not

large mouth, with its thin lips, gave rare power of articulation, pleading persuasion and emphatic lorce.

"Go on," she commanded hoarsely, after her not very satisfactory survey of self was completed, for never yet lived woman that did not long for physical beauty and mourn over the want of it. And yet Marie Proctor was not old save as life is numbered by theatrical years, and the toil, struggles and exposure that are death to youthful comeliness.
"Her manner is charming, my lady, and her accent and expression good; her figure girlish, rather than matured ansi grand like yours, and her complexion next to matchless, my lady."

"It is a pity she could not hear your description! Without doubt, she would be highlyflattered by it," was replied with severe irony.

"My lady.! but tell the truth," answered the tirewoman, though shrinking from the storm she saw was brewing.

"And what do you suppose I care for a baby-face, with its pink and white blossoming? What for putty-moulded limbs and arms and bust? Any artist in senseless wax can surpass them in perfectness, and any ballet-girl exceed them in her making up."

"Her dresses and jewels are magnificent, my lady."
"How do you know, Susan? One wears not such

"Her dresses and jewels are magnificent, my lady."
"How do you know, Susan? One wears not such things at rehearsal, and even your eyes could not pierce through distant hotel-walls and trunk-lids."
"Her maid—I wormed myself into her confidence, my lady—told me all about them."
Once again a twinge of pain shot over the face of the actress, for no one knew better than she how audiences, especially the female portion, were attracted and charmed by richness in these particulars, and as a natural sequence how they draw the men with them. And she knew, also, that many of her own once brilliant dresses were becoming passes and many of her lewels were shams. But she her own once brilliant dreames were becoming passe, and many of her jewels were shams. But she had learned one of the most difficult lessons of life, believed with Voltaire that "speech was given to man to disguise his thoughts," and without betray-ing any particular interest, and even yawning as if weary during the narrative, she led the tire-woman to describe at length all the costumes and their ac-cessories.

weary during the narrative, she led the tire-woman to describe at length all the costumes and their accesories.

She listened each moment becoming more jealous, more embittered and more resolved to set all of human machinery at work to remove the intruder from her path—as if there was any royal road to public favor, and she the sole queen having the right to tread therein.

'Enough," she at last commanded, with a haughty gesture. "These things are but as the setting of the stage, and money can purchase them. What of the fire of genius, the talent to deplot passion until it becomes resulty, the brain to conceive and the eloquence to voice it and art to execute?"

'I know nothing of that, my lady never having seen her acting, but the papers speak very highly of it, and the men are just raving over her beauty."

'As the brainless women of fashion will do about her silken dresses and golden trinkets. Poor fools! How I pity them. But, truly—aye, most truly—thus runs the world away' from that which is worth (when compared with 1 tem) all that loom ever wove or labor dug from the mine. What would you weigh against—no, not love—but mind, soul, the subtle essence of being, that is all we have to outlast the grave and the worm, all of Divinity?"

"But, my lady," faitered the woman, "she is said to be so very kind and good to the poor, and cosmile so sweetly upon ever yone."

"Go, Susan," commanded her mistrees, recollecting herself. "Here is some money. Make friends with the maid of this—this actress, and learn all you can of her private affairs—private, mind you. See that everything is ready for the evening, and call me at the usual hour. Umil then I would be alone." incisive knowledge of adverse fate will find difficulty in discovering the slightest sign of tempest or wreck."

"And you forecast our success here particularly upon what?"

"The manner in which the city has been billed, the favorable notices in the papers, the bigh-pressure speed at which the citizens do everything, the freedom with which money is spent, even squandered upon amusements, the warm-hearted, openhanded, generous hospitality of the sons and daughters of the great and glorious West."

"But, father." interrupted the girl in a voice telling of mental disquietude, "you forget that a great favorite is playing at the other theatre, one ripe in experience, one who has troops of friends, is a trained elocutionist, is perfectly at home in —."

"Tragedy, comedy, history, pastoral." and all the rest of old Paionious' description. Yes, I know, and that is one of the strongest reasons for predicting your success. There is nothing like rivalry to create a furious interest—even a riotous interest, as old New-Yorkers well remember."

"But she is so much my superior in every respect that I tremble for the result."

"And I know." interposed his wife, in time to provent a flood of quotations, "that you are piscing our child in a very dangerous position, and i would she were safely out of it."

"Ourping as usual, my nearly celestial Aurora. But we shall see who is in the right."

"And I regret exceedingly that both are cast for the same part on the opening night."

"Purely accidental, but our Julia shall outshine

and free expression given to thoughts that were surging through brain and firing and torturing the

and free expression given to thoughts that were surging through brain and firing and torturing the heart.

"This girl coming with all her youthful loveliness and rich dresses to cast me into the shade? And men are as fickle. Ferhaps she might tempt even him to forzet me. By all the flends that waited upon Merlin. I would strangle her first. Not that I love him, but he loves me and is very useful, and some day I shall have to marry and settle down. And she dare to even imagine she can act as well as I can! Fil teach this pink and white-checked miss a lesson she will never forget. Was there ever such presumption? And she is so kind and good to the poor! "Springes to catch weodcocks?" And she smiles so sweetly upon all? Aye, but she shall know a new meaning to her insipid pleasantries. "Smile you, my speeches, as I were a fool, and I will be one, if she does not gladly and speedily leave the city."

A woman to act as well as resolve, she sent a messenger for the man who for her smile would have given all his world, would make any sacrifice to win his idol—and become her slave.

At her bidding he came, the very last man one would have dreamed such a woman could have ever fancied. Save within the heart there are some mysterious magnets that by attraction and repulsion establic ha current otherwise impossible, no one could account for her interest in or control over him.

A weak, selfsh, egotistical, easily-mastered man

one could account for her interest in or control over him.

A weak, selfish, egotistical, easily-mastered man one would have decided even upon a careless inspection of his features, though gifted with effeminate beauty, and his first question (after listening to her story) proved the analysis of the motive power that governed his actions to be correct, and how very nittle he understood her and hers.

"What in the name of reason and common-sense causes you to hate the girl so bitterly?" he asked.

"Have you seen her?" she questioned in return, and bending upon him the scrutiny of eyes that flashed with intense inward fire.

"Yes—certainly."

"Is she as beautiful and attractive as represented?"

The most se of all women I have ever met."

"Indeed?" and the lines about the mouth hardened and the long lashes were drooped to hide a dangerous expression. But there was nothing of anger in the utterance of the trained lips as she continued: "Have you talked to her?"
"For half an hour or so," was the careless response.

'And you found her ——"

"And you found her —"
"Pleasant and ladylike."
"Educated?"
"Very finely. But why, Marie, do you take so much more interest than usual in this girl?"
"You have given the reasons. She must be driven from the city, and you must do it."
"Driven from the city?" he repeated in astonishment. "Have you suddenly become mad, Marie?" and he stared at her as if fearful such was in reality the fact.

the fact. She walked directly in front of where he was sit-ting, placed her hands upon his shoulders, bent down her face to a level with his, and, looking him

squarely in the eyes, asked:

"Do you love me?"
Anyone who had ever seen them together, seen the powerful, subtle, magnetic influence she exerted over him, seen not only how much stronger her physical organization and will power, would have been at no loss to have answered the question.

"Have I not sworn it a thousand times?" he answered uneasily, though warmly.

"Then prove it."

"How, Marie?"

"How, Marie?"
"How?" she repeated, sneeringly. "I have al-ready told you. This upstart girl must be driven from the city before she draws the favor of the pub-lic from me."

"Ah! I understand. You fear the rare beauty and attractiveness of the girl will prove a winning carl?"

card?"
"Yes, and you know and have the most potent charm of earth for good or evil—money. Use it with the press and see that my friends crowd the house to-night and give me a right royal welcome."
"And the other?"
"Must play to empty benches, if not to be hissed."

"Must play to empty benches, it not to be bissed."
Weak, madly in love as he was, he did not fail to see the injustice of the proceeding. His better nature protested against it, and the charms of Stella Irvington had not failed to make a deep impression 190n him.
But he was powerloss against her pleading, her c tressing, her implied, but not given promises and he went forth a cowed lover to do a cowardly act.

## THEATRICAL RECORD SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biogra phies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 10, 1885.

## LATEST BY TELEGRAPH.

Epecial Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albary, Troy, Providence, Newark, Paterson, Boboken and Jersey City.

Rival "Mikados" in 'Frisco-Helen Dingeon as Yum-Yum — Success of McKee Rankin's "Macbeth"—The Sarah Althea Hill Tour

SAN FRANCISCO, Cal., Nov. 10. CALIFORNIA THEATRE.—"Macbeth" continues to prosper with the excellent cast seen here. Bad eather had failed to affect the patronage, is increasing. The next production will be "Wall

Street," by A. C. Gunter (new.)
BALDWIN.—"The Mikado" was sung for the first time here last night (simultaneously with its pro-production at the Tivoli). It achieved an instan success at both houses. Of the two Yum-Yums Helen Dingeon appeared to the better advantage The Baldwin presentation is by the Carleton Co.

Brilliant Opening of Boston's New Theatre a of the No. 2 Carte "Mikado" Co .- Other Attractions-Good Scenic Work.

Boston, Mass., Nov. 10.

Hollis street presented a thoroughly enlivening appearance last evening at the opening of the new theatre. Crowds lined both sidewalks, and carhages rolled to the doors by scores. The people experienced great difficulty in gaining entrance within the doors, the attendance overtaxing the c pabilities of the single doorseeper. Every seat to its fullest capacity. Nat Childs' dedicatory ode, composed and delivered by himself, opened the exercises. He was nervous, and was also interrupted by auditors getting to their seats, so that he did not

do himself justice. The act-drop was next lowered, and Scenic-artist John A. Thompson was honored with a call before the footlights. Leader John Braham's head then popped up, and was the signal for cordial applause. As to the production of "The Mixado," it must first be said that painful nervousness on the part of the principals did not angur well for much success at the start. The first act, in consequence, went rather slowly. Hattle Delaro's Pittl-Sing, with her song "He's Going to Marry Yum-Yum," caught the first burst of really enthusiastic applause, and she received a handsome floral tribute—the only one of the evening. John Howson's Ko-Ko began somewhat disappointedly by his business, but his songs and lines in the second act roused his audience to a high degree of enthusiasm, and he may be c'edl ed with taking first honors. Laura Clement, w.o. made her American debut as Yum-Yum, presents no particularly brilliant vocalization. She possesses a sweet, light, soprano voice, which she uses with care. L. Cadwallader's Nanki-Poo, vocally considered, may be recorded as successful; he has an easy, graceful stage presence. Brecolint was austerely humorous as Pooh-Bah and sang with his customary good effect. Rosa Cooke was fearfully made up as Katisha, but sang her role excellently. Arthur Wilkinson disappointed Boston admirers by a bad "slump" in his topical song in the second act. His memory, owing to very apparent nervousness, failed him. George Olmi was quietly effective as Pish-Tush. The chorus sang well, and their byplay was clever and altogether excellent. The opera was staged lavishly and costumed gorgeously. The theatre was the subject of many encomiums, but the lack of accommodations at the entrance doors was lamented by all. This will be avoided hereafter. The bright dialogue and charming meloidies in the second act helped the opera immeasurably to success for it was unmistakably successful. The boxes were occupied by Goy. Robinson and staff, Mayor O'Brien, Secretary Taylor, Manager Stetston, ex-Goy. Bu

Large Audiences the Rule in the Mound City

Pithy Pittsburg Pointers.

Pithy Pittsburg Pointers.

PITTSBURG, Pa., Nov. 10.
An unusually good Monday night's attendance was noticeable at all the theatres last evening......
At the Opera-house, where the Dalys appeared in "Vacation." the audience was enthusiastic and vociferously applauded the performers..... Fred Bryton fared well at Library Itali, and his "Jack o' Diamonds" was a strong trump..... Harris' Museum had the banner house of the night, however, with N. S. Wood. Gus Phillips was on hand, with his little fur cap, and looked well pleased... Appleton & Randolpu opened to very good business at the Academy..... The old maids charmed large numbers of people at the Chalet Museum... Charley Powers, emy.... The old maids charmed large numbers of people at the Chalet Museum... Charley Powers, C. W. Roberts and Abe Spitz are in town, ahead of "Siberia," Rentz-Saniley and Lester & Allen's Min-strels, respectively.

The Crescent City's Current Attractions.

In the Falls City.

LOUISVILLE, Ky., Nov. 10.

At Macauley's Nat Goodwin in Skating rink" opened to a light house, but a pleasing audience.

At Masonic Temple Alice Harrison in "Hot Water" kept it boiling for two hours to a good house. Frank Girard, in the character of John L. Sullivan was immense. Nouse. Frank Grard, in the Consecter of John L. Sullivan, was immense..... Harris' Museum was full, as usual, to witness "Hazel Kirke."..... At the Grand Theatre, Adah Richmond's Burlesque Copacked the house. Miss Clara Thorpe as Puck, the fairy page, caught the house..... The Grand Central, with a variety programme, enjoyed splendid business.

From Far-away Missouri.

KANSAS UITY, Mo., Nov. 10.

At the Coates last night, "The Tigers" Co. opened to a full house..... Bartholomew's Horse Show at the Gillis opened to a packed one..... The new music hall was well patronized, and the Coilseum, Walnut-street and Museum all had a good attendance...... Chas. Heygood and wife, formerly with Grau's Opera. Co., arrived here yesterday to join "The Tigers."

Fred Mordaunt Arrested.

Some Arrests at Butte, Mon.

Grismer & Davies' Co. at the Grand Opera-house to good business.... Theatre Comique packed to the doors nightly. Harry Montague's latest novelty. "The Funny Little Folks," is a hit, and is now in its second week.... The Toledo is running as a free show to light houses..... The Orion was raided by the police Nov. 3. The proprietor, Fred Ritchle, was arrested and put under bonds (also the entire company) for giving an objectionable show.

Death of Jennie Morton.

On the way from the depot in Omaha, Neb. at one o'clock this morning, Jennie Morton, the Martha of the "White Slave" Co., was taken suddenly ill. She was conveyed to the Metropolitan Hotel in that city, where she died at 2.30. Apoplexy is the supposed cause. The company played here last night. Deceased's age was forty.

A New Music Hall Inaugurated.

A New Music Hall Inaugurated.

CLEVELAND, O., Nov. 10.

The new Music Hall was opened to the public for the first time last night. Mme. Nevada concertized. A large audience airnoted... 4 the Euclid Keene in "Richard III" opened to a goo I house.... Sully in "Corner Gnos... populate at the Academy to "Standing-room Only." ....." A Streak of Luck" was presented at the People's to a good-sized house..... "Our Goblins" opened at the Cleveland to a fair crowd. The Museum was fairly well attended,

Atlanta Expects to Have a New Opera-house.

ATIANTA GB., Nov. 10.

ATIANTA, GB., Nov. 10.

T. G. Healy, an Atlanta capitalist, announces his intention of erecting during the coming year an opera-house to cost \$50,000 or more. He says it's a business enterprise. It is predicted here that he will not build.....Patit Rosa opened to a full house last night, making a hit in "Bob."

Norfolk Notes.

Barlow, Wilson & Rankin's Minstrels played to standing-room only at the Academy last night, and 'Moths' was presented to a very large audience at the Opera-house.

Sued for Damages.

PHILADELPHIA, Pa., Nov. 10.

Elizabeth F. Young, known as Nellie Young, sues Manager W. J. Glimore for four hundred dollars damages for alleged breach of contract. She says he brought her here from Chicago to take charge of his ballet from March 30 to the close of his season, and then discharged her without cause.

A Ballplayer Shot in the Eye.

Fred Corey, member of the Athletic Baseball Club, who with his wife has been enjoying the honeymoon here for the past three weeks was out gunning yesterday with Eugene Lanphear, who accidentally shot him in the face. It is feared that Corey will lose the sight of his right eye.

Aldrich's Acting Earns Applause.

DETROIT, Mich, Nov. 10.

At the Detroit last night the attendance was good.

Aldrich's Engene Lyon was a fine piece of acting and was liberally applauded. This alone saves the play, which is unworthy of him.....Standing-room only at White's.

"Hazel Kirke" Still Scoring Success. Fort Scott, Kas., Nov. 10.

A. R. Wilber's Madison - square Co. presented 'Hazel Kirke'' here last night, and did well.

Romany Rye's" First Presentation in York

The "Romany Rye" Co. opened last night to the second largest house of the season. It was that play's first presentation here.

Big Business. Bug Business.

AKRON, O., Nov. 10.

Denman Thompson at the Academy and Holt & Knowles at the Feople's opened to crowded houses.

"Fritz" Happy.

PARKERSBURG, W. Va., Nov. 10.

Joe Emmet last night had the biggest audience ever in the Academy.

Gilmore's Greeting.
St. Paul. Minn., Nov. 10.
At the Exposition Gilmore had a packed house and immense success.....The Silbons at Olympic also had a full house, and all were delighted.

All Serene in the Flour City.

ROCHESTER, N. Y., Nov. 10.

Regardless of the rain, Rhea in "Adrienne" at the Grand, "The Mikado" at Jacobs & Proctor's and variety at the Casino all did large business last night.

The Texans Take to George Denham. Houston, Tex., Nov. 10.
Ford's "Mikado" opened last night to an im-nense house. Geo. W. Denham made a big hit.

THE ODD TRICKS.

CHICAGO, Sept. 9.-Favor me with a denial of your Philadelphia correspondence relative to the "Cho" Co. Taylor used no such language as that attributed to him. He was there at my invitation to engage extra girls at the expiration of our engagement. Hunt was paid in full beexpiration of our engagement. Huntwas paid in full before the arrival of the company, and no straight talk with Mr. Campbell was necessary. Our relationship both in business and personally is of the most friendly nature. "Cilio's" business in Philadelphia was much more than satisfactory. All contracts will be fulfilled, notwithstanding erroneous reports. HARRY KENNEDY.

ELYALA, Ala, Nov. 7.—Katie Putnam's four nights' engagement here last week was highly successful. W. H. Vicil, Manager Shorter Opera house. ... BEAYER FALLS, Pa., Nov. 8.—Waite's Comedy Co. appeared at Sixth-avenue Theatie last night to twelve hundred people. LIMA, O. Nov. 10.—McNish, Johnson & Slavin turned away people from the Opera-house last night.

COLTMETS, O., Nov. 10.—Rice & Barton's Minstrels packed the Grand Opera-house to the doors last night.

NASHVILLE. Tenn., Nov. 9.—Edwards' "Naiad Queen" Co. had a crowded house at the Park Theatre to-night.

EIDDAFORD, Me., Nov. 10.—Fred Williams' "Birds of a Feather" opened last night to [1,056 people. BROOKS BROSS.

MASSACHUSETTS.—(See Page 548.)

Holyoke.—At the People's Theatre business the past week has not been up to the average, owing to recent rains and warm weather. Pareantean, the human-snake, closed 7. He is a promising contortionist, atthough but a boy. His home is in this city, and this was his first regular engagement. He packs himself into a box 20in. long, 18in. wide and 17in. high, without any difficulty, being carried on and off the stage in the box. The new-comers this week are the Three Franklins, Chas. Young and Emma Lulu, Billy Clark and Harry D. Rowell. Happy Dick Turner is retained as stage-manager.......At the Operahouse 2, Hedley's "After Dark" to poor business; 4, Wiley & Golden's affair. "Chestnuts," to a very light bouse; 7, Geo. U. Bonitace in "Streets of New York," to fair "biz." Booked: 9, the Lorelias, in "Mishaps," 11 and 12, "Stormbeaten," 14, Rose Coghlan in "The Idol of the Hour." MASSACHUSETTS.—[See Page 548.]

WEST VIRGINIA.-[See Page 549.]

MEXICO.

City of Mexico.—No change has occurred except that the Servin Dramatic Co. has gone to Cuernavaca. The Sieni Italian-opers Co. 4s doing poorly.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to

DRAMATIC COMPANIES.

\*Alone in London"—N. Y. City Nov. 9-14, Harlem 16-2!.
"Around the World," etc., Kiralfys"—Chicago, Ill., Nov.

4\*Alone in London"—N. Y. City Nov. 9-14, Hariem 16-21.

"Around the World," etc., Kiraliy's "Chicago, Ill., Nov. 8-14.

Atkinson's "Peck's Bad Boy," No. 1—Petersburg, Va., Nov. 12, Norfolk 13, 14, Lynchburg 16 Winston, N. C., 17, Greensboro 18, Durham 19, Raleigh 20, Goldsboro 21.

Aldrich-Sanger—Detroit, Mica., Nov. 9-14, Cincinnati, O., 15-21.

Aronota', Louise—Harleton, Pa., Nov. 9-14, Cincinnati, O., 15-21.

Aronota', Louise—Harleton, Pa., Nov. 9-14.

Atkinson's "Peck's Bad Boy," No. 2—Westerly, R. I., Nov. 12, New London, Ill. 3, Annonia 14, New Britain 16, Mid-Harlford 21.

Akerstrom's, Ullie—Portsmouth, N. H., Nov. 9-14, Lawrence, Mass, 16-21.

Anderson's, Mary—N. Y. City Nov. 9-21.

Almee's Terovidence, R. I., Nov. 13, 14, Brooklyn, N. Y., 16-21.

Amberg's German—N. Y. City Nov. 9, indefinite.

16-21. Amberg's German—N. Y. City Nov. 9, indefinite. "After Dark"—Newark, N. J., Nov. 9-14, Cleveland, O., 16-21. 16-21. Arden's, Edwin-Williamsburg, NY, Nov. 9-14, Paterson, N. J., 16-21. Adell's, Helen-Norfolk, Va, Nov. 9-14, Waterbury, Ct.,

Adell's, Helen-Norlolk, Va. Nov. 9-14, Waterbury, Ct., 16-21.
Allison & Felch's—Cleveland, O., Nov. 9-14.
Allison & Felch's—Cleveland, O., Nov. 9-14.
Barrett's, Lawrence—St. Louis, Mo. Nov. 9-14, Louis-ville, Kv., 16-18, Indianapolis, Ind., 19-21.
Bandmann's, D. E.—Buffalo, N. Y., Nov. 9-14, Detroit, Mich. 19-2; Western—Pine Bluffs, Ark., Nov. 12, Hot Borlings, J. Little Rock 14, Memphis, Tenn., 16-18, Nash-Surings, J. Little Rock 14, Memphis, Tenn., 16-18, Nash-Creston I7, 18, Red Oak 19, Atlantic 20, 21.
Baker & Farron's—Oil City, Pa., Nov. 12, Erie 13, Johnstown 14, Sandurky, 16, 17, Hifn 18, 19, Toledo 20, 21 Another route—Toledo, O., 17, Columbus 18, 19, Newcastle, Pa., 20, 21.
Blair & Sargent's—Granville, N. Y., Nov. 12-15, Salem 16-20.

16-20.

Rishop's, Frances—Chicago, Ill., Nov. 9-14.

Basye Dramatic—Nashville, Tenn., Nov. 9-14.

Book's, Fred—Paterson, N. J., Nov. 9-14.

"Rohemians"—Philadelphia, Pa., Nov. 9-14.

Balfe's, Louise—St. Louis, Mo., Nov. 8-14, Chicago, Ill., 15-21.

Bohemians"—Fhiladeiphia, Pa., Nov. 9-14.

Balfe's, Louise—St. Louis, Mo., Nov. 8-14. Chicago, Ill., 15-21.

"Bunch of Keys," Sanger's—N. Y. City Nov. 9-14, Philadelphia, Pa., 16-21.

"Black frook," Kiralfys'—Rochester, N. Y., Nov. 11-14.

"Brave Woman," Hardle & Yon Leer's—Philadelphia, Pa., Nov. 9-14.

Byron's, Oilver—Newark, N. J., Nov. 12-14, Plainfield 16, Yonkers, N. Y., 17, Long Branch, N. J., 18, Red Bank 19, Morristown 20, New Brunswick 21.

Bryton's, Fred—Pittsburg, Pa., Nov. 9-14.

"Black Flag," J. L. Gossin's—Henderson, Ky., Nov. 12.

Bennett Matlack—Brockton, Mass., Nov. 9-14.

Clayton's, Estelle—Albany, N. Y., Nov. 12-14, Pittsfield, Mass., 16, Worcester 17, 18, Pitchburg 19, Lowell 20, 21 Coghlan's, Rose—Springfield, Mass, Nov. 12, Hartford, Ct., 13, Holyoke, Mass., 14, Boston 16-21.

Carrolla', The—Norwalk, Ct., Nov. 12, Fishkill, N. Y., 13, Rondout 14, Hudson 16.

Chanfrairs, Henry T.—Washington, D. C., Nov. 9-14, Parkersburg, W. Va., 16, Peaver Falls, Pa., 18.

"Cillo," Campbell's—Philadelphia, Pa., Nov. 9-14, Jersey City, N. J., 16-18.

Compton's, Nelson—Coshocton, O., Nov. 9-14, Wooster 16-21.

Couldock's, C. W.—Chicago, Ill., Nov. 9-14, Burlington

16-21.
 Couldock's, C. W.—Chicago, Ill., Nov. 9-14, Burlington,
 1a., 16, Oskaloosa 17, Des Moines 18-19, Omaha, Neb.,
 20-21.

20-21. Curtiv', M. B.—Boston, Mass., Nov. 9-21. Crowell's, Floy—Lowell, Mass., Nov. 9-14. Haverhill Claxton's, Kate—Pittston, Pa., Nov. 12. Allentown 14. Easton 16. Easton 16. ilford's, Edwin—Grenada, Miss., Nov. 12-14, Jackson 16-18, Vicksburg 19-21. hoate's, Harry—Atlantic, Ia., Nov. 9-16. lark's Boston Comedy—North Adams, Mass., Nov. 12,

16-18, Yickauus
Choate's, Harry-Atlantic, in.,
Chark's Boston Comedy-North Adams, mann,
Clark's Boston Comedy-North Adams, mann,
Lee 13, Great Barrington 14.
Castleton's, Kate-Chicago, Ill., Nov. 9-14.
Castleton's, Kate-Chicago, Ill., Nov. 9-14.
Castleton's, Mannie-Albany, N. Y., Nov. 9-14.
Castleton's, Jonie-Albany, N. Y., Nov. 9-14.
Daly's, Aug.-N. Y. City Nov. 9, season.
"Devil's Auction"-Washington, D. C., Nov. 9-14, Brooklyn, N. Y., Nov. 9-14.
Daly's "Vacation"-Pittsburg, Pa., Nov. 9-14, Chicago,
"18-21.

Fawcett's, Owen-Boston, Mass., Nov. 9-14, Norwalk, Ct., 16-21.

"For a Brother's Life," Hill's-N Y. City Nov. 9-14, close France's, Sid C.—Circinnati, O., Nov. 9-14, Indianapolis, Ind., 16-21.

Land, 16-21.

"For all Mr. and Mrs. W. J.—Brooklyn, N. Y., Nov. 9-14, Boston, Mass., 16-21.

Fay's. Hugh-Providence, R. I., Nov. 6-12, Pawtucket 13, Boston, Mass., 16-21.

Firmin-lack-Memphis, Tenn., Nov. 12-14.

"Friendly Tip," Ferguson's-Philadelphia, Pa., Nov. 16-21.

Gray's, Ada-Denison, Tex., Nov. 14, Paris 16, Texarkans, Ark, 17, Hot Springs 18, 19, Little Rock 20, 21.

Gray & Stephens'-Reading, Pa., Nov. 9-14, Harlem, N. Y., 16-21.

Gorman's, Dick-Indianapolis, Ind., Nov. 9-14, Loring Mr.

16-21. Nov. 9-14, Harlem, N. Y., Gorman's, Dick—Indianapolis, Ind., Nov. 9-14, Louisville, Ky., 16-21, Gardiner's Dramatic—Chatham, Can., Nov. 9-14, Toledo, O., 16-24. Gilday's "Collars and Cuffa"—New Orleans, La., Nov. 8-14.

Britalo, N. Y., 46-21,
"Bumpty Dumpty," Denier's—Lafayette, Ind., Nov. 12,
"Bumpty Dumpty," Denier's—Lafayette, Ind., Nov. 12,
"Humpty Dumpty," Suydam's—Utica, N. Y., Nov. 12-14,
Rome 16-18, Oswego 19-21.
"Humpty Dumpty," Niblo's—Wilmington, Del., Nov. 9-14.
"Hoop of Gold," Lennox's—Evansville, Ind., Nov. 12,
Terre Haute 13, Lafayette 14.

"Hoop of Gold," Lennox's—Evansville, Ind., Nov. 12, Terre Haute 13, Lafayette 14. Harrison's, Alice—Evansville, Ind., Nov. 12, Terre Haute 13, Lafayette 14, Detroit, Mich., 16-18, Jackson 19, Indianapolis, Ind., Nov. 20, 21.
Holman's, Jennie—Clarksville, Ark., Nov. 9-14, Dardanelle 16-19, Russelville 20, 21.
Harrison a tiourlay's—New Haven, Ct., Nov. 13, 14, Philadelphia, Ira., 16-21.
Hinton's, Lillie—Shenandoah, Pa., Nov. 9-14, Shamokin Hub Comedy—Boston, Mass., Nov. 11-14.
"Hot Oomedy—Boston, Mass., Nov. 11-14.
"Hot Oomedy—Boston, Mass., Nov. 11-14.
"Hot Oomedy—Boston, Mass., Nov. 11-14.
"Hot Aumenent"—N. Y. City, Nov. 9-14, Brooklyn 16-21.
"Humpty Dumpty," Miaco's—Oswego, N. Y., Nov. 12-14, Homer 16-18. Courtland 19-21.
"Humpty Dumpty," Campbell & D'Esta's—Tremont, Pa., Nov. 12, Carlisle 13, 14, Middleton 16, 17.
"In the Ranks"—St. Louis, No., Nov. 8-14.
Irish Aristoracy'—Abany, N.Y., Nov. 9-14.
"Itsh Aristoracy'—Abany, N.Y., Nov. 9-14.
"J. Lacrosae, Wis., 14, St. Faul, Minn., 16-18, Minne-burg, Pa., 16-21.
"Jesses James," Lee's—Baltimore, Md., Nov. 9-14, Washington, D. C., 16-21.
Janish's—Worcester, Mass., 13, 14, Providence, R. I., 16-21.
Jefferson's, Joseph—Brooklyn, N. Y., Nov. 9-14, Boston Mass., 16-21.

Washington, D. C., 16-21.

Janish's—Worcester, Mass., 13, 14, Providence, R. I., 16-21.

Jefferson's, Joseph—Brooklyn, N. Y., Nov. 9-14, Boston Mass., 16-21.

Jones', Frank—Hawley, Pa., Nov. 9-14.

Jones', Frank—Hawley, Pa., Nov. 9-14.

Janish's—Hawley, Pa., Nov. 9-14.

Janish's—Hawley, Pa., Nov. 12, Lincoln, N. Seb., 13, Omaha 14, St., Faul, Minn., 16-21.

Keane's, J. H.—Saratoga, N. Y., Nov. 12, Lincoln, N. Seb., 13, Omaha 14, St., Faul, Minn., 16-21.

Keane's, T. W.—Cleveland, O., Nov. 9-14, Albany, N. Y., 16-21.

"Kindergarten'!—Syracuse, N. Y., Nov. 9-14, Auburn 16, Canandagus 17, Salamanca 18, Bradford, Pa., 19, Oil City 23, Warren 21.

Lotta'—Boston, Mass., Nov. 9-14, Brooklyn, N. Y., 16-21.

"Lost'—Bunney, Ill, Nov. 12, Springdeid 13, 14, St. Louis, Mo. 15-24.

"Lost'—Gunney, Ill, Nov. 12, Springdeid 13, 14, St. Louis, Mo. 15-24.

"Lost'—Gunney—Meriden, Ct., Nov. 12, Naugatuck 13, Carbondale, Pa., 17, Hyuound 24.

Lyceum Theatre, Frederick & Wo ford's—Watertown, Dak., Nov. 12-14.

"Little Duchess"—Neligh, Neb., Nov. 9-14, Red Bluff 13, 4. Chico 16, 17, Marysville, Cal., 18, 19, Merced 20, Fresso 31.

Lisle's & ses—Iowa City, Ia. Nov. 12, Oxford 13, Marengo 14, Brooklyn 16, Grannell 17, Monteguma 18, What Cheer 19, 20, Spourray 21.

Lindley's "Old and Young America"—Hamilton, Can. Nov. 9-14. Lorslias', The.

Lindley's "Old and Young America"—Hamilton, Can. Nov. 9-14.
Lorellas', The—Paterson, N. J., Nov. 16.
Murray & Murphy's—Bristol, Ct., Nov. 12. Westfield, Mass., 13, Hartford, Ct., 14, Holyoke, Mass., 16, Chicopee 17, Bockville, Ct., 18, New Britain 19, Springdield, Mass., 20, Northampton 21.
Min's, Geo. C.—Jacksonville, Ill., Nov. 14.
"Monte Cristo," O'Neill's—Philadelphia, Pa., Nov. 9-14, N. Y. City 16-28.
"Michael Strogoff"—Trenton, N. J., Nov. 12-14, Philadelphia, Pa., 16-28.
Markham's, Pauline—Dallas, Tex., Nov. 13, Sherman 14.
Fort Worth 17, Waco 19, Austin 21.
Madison-square "Saints and Sinners"—Nov. 9, indefinite.

Fort Worth IT, Waco 19, Austin 21.

Madison-square "Saints and Sinners"—Nov. 9, Indet inite.

"May Blossom"—Brooklyn, N. Y., Nov. 9-14, Bridgepoit, Ct. 19.

"Mountain Pink," Bella Moore's—Monroe, La., Nov. 12, Vicksburg, Miss., 13, 14, Natchez 16. Jackson 17, Meredian 18, Selma, Ala, 19, Montgomery 20, 21.

"Mountain Pink," Laura Dainty's—Columbia, Mo., Nov. 12, 13, Sedalia 14, Macon 16, Jackson ville, Ili., 18, Louissi ana, Mo., 19, Galesburg, Ili., 29, Champaign 21.

"Mountain Pink," Laura Dainty's—Columbia, Mo., Nov. 12, 13, Sedalia 14, Macon 16, Jackson ville, Ili., 18, Louissi ana, Mo., 19, Galesburg, Ili., 29, Champaign 21.

"Motal Crime." J. M. Hill's—Williamsburg, N. Y., Nov. 9-14, Brooklyn 16-21

Morris' Clara—Nashville, Tenn., Nov. 12, New Haven 14, 15, Philadelphia, Pa., 16-21.

Madderu's, Minnie—Hartford, Ct., Nov. 12, New Haven 14, 15, Philadelphia, Pa., 16-21.

Murphy's, John S.—Tonawands, N. Y., Nov. 18, Murphy's, Joseph—Ottumwa, Ia, Nov. 12, Burlington 13, Davenport 14, Chicago, Ili., 16-28.

Maruphy's, B.—Minneapolis, Mion., Nov. 13, 14, Rockford, Ili. 19, Selmington 21, Rapids, Ia., 18, Clinton 19, Moore's, Adelaide—Natchez, Miss., Nov. 12, Baton Rouge, La., 13, 14, New Orleans 16-21.

Mather's, Margaret—N. Y. City Nov. 9, Indefinite.

McCormack's, Loudon—Selma, Ala., Nov. 12, Montgomery 13, Mobile 14, New Orleans, 16-21. [Another route bas'

16-21.

McCornack's, Loudon—Selma, Ala., Nov. 12. Montgomery 13. Mobile 14, New Orleans, 15-21. [Another route has it Grand Rapids, Mich., 13, 14.]

Metropolitan Comedy Co.—Madison, Ind., Nov. 9-14, Seymour 16-21.

Mayo's, Frank—Williamsport, Pa., Nov. 12, Cleveland, O., 16-21.

mayors, Frank—Williamsport, Pa., Nov. 12, Cleveland, O., 16-21.

Mulle's, Ida—N. Y. City Nov. 16-21.

Mounteastle's, Fanny—Newark, O., Nov. 12-14.

Moore & Vivian's—Lyons, N. Y., Nov. 16, Penn Yan 17, Bath 18, Corning 19, 20. Hornellsville 21.

Meyer-Thorne—Buffalo, N. Y., Nov. 9-14.

Mortimer & Weavers—Indianapolis, Ind., Nov. 9-14.

Murray's Dominick—Baltimore, Md., Nov. 16-21.

To eveil & Fielding's—Keokuk, Ia., Nov. 9-14.

Noble's, Milton—Portland, Ore., Nov. 9-14. Butte City, Mont, 16-21.

"Niagara"—New Orleans, Ia., Nov. 8-14, Montgomery, A. a., 16, 17, Selima 18, Birmingham 19, Atlanta, Ga., 20, 21.

nincy 21.

Jessor," Barrow's—Memphis, Tenn., Nov. 12-14, Louis-le, Ky., 19-21. ville, Ky, 19-21 ws-Memphis, Tenn., Nov. 12-14, Louis"Pavements of Paris"-Washington, D. C., Nov. 9-14, Albany, N. Y., 16-21.
"Private Secretary," Grover's-Oswego, N. Y., Nov. 16-18,
Pixley's, Annie-Akron, O., Nov. 12, Sandusky 13, Lima
14, Chicago, Ill., 16-21.
Putnam's, Katie-Terill, Tex., Nov. 12, Ft. Worth 13-14,
"Prisoner for Life"-Chicago, Ill., Nov. 8-14, Milwaukee,
Wiss, 16-21.
Proctor's, Joseph, V.

Wis., 16-21.
Proctor's, Joseph—Lewiston, Me., 16-21.
Poik's, J. B.—Jacksonville, Fla., Nov. 12, 13, Americus, Ga., 14, Atlanta 18, 19.
Pomeroy's, Louise—Cincinnati, O., Nov. 8-14, Cleveland

Ga., 14, Atlanta 18, 19.

Fomerov's, Louise-Cincinnati, O., Nov. 8-14, Cleveland 16-21.

Pomerov's, Louise-Cincinnati, O., Nov. 9-14, Weir City 16-21.

Program Theatre, Beatty & Snyder's—Huntington, Ind., People Theatre, Beatty & Snyder's—Huntington, Ind., People Theatre, Beatty & Snyder's—Huntington, Ind., People Theatre, Beatty & Snyder's—Huntington, Ind., Perarie Wair's—Philadelphia, Pa., Nov. 16-21.

Hankin's, McKee—San Francisco, Cal., Nov. 9, season, Reed's, Roland—Boston, Mass., Nov. 9-14, Salem 16, 17cokton 17, Woonsocket, R. I., 18, New Bedford, Mass., 19, Newport, R. I., 20, Fail River, Mass., 21.

Robson & Crane's—Cincinnati, O., Nov. 9-14, Buffalo, N. Y., 16-21.

Rice & Dixey's "Adonis"—N. Y. City Nov. 9, indefinite, Rehan's, Arthur—Easton, Pa., Nov. 12, Wilkesbarre 13, Seranton 14, Pittston 16, Binghamton, N. Y., 17, Ithaca 18, Syracuse 19, Rochester 20, 21.

Russell's, Soi Smith—Peoria, Ill., Nov. 12, Bloomington 13, Kalamazoo, Mich., 14, Grand Rapids 16, Saginaw 17, Bay City 18, Plint 19, Jackson 20, Fort Wayne, Ind., 21.

Rodmund & Barry's—Boston, Mass., Nov. 9-14, Athol 1f, Northampton 17, Westled 18, Holyoke 19, Worcester Rial Marion-Biggar—Louisville, Ky., Nov. 16-18.

Rightmire & Lioyil's—Amsterdam, N. Y., Nov. 18-14.

Ries s—Buffalo, N. Y., Nov. 12-14.

Roger's Katharine—Breckton, Mass., Nov. 9-14, Syra-

Rial Marion-Biggar—Louisville, Ky., Nov. 16-18.
Rightmire & Loy. Vis—Annsterdam, N. Y., Nov. 19-14.
Rightmire & Loy. Vis—Annsterdam, N. Y., Nov. 19-14.
Rose & Buffalor. H. Nov. 12-14.
Rose & R. Katorina—Brockton, Mass., Nov. 9-14. Syrafield, O., 16, 17, Richmond, Ind., 18, 19, Hamilton, O., 20, 21. Another route—Cincinnasti. O., 15-21.
R sa's. Pattl—Augusta, Ga., Nov. 12, Charleston, S. C., 13, 14, Savannah, Ga., 16, 17, Macon 18, Americus 19, Euula, Ala, 20, Columbus, Ga., 21.
Ray Bay. Eastern and Southern—Washington, D. C., Nov. 9-14, Baltimore, Md., 16-21.
Ray mond's, J. T.—Concord, N. H., Nov. 12, Manchester 13, Fichburg, Mass., 18.
Sully's "Corner Groccery," No. 1—Cleveland, O., Nov. 9-14, Baymond's, Prancisco, Cal., 16-21.
Skating-rink," Kruger's—Denver, Col. Nov. 9-14, San Francisco, Cal., 16-21.
Standard Dramatic, Wettlaufer's—Ogdensburg, N. Y., Nov. 9-21.

Francisco, Cal. 10-21.

Standard Dramatic, Wettlaufer's-Ogdensburg, N. Y., Nov. 9-21.

Standard Dramatic, Wettlaufer's-Ogdensburg, N. Y., Nov. 9-21.

Scanian's, W. J.-Philadelphia, Pa., Nov. 9-14, Canton, O., 16. Mansfeld 17, Springfield 18, Dayton 19, Terre Haute, Ind., 20, Vincenines 21.

"Stranglers of Paris"-New Haven, Ct., Nov. 9-14, Washingto, D. C., 16-21.

Seward's, Fred-Franklin, Pa., Nov. 12-14, New Castle 16, II., Latonia, C., 18, 19.

Silvini's-N. Y. City Nov. 9-14, Philadelphia 16-21.

"Skating rink," N. C. Goodwin's-Louisville, Ky., Nov. 9-14, Cincinnati, O., 16-21.

Skivini's-N. Y. City Nov. 9-14, Philadelphia 16-21.

"Skating rink," N. C. Goodwin's-Louisville, Ky., Nov. 9-14, Cincinnati, O., 16-21.

Surrey Theatre, Erwood & McCoy's (Western)-Parkers 16, 7, Dayton 18-21, Portsmouth, O., 13, 14, Chillic othe 16, 7, Dayton 18-21, Carbondale 18-21.

Sturrey Theatre, Erwood & McCoy's (Eastern)-West Chester, Pa., Nov. 16, 17, Carbondale 18-21.

Sturrey Theatre, Erwood & McCoy's (Fastern)-West Chester, Pa., 16-21.

Stuarta', Edwin-Dixon, Ill., Nov. 9-14.

Stuarta', Edwin-Dixon, Ill., Nov. 9-14.

"Stormbeaten"-Holyoke, Mass., Nov. 12, Springfield 13, 14, Hartrord, Ct., 16, 17, Pittsfield, Mass., 18, 19, Albany, N. Y., 20, 21.

"Streets of New York"-Troy, N. Y., Nov. 9-14, Montreal, Caan, 16-21.

N. Y., 20, 21.

"Streets of New York"—Troy, N. Y., Nov. 9-14, Brooklyn, Can, 16-21.
Searles', Cyril—Philadelphia, Pa., Nov. 9-14, Brooklyn, N. Y., 16-21.
Stevens', John A.—New Orleans, La., Nov. 8-14.
Saisbury's Troubadours—San Francisco, Cal., Nov. 9-28.
Swain's, Carrie—North Adams, Mass., Nov. 13. Pitts-field 14.

Silver King," Mack & Bang's—Syracuse, N. Y., Nov. 12-14, Utica 17-18, Jersey City, N. J., 19-21.
Sylvester's, Louise—Santa Fe, N. M., Nov. 12, Albuquerque
13, 14. Shadows of a Great City"—Brooklyn, N. Y., Nov. 9-14, Washington, D. C., 16-21.

"Shadows of a Great City"—Brooklyn, N. Y., Nov. 9-14, Washington, D. C., 16-21.

Seymour A Stratton's—South Abingdon, Mass., Nov. 12, Kockland B. E.—Philadelnhia, Pa. Nov. 9-14.

Serdan's, W. E.—Philadelnhia, Pa. Nov. 9-14.

Serdan's, W. E.—Philadelnhia, Pa. Nov. 9-14.

Simon's, J. A.—Saklina, Kas., Nov. 9-14.

Stamber's, Edith—Taunton, Mass., Nov. 9-14.

Stamber's, Edith—Taunton, Mass., Nov. 9-14.

St. Louis 15-21.

"Two Johns"—Quincy, Ill., Nov. 12, Louisiana, Mo., 13.

St. Louis 15-21.

"Three duardsmen," Campbell's—N. Y. City Nov. 12, to reorganize; probably to disband.

"Tourists," Aborn's—Fort Wayne, Ind., Nov. 14.

Tremaine Comedy—Massilton, O., Nov. 9-14.

Tremaine Comedy—Massilton, O., Nov. 12, Beaver Falls, Pa., 13, Butler 14, McKeesport 16, Uniontown 17. Connelisville 18, Altoona 19, Tyrone 21, Lock Hayen 21.

Tavernier Comedy—Adrian, Mich., Nov. 9-14.

Tavernier Comedy—Adrian, Mich., Nov. 9-14.

"Tin Soldier"—Fort Wayne, Ind., Nov. 12, Logansport 13, Danville, Ill., 41, 82. Louis, Mo., 15-21.

"Uncle Tom's Cabin," Draper's—Harlem, N. Y., Nov. 9-14, Tenton, N. J., 16, 17, Lambertville 18, 19, Allentow, Pa., 20, 21.

"Uncle Tom's Cabin," Maxwell's—Newark, O., Nov. 20, 11.

Vokes', Rosina—Washington, D. C., Nov. 9-14, Wellsville 16, 17. Beaver Falls, Fa., 18-2.

Vokes', Rosina—Washington, D. C., Nov. 9-14, Wellsville 16, 17. Beaver Falls, Fa., 18-2.

Vincent's, Fellx A.—Brodhead, Wis., Nov. 12, Ceratin 13, Delaware 14, Newark 19, Wheeling, W. Ya. 21.

Wasile's "Bandit King"—Austin, Tex., Nov. 12, San Antonio 18, 14, Galveston 15-17, Houston 18, 19, Beaumonit

Watte's Comedy-Steubenville, O., Nov. 12-24, Washinston, Pa., 16-21.

"Wages of Sin"—Toronto, Can., Nov. 9-14, Scranton, Pa., 18, 19.

Wailick's "Bandit King"—Austin, Tex., Nov. 12, San Antonio IS, 14, Galveston Ib-17, Houston Is, 19, Beaumont 20, Lake Charles, La., 21.

"We, Us & Co.," No. 2-kokomo, Ind., Nov. 18.

We, Lis, 17 cd.—Philadelphia, Pa., Nov. 9-14, Alexandris, Va. 16, 17 cd.—Philadelphia, Pa., Nov. 9-14, Cincinnati, O., 15-21.

Wood's, N. S.—Pittsburg, Pa., Nov. 9-14, Cincinnati, O., 15-21.

Weitesley & Sterling's—Lynn, Mass., Nov. 9-14, Boston 16-21.

Wren Comedy Co.—Cherry Valley, N. Y., Nov. 12, Cooperstown 13, 14.

"White Slave"—St. Joseph, Mo. Nov. 12, Atchison, Kas., 13. Leavenworth 14, Topeka 16, 17, Lawrence 18, Kansas City, Mo., 19-21.

Wesner's, Elia—Cleveland, O., Nov. 16-21.

"World," Dickson & Joseis—Cincinnati, O., Nov. 8-14, Newark, N. J., 16-21.

"World," J. Z. Little's—San Antonio, Tex., Nov. 12, Austin 13, 14, Waco 16, 17, Corsicana 18, Tyler 19, Dallas 21, 21. 2), 21. Sonor Co."—Toledo, O., Nov, 12-14, Jackson, Mich., 16, Battle Creek 18.

Wile's £ Golden's—Fortland, Me., Nov. 12.

Wile's £ Golden's—Fortland, Me., Nov. 12-14.

Wilber's, A. R.—Fort Scott, Kas., Nov. 9-14.

"We, U. & Co.," Mestayer's—Buffallo, N. Y., Nov. 12-14.

"Young Mrs. Winthrop"—Atlanta, Ga., Nov. 16-17.

"Zo2o".—New Orleans, La., Nov. 8-14, Houston, Tex., 16, 17, Galveston, 18-21.

MUSICAL TROUPES.

MUSICAL TROUPES.

Abbott's, Emma—St. Louis, Mo., Nov. 9-14, Hannibal 16, Quincy III, 17.

Amberg's Thalia—Milwaukee, Wis., Nov. 8-14, St. Louis, Mo., 16-28.

"Amolta," Aronson's—N. Y. City Nov. 16, indefinite. Arion Bellringers—Beatrice, Neb., Nov. 12-14, Fremont 15-17, Red Oak, Ia., 18-29.

Boston Ideals—Chicago, III, Nov. 9-21.

Biyou Opers—Knoxville, Tenn., Nov. 12-14.

Corell's, Blanche—Rochester, N. Y., Nov. 9-14.

Corell's, Merriemakers—Binghamton, N. Y., Nov. 9-14.

Corinne's Merriemakers—Binghamton, N. Y., Nov. 9-14.

Corinne's Merriemakers—Binghamton, N. Y., Nov. 9-14.

Gordon's, Anny—Chicago, III, Nov. 9, indefinite.

Gordon's, Cepts—Chicago, III, Nov. 9, indefinite.

Gordon's, Copers—Chicago, III, Nov. 9, indefinite.

Gordon's, Copers—Chicago, III, Nov. 9-14.

Halvard College Local Quartette—Stoneham, Mass., Nov. 12, Gamere 18, Lynn 19.

Judic's—Philadelphia, Pa., Nov. 9-14, Chicago, III., 16-21.

Kellogy's, Clars Louise—Cleveland, O., Nov. 12, Mt. Vernon 16.

Lucette's, Madeline—Huntington, Pa., Nov. 12, Danville

13, Milton 14, Harrisburg 16, Williamsport 17, Bellefonte

18, Tyrone 19, Aitoona 21, 21.

McGibany Family—Halton, Kas., Nov. 12, Topeka, 13, 14, Abilene 16, Salina 17, Minneapolis 18, Beloit 19, Clyde 20, Clay Centre 21.

Mapleson's Opera Co.—N. Y. City, Nov. 9, Indefinite.

"Mikado," Carte's No. 1—N. Y. City Nov. 9, Indefinite.
"Mikado," Carte's No. 1—N. Y. City Nov. 9, Indefinite.
"Mikado," Carte's No. 1—N. Y. City Nov. 9, Indefinite.
"Mikado," Oatre's No. 1—N. Y. City Nov. 9, Indefinite.
"Mikado," Oatre's No. 1—N. Y. City Nov. 9, Indefinite.
"Mikado," Oatre's No. 1—N. Y. City Nov. 9, Indefinite.

ite.
"Mikado," Stetson's—Providence, R. I., Nov. 12-19.
"Mikado," Duth's—N. Y. City Nov. 9-21.
"Mikado," J. T. Fori's—Fort Worth, Tex., Nov. 20.
"Mikado," Rice's—Sharon, Pa., Nov. 12, Steubenville, O. 13, 14, Wiceling, W. Va., 16, 17.
"Mikado," McCaull's—Philadelphia, Pa., Nov. 9, indefnnite.
"Mikado," Pyke's—Ithica, N. Y., Nov. 12, Elmira 13, 14.
Milan Opera—Montgomery, Ala, Nov. 12, 13, Mobile 14,
New Orleans, La., 15-25.
Mexican Typical Orchestra—City of Mexico up to Decem-

ion," Aronson's—N. Y. City Nov 9-14, close.

Adion, Carleton's—San Francisco, Cal., Nov. 9, indefinite.

Nevada's, Emma—San Francisco, Cal., Nov. 16.

Nevada's, Alice—Baltimore, Md., Nov. 9-14.

Rinehardt Opera—Titusville, Pa., Nov. 12-14, Union City

18, 19, Warren 20, 21.

Russell's, Lillian—Scranton, Pa., Nov. 12.

Russell's, Lillian—Scranton, Pa., Nov. 12.

Sieni Italian-opera—City of Mexico Nov. 9, indefinite,
Smith's Be Iringers—Chicago, Ill., Nov. 9-14.

Starr's Harrie Opera—Dwiening, W. Va., Nov. 16-21.

Thursby 's, Emma—Montreal. Can., Nov. 16.

Thompson Opera—Denver, Col., Nov. 18-14.

Thompson Opera—Denver, Col., Nov. 19-14.

Urso's, Camilla—Harsan, N.Y., Nov. 13, Penn Yan 14.

Wilbur Opera—Baltimore, Md., Nov. 16-21.

### VARIETY TROUPES.

Appleton & Randolph's—Pittsburg, Pa., Nov. 9-14, Cincinnati, O., 16-2i.
Austin's Australian—Boston, Mass., Nov. 9-14, Providence, R. I., 16-2i.
Adamles Eden''—Danville, O., Nov. 12, Vincennes, Ind., 13, Madison 14, Louisville, Ky., 16-2i.
Castine's—London, Cas., Nov. 9-14, St. Thomas 16-18, "Adamla's Eden"—Jabrille, Ny., 16-21.

13, Madison 14, Louisville, Ky., 16-21.

Castine's—London, Can., Nov. 9-14, St. Thomas 16-18, Chatham 19-21.

Davene's—Philadelphia, Pa., Nov. 9-14, Baltimore, Md., 16-21.

Eastwood, Vinn's—Philadelphia, Pa., Nov. 9-14.

Gardiner's, Lida—Charlestown, Ill., Nov. 12, Shelbyville 13, Paris 14, St. Louis, Mo., 16-21.

Howard Athenseum—N. Y. City Nov. 9-14, Williamsburg 16-21.

Hall's, Lillie—Milwaukse, Wis., Nov. 9-14.

Hall's, Lillie—Milwaukse, Wis., Nov. 9-14.

Hallen & Hart's—Baltimore, Md., Nov. 9-14, Columbus, O., 16-21.

16-21.

Kernells'—N. Y. City Nov. 9-14, Rochester 16-21.

Leonzo Bios '-Hamilton, Can... Nov. 9-14.

Leavitt's Specialty—Detroit, Mich., Nov. 9-14, Chicago, Ill., 116-21.

Murphy & Wells'—N. Y. City Nov. 9-14, Newark, N. J., 16-21.

aurphy & Wells—N. 1. City Nov. 9-14, Newark, N. J., 16-21.

Pastor's, Tony—N. Y. City Nov. 9, season.

Rentz-Santley—Pittsburg, Pa. Nov. 16-21.

Rich's, Prot. G.—New York small towns.

Rooney's, Tat—Newcastle, Pa., Nov. 12, Sharon 13, Youngstown, O., 14, Akron 16.

Relly & Wood's—Chicago, Ill., Nov. 9-28.

Reultrow's Pathinders—Warren, O., Nov. 12, Newcastle, Pa., 13, Beaver Falls.

Richyond's, Adaha—Louisville, Ky., Nov. 9-14, Wheeling, Wis., 16-21.

Silbons, The—St. Paul, Minn., Nov. 9-14, Milwaukee, Wis., 16-21.

Sheehan & Coyne's—Brooklyn N. Y. Nov. 16-21.

Wis, 16-21. Sheehan & Coyne's—Brooklyn, N. Y., Nov. 16-21. Sidd ms', Ida—Harrisburg, Pa., Nov. 12, Columbia 13, Reading 14.

## MINSTRELS.

Barlow, Wilson & Rankin's—Richmond, Va., Nov. 12, Alexandria 13, Wilmington, Del., 14, Philadelphia, Pa., 16-21.

Barrow, Wilson & Rankin s-Richmond, Va., Nov. 2. Alevandria IS, Wilmington, Del., 14, Philadelphia, Pa., 16-21.

Beach & Bowers'—Grinnell, Ia., Nov. 12, Brooklyn 13, Marengo 14, Blairstown 16, Belleplaine 17, Tama City 18, Toledo 19, Gladbrook 20, Union 21.

Baird's-Little Rock, Ark., Nov. 12, 13.

California-Waverly, N. Y., Nov. 12, Corning 13, Bath 14.

Gorton's-Owensboro, Ky., Nov. 13, Henderson 14, Mt. Vernon, Ind., 16, Princeton 17, Washington 18, Columbia 19, Sneibvville 20, Graensburg 21.

Hi Henry's-Waterville N. Y., Nov. 12, Rome 13, Oneida 14, Herkimer 17, Pt. Plain 18, Ft. Johnson 19, Schenectady 2, Cohoses 2.

Haverly k-Benver, Col., Nov. 9-14.

Haverly k-Benver, Col., Nov. 9-14.

Haverly k-Benver, Col., Nov. 9-14, Learne 13, Navasoto 14, Taylor 16, San Antonio 17-18, Johnson's Lew-Crawfordsville, Ind., Nov. 12, 13, Frankfort 14, Loganspor: 16, Marion 17, Hartford 18, Union City 19, Sidney 20, Belletontaine 21

Lester & Allen's-Cleveland, O., Nov. 12-14, Pittsburg, Pa., 16-21.

McNish, Johnson & Slavin's-Erie, Pa., Nov. 12, Buffalo, N. Y., 13, 14, Rochester 16, 17, Syracuse 18, Utica 19, Amsterdam 20, Troy 21.

Reed's, Charley-San Francisco, Cal., Nov. 9, season.

Thatcher, Primrose & West's-Indianapolis, Ind., Nov. 12, 13, Terre Haute 14, St. Leuis, Mo., 16-21.

Whitmore & Clark's-Petersboro, N. H., Nov. 12, Wilton 13, Milford 14, Rochester 16, Sanford, Me., 17, Saccasoppa 18, Bath 19, Miscasset 20, Damariscotta 21.

Winnipeg.—There has been nothing at the Princess Opera-house for some weeks. When the weather is unbearably hot next Summer Manager Soarp will open the house and wonder why the people do not patronize him. In justice to the manager I can say that the fault in not entirely his. Companies have canceled dates this Pall which have been subsequently asked for and refused to better stractions.

CLIPPER POST-OFFICE.

CLIFFER FUSITURE, plainly addressed, must be inclosed or each and every letter, and the line of business followed by the party addressed should be tiven, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be orepaid, otherwise they are not for-

and Canadas must be vergold, otherwise they are not forwarded.

LADIES' LIST.

Goldstein, MisaE, Ashton, Minnie Ashton, Minnie Austin, Mrs. R. G. Hindle, Annie Hayman, Mamie Hayman, Ma LADIES' LIST. Carroit, Lille
Dinsmore, Mary
Davis, Tillie
DeAlma, Rose
Davenport, Ollbe
DeCassini. L.
Duffield, Pauline
Decarmo, Mme.
Eillis, Mrs. J. H.
Evans, Magcie
Filsh, Mrs. M. J.
Forrest Sisters
Forrester, Nellie F
Fleischman, May
Furneau, Lillie
Fuller, Edna

orrissey, Maude lls, Kittie wallack, Marion Wallace, Mrs. Prof

Middleton, G. W.
Murray, G. W.
Murray, G. W.
Marion, Dave
Miller. Conrad
Masters, Ed.
Mortison, Sig
"Manalzo"
Naylor, W. H.
Nash, Dan
Newhall, I. E.
Norcross, J. M.
Nelson, Geo.
Nickerson, C. O.
D'Brien & Redding
Odell, Louis
Oliphant, E.
Perkins, Noah
Payley, Wm.
Parill, J. S.
Parill, J. S.
Parill, J. S.
Parill, J. S.
Puller, Crete
Papapa, Prof.
Payne, G. E.
Phillips, Harry
Power of Money
Co.
Pickman, G. H.
Pembroke, Ed.
Queen, Burt
Queen, Chas,
J. Kandolph, J. W.
Rawlins, H. L.
R. Ch, H. W.
Roblisson, Harry
Roblisson, Harry Forbes, Chas. Fletcher, Wm. Forster, N. Fletcher, Chas. Frohman, Chas. Fish, B. (Barnum Show) Archer, Sam
Arnold, L. J.
Archer, Rob.
Armistrone, Harry
Arthur, Robt.
Armistrone, Harry
Alinsley, J. E.
Adams, Jas.
Allen & West
Aspinwall, W. F.
Arthur & Cannon
Hilluff Co.
Brooks, W. J.
Brant, Luke
Barlow & Wilson
Bickle, Geo
Biltz, Frank R.
Furroughs, Chas.
Bonfanti, Harry
Bartley, H. D.
Bullock, C. A.
Burt, Louis
Bullock, C. A.
Burt, Louis
Bennett, Jos. H.
Benedict, Will
Barry & Fay
Ballan, W. D.
Bachtel, C. R.
Baldwin, W. S.
Bryan & Moulton
Black, J. J.
Bliss, Chas.
Brackman, Dan
Blossom, Nat
Bogardus, Fred
Burrowa, T. F.
Beauchamp, Geo.
Baughama & Aldine
Blair & Sargent Show)

Geigerich, G. L.
Goerke, Frank
Globs, Walter
Gorman, Prof.
Gleason, O. R.
Golden, Frank
Gray, Wm.
Gilroy, J. H.
Gardner, Ed.
Gillett, A.
Gillett, A.
Gillett, A.
Girard Gyer, S.
Gallagher, Matt
Graham & Daley
Guiness, Chas.
Goldle & Steele
Green, J. E.
Gallagher, Jas.
Gurgsbat, Wn.
Gliford, W. H.
Hamilton, G. H.
Hudley, Bros.
Howorth, John
Hill, J. H.
Heywood, Jas.
Holmes, W. F.
Hesley, John
Hall, Thos. A.
Hindley, Thos.
Husel, Emil Husel, Emil
Hogan, Harry
Hollywood, Dick
Haley, Jas.
Holbrook, A. M.
Henshaw & Ten
Broeck
Hughes, D. B.
Haley, Thos. Biair & Sargent
Burgess, J. A.
Bryant, F. C.
Boyles, G. E.
Beedle & Prindle
Barlow, G. W.
Budworth & Brimmer
Boyd, Archie
Barlow, J. A.
Bailey, J. A.
Rutler, F. E.
Beattie & Bentley Riel, Al Rosebud, Count Ransone, Robt. Rander, W. A. k Rice & Barton Raynor, Harry Rankin, Harry Rice, Dan Rostron, J. E. Robinson, J. E. Robinson, J. E. Randolph, J. W. Ronaldos, Three Rogers, Harry Russell, Frank Robinson. Parker Siewell, H. W. Swise, Wm. Sylvis, B. F. Sawtelle Comedy Co. Snow, Billy Sackett, J. E. Anley s. Farris, J. P. Howe, Jas. J. P. Howe, Jas. J. Hopkins, T. F. J. Houtingdon, Jack Haller, Wm. Henderson, G. A. Hartz, Ned Hartz, Ned Harteck, W. M. Hicks, C. B. Hall, Jas. Herbert, Fred Hartley, W. H. Hamilton, Wiley Howell, H. Harper, Tom. Hart, Dan F. C. Hallsted, Ned Haynesk Red mon Horton, H. C. Hutcherson, L. Hart, Dan J. Hall, F. R. "Irish Comedy'renIrwin, F. H. Beattle
ley
Brooke, Dykes
Bennett, J. H.
Cody, W. F.
Crossley, J. T.
Collier, John
Coleman, J. J. Coleman, J. J.

Cartes, III

Cartes, III

Cartes, III

Cartes, III

Cartes, J. P.

Ha

Carey Bros.

Cameron, W. C.

Ho

Clark, Thos

Ho

Coupe, J. C.

Currentre

Clark, W. C.

Cronkhite, U. H.

Chapman, Thos.

Jet

Cain, M. J.

Jet

Late

L

shortis, P. C.
snow, Billy
sackett, J. E.
smith, J. C.
smith, J. C.
smith, Harry
sloane, J. P.
"Sure Salary"
santee, I. U.
showles. Willie
suydam H. D. Co.
Somers & Walters
sanford, Geo. J.
Saunders, Bart
schofield, J. C.
Seeley, Chas.
samuels, Fox
smith, Sidney
shields, J. H.
sully, Dan
siegrist, Thos.
sutton, Win.
sommers, Frank
S. F. Minst. Quar
tette Hall, F. R.

"Irish Comedy"
Irwin, F. H.
Irving, Harry
Jones, Frank
Jewett, J. H.
Jerome, Victor
Jack, Jas. M.
Jones, J. J.
Keene, A. J.
Kabowles, A. J.
Ketchum, M. J.
Ketchum, M. J.
Kent, Frank
Kent, Gengel
Kaiser, Will
Kennette, M.
Kirk, John
Kennedy & Allen
Kennedy & Allen Cromkhite, U. H.
Chapman, Thos.
Cain, M. J.
Crandall, Harry
Connolly, C. M.
Costello, J. R.
Cooke, Ernest
Campbell, Harry
Clarence, H. F.
Cole, Jax. H.
Crosby, C. H.
Crosby, C. H.
Cook, Ellisworth
Coleman, Geo.
Collins, Mack
"Comedy"
Cannobel, J. F.
Colicedo, J. A.
Comedy"
Comedy"
Connobel, J. F.
Connobel, J. F.
Colicedo, J. A.
Comedy"
Comedy"
Cannob, J. E.
Crumley & DeForrest
Crumley & DeForrest Some Minst. Quarset at Minst. Quarset at Alex.
Scafar, Alex.
Scafar,

Pargo.—At the oseon Nov. 2-7: Morton and Ronaldo, Blanche Vaughn, Mille Stephens, Kitty Taylor, Birdis Kent. Ed. Soldene, Jennie Gray, W. F. Almony and Frank Shultz.

more's Band 5, at popular prices, to a large advance sale of seats,

Dubuque.—The "Pair of Kids" Co. was the attraction at the Opera-house during the past week, their dates being Nov. 4 and 5. A good representation and fair business were the order.

Sioux City.—At Ed. Tierney's Vaudeville (Billy Marr, manager): Thos. Adams, Josie Carroll, Mamie Dillon. Hugh McNany, Aunie Raymond, Ella Jones, Nettie Rose, Sophia Storms and Jennie Rainbo.

### MARYLAND.

Haltimore.—Edwin Booth opened both his own season and that of the Academy of Music Nov. 9, when he appeared as Richelleu to a large and enthusiastic audience. The support afforded him by the Boston Museum Co. is first-class. The advance sale for the two weeks' engagement has been very large.

FORD'S OPERA-HOUSE.—Mr. and Mrs. George S. Knight produced "Over the Garden Wall" for the first time in this city 9, when they drew one of the best houses they have ever played to here. Next week, Hoyt's "Rag Baby."

HOLLIDAY "STREET THEATRE.—Hanlons' "Fantasma," which made so great a hit last season, renewed its success 9, when it opened to a good sized audience. Kate Davis elicited much applause in some of her new specialties. "The Devil's Auction" is the next attraction.

KERNAN'S MONUMENTAL THEATRE.—A packed house met Hallen & Hart's Co. 9. The Davenes come 16.

come 16.

KELLY'S FRONT STREET THEATRE. — "Jesse James," with William Lee in the title-role, and a first part which introduced the St. Felix Sisters, Flywn and O'Brien, Jennie Cunningnam and Thos. A. Lord, drew full galleries 9. Dominick Murray in "Escaped from Sing Sing" is billed for 16.

ODEON THEATRE. — Alice Oates' Burlesque Co. drew well 9. At the Sheerans' benefit, 13, T. S. Foster, R. Jean Buckley, Billy Maurice, Charles Pacey, Kitty Mills and Billy McCourt have volunteered to appear in addition to the regular programme.

HARRIS' MAMMOTH MUSEUM,—J. Holmes Grover

HARRIS' MAMMOTH MUSEUM.—J. Holmes Grover and Lis i Weber appeared to audiences of liberal proportions 9 in "1. O. U." The Wilbur Opera Co. is underlined.

TAGART'S FAMILY MUSEUM.—The novelties to be seen in the curio-hall 9 were Lulu and Flossie (fat children), and Major Tot. Downstairs the arrivals were Charles Young, and Graham and Daly. Charles and Stella Fox remained. A slight fire in the museum night of 6 was caused by electric-light wires coming in contact with the wood work. It was quickly extinguished with very slight damage.

Notes.—The Winston Opera Co. was in town all last week, rehearing Major Fulton's new opera 'Jack Sheppard,' which will be brought out at the Academy Thanksgiving week. .... Arthur Bell's divorce from Jeannie Winston and immediate marriage to Annie Carmen have been an absorbing topic of conversation around the theatre lobbles for the past week.

## CANADA .-- [See Page 549.]

London.—The Grand was closed all last week. C. R. Gardiner's Co. open for three nights Nov. 9 at cheap prices. The Holman Opera Co. return 12, after an absence of about five months, for the balafter an absence of about five months, for the balance of the week and a Thankspiring-matinee. The Mechanics' Institute, now the People's Theatre, opened 4 with the Original London Minstrels, composed of city amateurs, to a good house. On 5, 6, 7 Miner's "Silver King" Co. to big business E. M. Castine's Co. is billed for this week. George H. Primrose is again home on a short visit to his folks... Among those recognized in the "Silver King" Co. as well known in London were Minnie Estrelle and Harry and Lotta Harmoyse... Polo is having a good run in this city, four clubs competing for a silver cup... Harry J. Norman, who managed the St. Quinten Opera Co. last season, is manager of the "Silver King" Co. now in Canada.

CO. (Harry J. Norman's) closed a successful two nights: engagement Oct. 30, in split of bad weather and ramy nights. On Nov. 3, the Telgmann Sextet Club. On Oct. 25, Mrs. T. Chas. Watson gave one of her entertainments to a large audience..... The Rink opens nightly to slim

Newark.—Hediey's "After Dark" Co. opened at Maddmanu's Opera-house Nov. 9 to a very good house. Week of 16, Murphy & Wells' Pleasure

Party.
GRAD OPERA-HOUSE,—"Michael Strogoff" was produced 9 for three nights, followed by Oliver Byron 12, 13 and 14. Week of 16, Dickson's "World."
MENTION.—M. W. Grashoff, business-manager of the Grand, was presented with a gold-headed cane 4 by some of his friends on the local press... The benefit of Newark Lodge of Elks will take place Dec. 2, at the Operahouse.

Hoboken.—At Wareing's Germania Theatre Murray and White in "Muidoon's Pienie." Specialties by Chas, and Ed. Hanley. Little Rosa Max and Chrie Wilson. ... Last week circulars were distributed throughout the northern part of the county, announcing that Rudolph Mette, circus clown, would open a hotel on Union Hill. Soon after Natto opened, complaints poured in to the police from neighbors, who alleged that Mette kept a disorderly house of the property of the Parket Natte Rosa of the Control Hill. Soon after Natto speed, complaints poured in the place, but weet had received the "tip" and the place was closed. It has since been ascertained that Mette neglected to procure a license.

Paterson.—At the Opera-house the Heas Opera Co, opened Nov. 8 to a good house. Lillian Russell made a hit. The company will present "Billee Taylor" 10. A juventie "Pinafoce" Co, will hold the boards 12, 13, 14, for the benefit of the Ladies' Hospital. The Lorellas in "Mishape" 18. Harrison and Gourlay to a crowded house 4; Reham's "A Night Official Castel on 6; "A Moral Crime" failed to dras 7. "Morat Cristo" by to big business. For we sky of 6c. 1; Edwi's Arden in "Eagle's Nest." Claice Se actioned a big week 7. ..., at Pope Hall, King & Haid on open a Dima Museum 9. Mr. King reports business fair on the first night.

Jersey City.—Harrison & Gourlay, in "Skipped," were greered by large houses during their stay at the Academy, closed Nov. 7. Oliver Byron opened in "The Inside Trac." You a good house. On 11, "Across the Continent." Due 12-14, Fanny Davenport is "Adora; "week of 16, Campbell's "Clio" for three nights and a matines.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Grand Opera-house B. Mc. Auiey, in "A Messenger From Jarvis Section," comes Nov. 9, 10, 11 and matinee 11, 61lowed by Modjesks 12, 13, 14 and matinee 14. Prospects are for big houses. "The White Slave" (O. played 2, 3 and 4 to fairly good business. 5 cand 7. He closed season here, owing to the continued illness of Mrs. Hart. Mr. Hart will return to New York, and will at once organize a new company and produce a new plece written by Con. T. Murphy called "The Blarney Stone." E. J. Parker, manager, severed his connection with Mr. Hart here. At the end of the first act of "Mikado," Oct. 31, a most amusing, and at the same time disagreeable, accident occurred. In running down the drop the ends caught and left the company upon the stage in the most embarrassing attitude for almost dwe minutes.

OLYMPIC THEATRE.—The Olympic did very well with Mile. Lola's British Blondes week of 2-2. Those closing 7 were Frank Morris, Carrie Avery, Ida Martini, Hall and Williams, Los Durand, Alf Barker, John and Dolle Le Mon and Mile. Lola. Billed for 9 is Silbon's Spectacular Specialty Combination. It is possible that Conley & Hilton will open their Minneapolis season 16 with this combination.

EXPOSITION BUILDING.—A series of popular concerts will be inaugurated 9 by Gilmore's Band. The

nation.

Exposition Building.—A series of popular concerts will be inaugurated 9 by Gilmore's Band. The series comprehends a number of fine entertainments, and the advance sale is very large.

ATTHE MUSEUMS the Baby Show, in addition to unusually interesting programmes, drew large business week of 2.

Mineapolis.—At the Grand Opera-house Mod-jeska came 9 for three nights and a matinee, play-ing "Adrienne Lecouvreur," "Mary Stuart," "As You Like It" and "Prince Zilah" in the order named. This was a great relief from the variety and melodramatic stuff we have had each week, with few exceptions, since the season opened. For this the local management is not to be blamed, for good companies have not turned this way yet. B. Mc-Auley sollowed Modjeska 12, 13, 14. Tony Hart did a light business siter his first night last week, and "The White Slave" finished the week to paying houses.

houses.

LELAND RINK.—Gilmore's Band reappeared afternoon and evening of 7. The advance-sales were very large, and assured splendid audiences at pop-

very large, and assured splendid audiences at popular prices.

SACKETT & WIGGINS' DIME MUSEUM.—The attractions this week are the Fiji Cannibals, the Glant Family, the Human Bililard-ball, Sig. Glovani, Little Mabel, Moreland and Dixon and Perry and Lulu Ryan. Business continues big.

THEATRE COMIQUE.—Opened 9: Tom West, Rose Ward, Billy Wells Grace Sylvano, Ida Mortini, Kittle Lech, Chas, and Ben Hunn. Remaining over: Marie Rostella, Vintle Valdean, Ida Mason, Minnie Hawks, Minnie Yager, Cella Iferd, Josle Be Arsey, Nellie Wood, Sam Yager and James Wheeler. Business is good. The new theatre (or the old place enlarged) will probably be opened 16 with a combination. Manager Brown is in hard luck. The city officials notified him not to sell iliquor in his theatre, and now the only call one hears is "lemon beer and cider."

Duluth .- John Dillon, Oct. 30, 31, at the Grand 

## TENNESSEE.

TENNESSE.

Memphis.—Nov. 10 and 11 Clara Morris occuples Leutrie's. Barrows' "Professor" Co. 12-14. Rose Eytinge, in "Ningara," with the elements against her part of last week, did a light business.

... The Exposition Theatre is not ready for occupancy, but Mr. Fulton says he will be prepared to present "Over the Garden Wall" 9, D. H. The Jack Firmin Co. is booked to fill out the week. ... The new Museum will be thrown open 9. The first foor will be used for stage performances, the second for living and other curiosities and the third for animals and a Punch and Judy show. Each floor has a stage at the rear end. The building was formerly used as a store, W. E. Crosby is proprietor and Harry Clayton conductor and lecturer. The openings announced are Jas. F. Campbell, Geo. W. Kerr, Maggie Evans, Ada Montimer, Joo. H. Mack, Joo. E. and Nellie E. Macarthy and the Thornes. The curiosities are Rose, wild girl. Eva Hardwick, fatgirl. C. A. Booney, musical Albon; the Albia Twins and Zara Zarette, Circassian beauty. ... At the People a The. Te. opening C. Sarakie Montimer, Joe and Geo. Mack, May Walden and Frankie Baker.

## RHODE ISLAND.

RHODE ISLAND.

Providence.—At Lows Opera-house Nov. 9
Hugh Fay's Co. opened tour, under Mr. Harris'
management, in "Denny Doon, or Sweet Innisfail,"
a play by Walter Reynolds, which Ben Maginley
once thought of doing, I believe. The cast: Denny
Doon, Hugh Fay; Archie Daiy, Sedley Brown;
Humphrey Daiy, Wm. McCready; Critch Rheea,
Harry Harwood; Michael Ferris, J. F. Ryan; Mr.
Considine, Fred Chippendale; Dr. Fitzgerald, Frank
Irving; James Decril, Wallace Jackson; Larry
O'Keefe, Walter Perkins; Jack Mulligan, George
Firman; O'Kelley, Tom Nelson; Brown, James
Hoffman; Oona Considine, Lillian Richardson;
Constance Considine, Henrietta Crosman; Rosen
Dubb, Rose Osborn; Judy Finnigan, Mamie Dowd;
Bridget, Emma Dufur. This was its first production in America. It has been played in
Australia. [We are compelled to reserve the
synopsis furnished by our correspondent, on account of lack of space.—Ed. Chippen, John
Thompson has painted some excellent scenery
for the plece. Hugh Fay did splendid work
in a role different from any he has before tried.
Sedley Brown lacked force, Harry Harwood, Lillian Richardson, Rose Osborn and Mamie Dowd
were satisfactory. The sppiane was generous.
With some pruning, the plece ought to go. Aimee
comes 13, 14, Janish 16-21, and Geo. S. Knight 2328. Bristol's Equine Paradox did an immense business last week.
PROVIDENCE OPERA-HOUSE.—Prot. Cromwell fills

Richmond. — The Kichmond Theatre was closed Nov. 9, but the lights will be up 10, when "Peck's Bad Boy" will amuse for two nights. Harlow, Wilson & Rankin follow 12, and Lüzze Evans will close the week. "Mixed Pickles" opened to a fair audience 2, and but for an immense political demonstration would have filled the house. Better luck awaited them next night, when, in spite of great anxiety to hear the result of the elections, they played to a full house. They canceled their Petersburg date 4, and again played to large business. Yet the bound of the fill the large business. The Berlix Auction" Co. played to all the house would hold 6, 7.

\*\*RANGER HALL.—At the weekly Mozart musicale 5, the attractions were W. H. Nelson, tenor, of Fauquier, Va., and Jos. Bistolf, Venetian Troubadours.

readings and recitations by Nella F. Brown. Atkinson's Comedy Co. will close the week with "Peck's Bad Roy" 13 and 14... At the Opera-house Helena Adell will give "Motha" 9, 10, "A Night in Rome" 11, 12, and "New Maccialen" 13, 14..., "Devil's Auction" opened at the Academy to "Standing-room Only" 4, but bad only good houses for matines and night 5... At the Opera-house "Parements of Paris" opened to a packed house 2, but displeased be the audience and the proprietors of the house so much that on 5 the bill was changed to "Beyond Pardon," which drew poor houses for the rest of the word part of the Alpha Rink reopened 7.

Portsmout The Alpha Rink reopened 7.

Portsmouth all Nov. 2, 3, and was very well received although on cocount of election, the houses were of the New York of the New York of the Roy of

## COLORADO.

COLORADO.

Denver.—At the Tabor Opera-house Haverly's Minstrels play week of Nov. 9-14. "Alvin Josiyn" drew full houses last week, and Davis made a sensation with his diamonds and band.

ACADEMY OF MUSIC.—Jacques Kruger holds the boards week of 9-14 with his "Skating-rink." The season has opened in earnest at this house, with improved fixtures and some two or three months' dates filled shead.

PALACE VARISTY THEATRE.—Announced for week of 9-14: The Trudells (Al. and Dell), Mile. Eugenie, the Fire-queen; Charles Emmett and Rose Sydell, Ella Davis, May Hanion and Lottle Fremont, Johnny Manning, the Halis (Clarence and Bessie) and J. B. Crosby, together with regular local contributors. Business is good.

CALIFORNIA CONCERT-HALL.—This place is now closed, with no immediate prospect of re-opening.

MAMOTH RINK.—The season, which has just started in with success, has now schleved a sensation. It is the old story of the gay skatorial professor and the susceptible maiden. Frank Kerns has been connected with his rink since the middle of last season, as assistant this rink since the middle of last season, as assistant.

DENVER HINK.—This resort has not been opened this realized from his benefit. He is said to have a wife in Philadelphia, but nothing positive seems to be known further about him.

DENVER RINK.—This resort has not been opened this season, and rumor says it will be made into a city meat and provision market.

CHAS. L. DAVIS ("Alvin Joslyn"), while in the city, settled up an old lawsuit which has been on his hands since four years ago.

South Pueblo .- Haverly's Minstrels Nov. 3 be South Pueblo.—Haverly's Minstrels Nov. 3 De-fore a packed house. Kelly and Mason 6... John Sheeran, Knight and Barrett, T. Rice, Pryen and Ells. La Rue were at the Bella Union last week..... The Palace Theatre opened recently, with James McCauley as manager. Eddy and Fisher. Mrs. Jesse James, Castelotti, Ida Wi-son, Clark and West, and Juanita Clinton are the people.

CONNECTICUT.--[See Page 549.]

in much better.—Feeney's Theatre reopened Nov. 7 with Billy Harris, Moore and Kennedy, Kitty Meil, Carrie Mouroe, Roach and Dougherty, John Florence and Dick Coleman tnanager).... On 7 John Florence's wite (John Slater) presented him with a ten pound only, which died hortly after its birth. Mrs. Florence is improving.

MAINE.

Bangor.—At the O.era house business for the past week has been a little quiet. The Till Family Rock Island Band gave a pleasing entertainment Nov. 3 to a good house. G. H. Bishop's Museum Co. came 5 for three nights, with a change of bill nightly, and, with museum prices, did a big business. The company contain some clever people, with Fox and Ward heading the list. H. Bishop has many friends in Chief and the Company contain some clever people, with Fox and ward heading the list. H. Bishop has many friends in Chief and the Company of the Company o

with some pruning, the comes 13, 14, Janish 16-21, and Geo. 8. Knight 23-28. Bristol's Equine Paradox did an immense business last week.

Providence Opera-House.—Prof. Cromwell fills in the "Don" dates—9 to 11—opening well. Stetson's "Mikado" Co. open their season here 12-19. Fanny Davenport comes 20, 21 and Roland Reed 23-28. Maggie Mitchell had big business here last week. At the matinee 7 she turned 'em away.

Tiparrec Conjouge.—At the matinee and evening performances 9 the house was jammed. The bill comprised the Eddys, Leonard and Mulea, Rosina, Duna and Mack. Charles Raymond, Billy Carroll, Harrington and Johnson and Alice Raymond. Next week, Austin Australan Novelty Co.

Dirkw's Disk Museum.—In the upper hall: George Siddons. La Felite Kittle, Chas. Weston, George Vance. George W. Callshan and Fransai. "Charles Adams' specialty this week (that of a Chinaman) won for him additional laurels Nam Bernfed also made as strong hit in "Rapid Fransai." Charles Adams' specialty this week (that of a Chinaman) won for him additional laurels. Nam Bernfed also made as strong hit in "Rapid Win. Harris saw the initial performance of "Denny Doon."

Pawtucket.—At Music Hall, Maggie Mitchell Nov. 11, and "Douny Doon" 13. Last week Bennett & Moulton's Opera Co. appeared in "Lucia" at the matinee Oct. 31, to a spiendid house; in the evening "Traviata" was rendered to a good house. The concert Sunday evening (at 50 cents a ticket), by the same troupe, drew well. Lizzle Evans the evening "Traviata" was rendered to a good house. The concert Sunday evening (at 50 cents a ticket), by the same troupe, drew well. Lizzle Evans the would have been still better hand the public known what a delightful little actress she is. The "Mixado" Oc. expected 4 did not put in an appearance, Myra Goodwin will be here 13 with "Sia". Her paper is on the walls side by side with that of Cole's Circus, due here 12.

Atlants.—Pattl Rosa is due at De Gives' Nov. 9.

Lizzle Evans attracted fair houses only 3, 4.

The Milan Opera congented in "Lucia" at t

OREGON.

Portland.—At the New Market, Milton Nobles having played such a successful engagement Oct. 28, will return here on his contracts at Seattle, vict vria and Tacoma. On Nov. 16 the Grismer-Davies Baldwin Theatre Co. play an engagement of one week at the New Market. On 2 F. W. Bert's Co. open an engagement. Norfolk.—At the Academy of Music, Barlow, Wilson's Rankin's Minatrels are booked for Noy, 9, to be followed by Lizzie Evans in "Fogg's Ferry" 10 and matinee 11, doing "Florette" 11. On 12, St. Cecella Society will give its opening concert, with

### AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. Those in quest of such should write the parties care of the Clipper Post-Office.

OF BUCH SHOULD WRITE THE PARTIES CARE
OF THE CLIPPER FOOT-OFFICE.

L. AND E.—"Did or did not Wachtel sing in opera with
Mme. Lucca. at the Academy of Music? I claim that
Wachtel, Parepa Ross, Santley and Lucca sang together
one evening at least, and that the occasion was a memorable one." All those you name could not convenient
by have so using together at the Academy, as Santley lefhere before Lucca came. It seems to us. 1000 to the left of the left of

are there four of five? I saw them here, thought there were four, but was told there were five.". There are but four members in the Nelson Family. When the P. C. C. Society allows it, they do a four-high pyramid-fail. Frequently, the law steps in, and then they do a three-high fail.

BILLY MARR.—His mother, 142 Powers street, Brooklyn, N. Y., wishes te hear of the whereabouts of this performer. She says he was within the past three months at he Vaudeville Theatre, Slow City, Ia. She has heard that he is dead, but has received no come is one of that manager's fictions. Of course, there have been a performer or two who have assumed the name for professional purposes. Address that manager for the "inside," which has never interested us.

E. H. C. —"I have bet \$10 that it was Roland Reed who took the part of the Jew in "The World' when it was produced at Wallack's Theatre for the first time in this city. I inclose stamp for reply." ...... 1, You lose. It was William Elton. 2. See head of column.

J. N. S., Pittsfield.—"Where did Edwin Booth make his debut, and in what character was he brought out, and by whom?" ...... 1. In Boston, Mass. 2. Tressell in "Rich ard III." 3. Nobody. His was then a boy of sixteen years of age, assisting his father.

T. F. M., Newport.—Autition as to them, Those books and on the sold to young boys and girls who think than by and on the sold to young boys and girls who think than by and you have a studying them they can be one actors. There are unbers of them. We prefer not to recommend any.

W. C. M., Philadelphia.—I. It is against our rule to endorse anybody. All sorts of people are continually starting companies. You ought to be old enough to protect yourself. 2. See head of chlumn.

F. H., Chester.—I, it is toolsing for our space. 2. Besides, it was clearly more withing the pays in not published. It is private property, like nearly all other plays produced of late years. 2. See head of column.

F. M., Baymond.—I. The play is not published. It is private property, like nearly all other

## PROF. KELLAR.

PROF. KELLAR.

Prof. Harry Kellar's portrait graces The Clippen's first page this week. This widely-known filusionist was born Henry Keller, in Erie, Pa., July 11, 1849, and took his start in life in an Erie drug store. Naturally of an experimental turn of mind, he dabbled in chemistry for a while, and, at the conclusion of an unexpected explosion one day, quietly retired from that business. In 1866 he met the magician and illusionist known as the Fakir of Ava, for whom he worked in various capacities until 1868, when he associated himself with the Davenport Brothers, with whom, as assistant, he traveled through the United States, Great Britain and the Continent until 1873. In that year he formed a partnership with Wm. M. Fay, former manager of the Davenports. During the season 1873-4-5 he made a tour of Cuba, Mexico and South America. In July, 1875, he sailed from the latter country for England in the steamer Boyne, which, on Aug. 13, encountered a severe storm, and was wrecked in the Bay of Biscay, young Kellar, of course, losing all his baggage, apparatus, etc. The passengers were picked up and landed finally at Brest, France, where Kellar learned, as an added piece of lil-fortune, that his bankers (Duncan, Sherman & Co.) in this country had failed during his absence. Penniless and yet plucky, he managed to sail from Brest for New York, and, arriving here, made an arrangement with Ling-Look and Yamedeva for a California tour, appearing en route before Brigham Young and his Mormon elders at Sail Lake City. From California he sailed, with his companions, for the Sandwich Islands, and afterwards gave exhibitions at Singapore, through the southern part of the Mainyan Peninsula (appearing there before the King of Siam and his dusky suite), Java, Batavia, Souradaya, Solo, Djak Djakharta (in the latter before the Rajah in the royal palace). Shanghai, Yokohama and Hong Kong. In the latter to the sanctation with Prof. Kellar. At Hong Kong Kellar appeared before the Governor of the Province and other notables, and als Singapore, also visiting Penang. Thence he went to Moulman and Rangoor, in Burmah, and appeared before the King Of Burmah, and afterwards, accompanied by a royal guard of forty, he visited ava, the residence of King Ibelien. From the Land of the Whise Elephant he made his way to Caicutta, and there gave an exhibition before Lord Lytton, then Vicerov of India. In March, 1878, we find him at Arden, Arbia, before the Sultan. His next jump was to Natal, South Africa, and about this time, also, in wisting a later, at Zanzhar, before the Sultan. His next jump was to Natal, South Africa, and about this time, also, in wisting again in kingiand. Thence he quickly sailed for Auba, and from the latter country he departed for Boston, Mass., where he opened an American tour. In 1879 he returned to Brazil, and made a short trip through that country. From South America he again sailed for Kingiand, epening a tour at Southport Nov. 8, 1879, traveling through England and beginning a Scotch trip Dec. 3 at Edioburgh. In the latter city he engaged Haidee Heller distance of the Heller the magician) for a tour through Scotland and the North of England. From Singiand, apparently tireless, he went once more to South Africa, and opened at Cape Town Jan. 3, 1881. During his visit he prayed Ihrough the Diamond fields, the Fransvasi and the Grange Free Nates. Thence more than the American head of the Grange Free Nates. Thence and where, also, he met Gen. ("Chipsees") Gordon, who became his friend and admirer, Completing his tour of Mauritius, he next visited Bombay, Fersia and Northern India, Calcutta again and Burmah, and thence to Java and Australia, opening in Melbourne May 6, 1882. A tour through the Australian Colonies followed, after which he visited New Zealand, returning later to China and playing at the Theatre Royal, Hong Kong, Aug. 21, 1883. Book to Japan he went next, opening at Yokohama Sept. 13, 1883, and following this appeared at Fou Chin, Amoy and Shanghan Chinas a Pixondham Sept. 13, 1885, and following this appeared at

fered with his plans about this time, and about January, 1884, he returned to Siam, Bangkok, where he appeared at the private residences of the nobility. Commencing Feb. 5, 1884, he played a week in Baiavia, and with the control of the played as week in Baiavia, and with the control of the played as week in Baiavia, and with the played the played the played of the played the played the played of the played the play

A PERFORMER'S PLEA.

It is an eld saying that "A word to the wise is sufficient." But such is not the case with many local managers in the majority of the towns and cities where one-night stands are more especially booked. Should the gentlemen referred to make a strenuous effort to have clean, well-heated and airy dressing-rooms for the convenience of those who come to draw dollars to their pockets, they would find that a large majority of performers of both sexes would enter into the spirit of their parts with decidedly more vigor. No performers like to complain to their managers of the condition in which some dressing-rooms are found, but in some instances it is essential. A great many managers seem to think that the place before the curtain (the auditorium) is the one to be kept clean, while no thought or care is given to the dressing-rooms. In front of an elaborate and costly curtain, fine upholstered chairs with easy back and costly curtain, fine upholstered chairs with say back and costly curtain, fine upholstered chairs with say back and costly curtain, fine upholstered discussing the merits of the fine opera-house which they have, while actors and actresses are "making up" in a dirty, dismal dressing-room and by a small kerosene light which smokes excessively—as the chimney is most broken to pieces—at the same time shivering with cold; and when the curtain is rung up all the cast feel more like finding a blazing fire than displaying talent to the audience. Again, you will find, in many places of amusement whose doors are opened but once or twice a week, the dressing-room of the star fit ted far more luxuriantly than any of those occupied by the subordinates, though their parts are as necessary to make the piece "go" as the wind it to murse a wind-mill. Again, local managers seem too might stands. Good musicians demand good pay, and it is much more satisfactory to have a small number, all competent, than a large number who are valueless. Think of these few hints, local managers, and when a company of rep A PERFORMER'S PLEA.

## CIRCUS AND SIDESHOW.

CIRCUS AND SIDESHOW.

THE ORRIN BROS. CIRCUS season opened Oct. 31 at Chihuahua, Mex. They will play at several of the larger Mexican towns before opening in the City of Mexico for the Winter, Dec. 1.

Only One Elephant in America in 1797.—The following is from The Newburyport (Mass.) Herald of recent date. What halcyon days were those for showmen, when one small elephant constituted the "Whole show," in comparison with modern times, when forty of these animals and hundreds of wild beasts, rare birds, reptiles, etc., are looked upon as only an ordinary sort of an exhibition:
FIRST ELEPHANT EXHIBITED IN NewBertyfort.—Nathaniel Greeley, Esq., has left at The Herald office a finely preserved copy of a handbill, distributed in Newburyport in 1797, and expatiating upon the merits, etc., of the first elephant ever exhibited here. The handbill is adorned with a curious woodcut of an elephant, and contains the following: The elephant, according to the accounts of the exceld. In size he surpasses all other terrestrial creatures; and by his intelligence, makes as near an approach to man, as matter can approach spirit. A sufficient proof that there is, not too much said of the knowledge of this animal is, that the proprietor having been absent for ten weeks, the moment he arrived at the door of his apartment, and spoke to the keeper, the animal's knowledge was beyond any doubt confirmed by the cries he uttered forth, till his triend came within reach of his trunk, with which he caressed him, to the astonishment of all those who saw him. This most curious end surprising animal is just arrively bury and for the proof of the stail Edge. Received the season of the company of the company

CHAS. NOYES, the old showman, is dead, as made known in our Lampasas, Tex., letter.

RIVER CIRCUS SUNK:—Associated-Press d.spatches from Cincinnail, O., under date of Nov. 6, state that the steamer Mcuntain Girl, chartered by Holland & McMahon's World Circus, and the steamer J. W. Goff collided early on the morning of 6 about a mile below Laughery Island, on the Mississippi. The show had played Lawrenceburg, Ind., and was making for Vevay. The Goff's bow struck the circus steamer in front of the boilers, and the crash broke in the Mountain Girl's bull, so that she immediately took water. Her head was turned toward the Indiana shore, but she sunk in twelve feet of water, reaching about four feet above her cabin roor. The Goff took on all hands from the sunken steamer, but two of the circus people are missing—John King, chandeller-man, and Richard Karrell, canvasman. They were probably drowned. Ten horses, a number of snakes, e.c., were lost, and the rest of the circus-property was sadiy damaged by water. The Mountain Girl was valued at from \$5,000 to \$8,000, and can probably be raised. Our cincinnati letter contains further particulars.

Now and then snakes are sold by the foot, it appears. A Chicago, Ill., museum proprietor mas received a letter, of which the following is a copy:

SIRS: The Mountain Girl was valued at from \$5,000 to \$8,000, and can probably be raised. Our cincinnati letter contains further particulars.

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Our state of the circus property was saidy damaged by the foot, it appears. A Chicago, Ill., museum proprietor mas received a letter, of which the following is a copy:

Our state of the circus property of the state, and will go our an have these at 30 cts a fut Wee have been getting 50 cts a fut But Dong; I Bread Bead, 34g fut Long; I Sported Adder, 2 int Long; I Spread head, 34g fut Long; I Sported add

to Columbus, O., and, during its hibernation, vill be considerably overhauled.

FERRIS, the lion-tamer, has been with the Circo Publiones, Havana, Cuba, since last June.

BARRETT'S CIRCUS will close up Nov. 26 at Greenville, Miss., and will ship direct to Columbus, O. It has played at \$1 admission without interruption since June 1, and has cleared money, so we are told by one of its proprietors. The company suffered considerably from dangue fever, which has been epidemic in Texas, but have all recovered, and the general health of the attaches is now good.

COL. GILES' CIRCUS goes into Georgia this week.

### WORLD OF AMUSEMENT.

— Maurice Grau has engaged M. Minart, tenor, from the Folies Dramatiques, Paris, and the Imperiat Theatre, St. Petersburg, Russia, to support Judic for the remainder of her American tour. He will make his debut at the Chicago, Ill., Opera-house, Nov. 16.

— The suit in the United States Court at Boston, Mass., brought against Blanche Corelli by D'Oyly Carte to restrain her from producing "The Mikado" in New England with orchestral accompaniment, has been further postponed to Nov. 11, when Judge Nelson will hear expert testimony as to what constitutes an orchestra. Miss Corelli's defense is that she has been giving the opera with fewer instruments than constitute an orchestra, so called. The case is important to musicians.

— Phil Branson left the Thompson Opera Co. in a huff at Dayton. O., Nov. 1, because, as asserted, his name was registered at the hotel after that of the chorus. Bebe Vining sang Nanki-Poo that evening, at very short notice. Mrs. Branson refused to leave the troupe, although requested to do so by her husband.

— E. F. Thorne gives up "Hearts and Handenfa".

leave the troupe, although requested to do so by her husband.

— E. F. Thorne gives up "Hearts and Handcuffs," and this week joined his "Black Flag" Co., relieving J. L. Gossin, who returns to New York.

— J. S. Kusel is to manage the Lillian Lewis "Creole" Co. W. H. Ailen and Gwynne Cushman (nefce of Ben Baker) have joined.

— Paul Fennelly, cousin of Anna Guenther and formerly a professional, took a benefit Nov. 3 at the Wamsuita Opera-house, North Attleboro, Mass. On 5 he started for Californis, for the benefit of his health.

wallished Green California, for the benefit of his health.

— M. A. Millaud of The (Paris) Figaro, dra natist and litterateur, arrived in this city Nov. 4. He is enjoying a brief vacation in this country.

— Fritz Williams and Kate Meek are already engaged for Louis James' starring tour.

— Eugenia Carr is to go out with Ida Mulle's "Dimples" Co.

— J. T. Burton writes that he has again taken a "morning walk," with six weeks' salary due him from Wren & Dunbart's "Distrust" Co.

— Nellie (Mrs. F. A.) Tannehill, who is now with Adelaide Moore's Co., says she hopes next season to produce a new American play by an American out of produce a new American play by an American author, surrounding herself with a good company. She recently sprained her ankle, but has so much to play.

She recently sprained her ankle, but has a nued to play.

Harry C. Clemens and Joan Craven both deny that they are with the Frederic Seward Co., as stated by J. E. Nægle, manager.

— The result of Leicester Bishop's (or Winthron's) Chicago, Ill., escapade is that he has been sent to the Washingtonian Home in that city for a month.

— Chas. Wheatleigh will play old men with the Bidwell stock venture.

— The "Don" Co. will not go out again. That is certain, in spite of rumors that they may play at a metropolitan theatre.

— Elliott Barnes 'writes that the Gardiner Dramatic Co.'s week in Montreal, Can., was a successful one. He adds his conviction that the smallpox scare has been greatly exaggerated.

— Lehnen & Bateman are credited with an intention to call in the Ellis-Moore "German Luck" Co. at an early date.

— The additional house in Jacobs & Proctor's circuit, predicted by us several weeks ago, turns up to the asset of the Const street Trave-States.

at an early date.

— The additional house in Jacobs & Proctor's circuit, predicted by us several weeks ago, turns up in the shape of the Court-street Theatre, Buffalo, N. Y. Combinations will now observe the following rotation on the J. & P. "route:" Albany. Rochester, Troy, Montreal and Buffalo. T. H. Winnett is retained as their booking-agent.

— Brune Kennicott takes out Cyril Searle and a company on a tour, opening in Philadelphia, Pa., Nov. 9. Helen Jones, Nina Frieth, Lulu Frieth, Ed. Powell, J. H. Hazelton, W. T. Johnson, J. E. Hynes, W. J. Cooney and Louis Tilber comprise the support. The reperiory will be varied.

— Maude Granger, "Romany Rye," Louise Balfe, Harrison & Gourlay, "After Dark," "The Silver King" and Crossen's "Banker's Daughter" form a varied set of bookings for Drew & Co,'s new Cleveland, O., Theatre, which has opened so successfully.

— Chas. Frohman is many thousands in debt as a result of his "Wallack". Frohman trip. Salary-days are reported as having been infrequent with his company.

— Fanny Wallack has been seriously ill of male.

are reported as having been infrequent with his company.

— Fanny Wallaok has been seriously ill of malarial-fever in Kingston, Jamaica, and this may defer the departure of the Wallack Tripologue for the States.

— A "Wife's Honor" Co. will shortly commence a tour of the museums.

— It is whi: pered that Manager C. G. Allen of the People's Theatre, Williamsburg, L. I., contemplates matrimony, and that the prospective bride is a wealthy Bostonian.

— Manager D. Herzog's plan for his new Richmond house provides that companies shall open Tuesdays, playing five nights and five matinees, at 15, 25 and 50 cents and \$1. He will thus make a circuit of his Washington and Richmond places.

— G. H. Leonard came out of St. Luke's Hospital, this city, last week, and rejoins the Janish Co. this week, J. C. Freund also joins this week, relieving Max Freeman.

— A. C. Baldwin, one of the owners of the Globe.

months before she can travel. He may—and may not—fill in most of her dates here with another singer.

— Chas. H. Mestayer. Helen Brooks and F. M. Lingard have signed with Maude Granger for her coming tour, for which Simmonds & Brown are engaging the company.

— J. T. Raymond has secured from Manager Daly the right to play "The Magistrate" on tour.

— John S. Overton, ex-actor and now proprietor of the Southern Hotel news-stand. St. Louis, Mo., was arrested in that city Nov. 7 on an indictment charging him with presenting forged money-orders at the post-office.

— J. P. Sutton is in 'Frisco, having returned from his Australian trip with Dion Boucceault.

— It is said that the "Hoodman Bind" four (after the expected Wallack run) will be managed by H. A. Jones, author of the play, and T. H. French, and that the company will be very English. Mr. Jones is "getting on" in America, and some of our managers are "getting on," too.

— There is a pretty little romance unfolded in our Bunfalo, N. Y., letter this week. It will interest Nellie Wetherfill's friends.

— Helen Desmond was recently presented with a St. Bernard dog, the gift, as Wesley Webber reports, of Brother Michael of Mt. Olivet Monastery, Chicago, Ili.

— Belia Moore's agent, A. B. Bennett, says none of her company have been ill with malarial fever, as reported. All are well and happy.

— Mr. Jean M. Lander sold one of her houses at Lynn, Mass, last week, reserving her house on King street in that city,

— Genevieve Rogers writes that, on account of non-payment of salaries, she, Irene Worrell Holton, W. J. Holton and George Ober have left D. K. and M. O. Higgins' "Burr Oaks" Co.

— Burt Sadler has taken the advance of Newell & Fleiding's Comedy Co.

Burt Sadler has taken the advance of Newer & Fielding's Comedy Co.

R. E. J. Miles has called in the "Diamond Broker" Co. for reorganization. Among those who returned direct from Kansas City, Mo., were E. L. Walton, W. J. Brooks, Grimth Morgan, Harry Nelbon, J. Price, Cooney Bowers, Harry Lewis, R. Wambold, Etta Baker, Fannie Cohen, E. Maitland and D. Oakley.

— Tony Hart's Co. closed Nov. 7, as our St. Paul, Minn., correspondent explains.

## VARIETY AND MINSTREL GOSSIP.

LILLIE BAILEY, Dick Morosco, Kitty Gardner and six English acrobats have been engaged for T. H. Winnett's European Enterprise, which is booked at Fred Waldmann's (Newark, N. J.) and W. J. Gilmore's (Philadelphia) houses, and may play the Jacobs & Proctor circuit.

MANAGER PHILLON of Paterson, N. J., will play his own specialty show week of Nov. 23-28.

EASTWOOD VINN'S CO. open season this week at the Theatre Royal, Montreal, Can.

T. C. LEARY and Effie Hull have closed their Kansas City, Mo., season of twenty-six weeks.

The BIJOU COMEDY CO. (Thorne, Leopold & Wentworth's) have closed for three weeks, on account, as they state, of "the prevalence of smallpox in Northern New York." They will make a new route.

MOSS. RICARDO, high-wire performer, has been ill and will Winter at his home in Salina, Kas. His broken arm of three years ago is troubling him again.

BUD BLOOM had his throat cut by Prof. Lefferts

again.

Bud Bloom had his throat cut by Prof. Lefferts

BUD BLOOM had his throat cut by Prof. Lefferts two weeks ago. He is all right now, and last week was playing in New Brunswick, N. J.

RICE & BARTON'S MINSTRELS have fallen in line and gotten a "Mikado" burlesque. It is the work of Chas. H. King and Mr. Barton, and is called "Mik-a-Doo, or P. S. Gilmore's Band Outdone."

BLY HARRIS is seriously ill at Cleveland, O., as her partner Charles informs us.

HERR HOLTUM Observed his 40th birthday Oct. 29 at the Wigwam, San Francisco, Cal., and was the recipient of any number of floral tributes, a cannon among them.

TREASURER D. W. TRUSS of Thatcher, Primrose & West's Minstrels paid us a call last week, and

among them.

TREASURER D. W. TRUSS of Thatcher, Primrose & West's Minstrels paid us a call last week, and tells the old story of big business—which, however "chestnut," we are always glad to hear.

STAGE-MANAGER E. M. KAYNE Of McIntyre & Heath's Minstrels was recently presented with a gold watch, appropriately engraved. It was the gift of his fellow-minstrels, and was a birthday souvenir. Thomas Hughes and Wm. Conway have lately left the McIntyre & Heath party.

ANDY AND ANNIE HUGHES sang with heavy hearts last week. On Nov. 3, Johnny Hughes, a young brother of Andy, died at his residence in Philadelphia, Ph., of consumption. He was a bright boy nearly twenty-one years old, and was very popular among professionals visiting Philadelphia. Andy Hughes, who was playing at Miner's Bowery Theatre, made three trips between New York and Philadelphia; the funeral occurred on the morning of the 6th, and the afflicted brother attended the services and returned to this city in time to appear at the matinee.

HILDA THOMAS Was ill in this city last week and

and returned to this city in time to appear at the matinee.

HILDA THOMAS WAS Ill in this city last week, and could not sing with the Howard Athenæum Co. in Philadelphis, Pa.

CHAS. H. DUNCAN substituted for Mile. Rosalie with the Australian Novelty Co. during last week. Mile. Rosalie was ill. She is one of the Luciers, and it is expected that she will resume work with them this week in Boston, Mass.

BELZ'S "KING BER" Co. will take the road about Dec. 1. The people: Prof. George Belz, ventriloquist, juggler and marionettes; White and Zahn, Irish comedians; Master Elma, bone-soloist; Jean Lashley, banjoist; Prof. Wm. F. Baker, magician and humorist; John Taylor, mesmerist; orchesira and band. First stand—Wellsburg, W. Va.

WASH BLODGETT is now ahead of Kersands' Minstrels. He predicts an enlargement.

JOHN H. CRAIG-POWERS' MUSEUM closed for the Winter Nov. 2. Zulu Ayers, the snake-charmer, is of the party, and they are resting at Danville, Md.

THE LESTER Allen and Monish, Johnson & Slavin Minstrels were brought to close quarters in the West last week, and a lively fight was the result. Both claim a victory. Mitchell is still with the McNish Co., by-the-way.

W. P. SWKATMAN appears to have captured all Chicago with his Chinese songs.

ROWE AND ATHOL have concluded their London, Eng., engagement, and go to Berlin, Ger., for two months.

MAJOR BUNK opened with Reiliy & Wood's Co. in Chicago. Ill. Nov. 9 and remains with then three

MAJOR BURK opened with Reilly & Wood's Co. in Chicago, Ill., Nov. 9, and remains with then three weeks—perhaps longer. HARRY LEOPOLD of Leopold and Bunell, musical-

tam, has just completed a new song.

GEORGE :1. ADAMS went back to drst principles one day last week at Birmingham, Ala., by riding a bareback steed with Suled's Circus after the show there. The "Zozo" people looked on and marveled, and it was a vertable taste of old times to the comedian.

Common of his washington and Richmond places.

G. H. Leonard came out of St. Luke's Hospital, this city, last week, and rejoins the Janish Co. this week. J. C. Freund also joins this week, relieving Max Freeman.

A. C. Baldwin, one of the owners of the Globe Theatre property in Boston, died in London, Eng. last week. His death does not affect Manager John Stetson's lease.

C. B. Cline, advance-agent, and Adeline Richards of the Hess Opera Co., presented, through a lawyer, claims for \$150 and \$50, respectively, as salary due, at the conclusion of the Hess Co.'s performance at the Grand Opera-house, Newark, N. J., Nov. 6. Manager Hess paid the claims.

— It is given out by The Philadelphia Press that A. H. Bell and Jeanie Winston were divorced in this city morning of Nov. 4, and that on the afternoon of that date Mr. Bell, also in this city, married Annie Carmen, a Brooklyn girl and a chorister in J. N. Fort's Opera Co., with which Mr. Bell and Miss Winston open this week. The divorce is said to have been granted by mutual consent.

— George F. Avery, late advance-agent of Attinon A Cook's Floy Crowell Co., died at City Hotel, Chelsea, Mass., Nov. 3. of congestion of the lungs and heart-disease. Mr. Avery was a native of Exercise Cook's Floy Crowell Co., died at City Hotel, Chelsea, Mass., Nov. 5. of congestion of the lungs and heart-disease. Mr. Avery was a native of Exercise Cook's Floy Crowell Co., died at City Hotel, Chelsea, Mass., Nov. 5. of congestion of the lungs and heart-disease. Mr. Avery was a native of Exercise Cook's Floy Crowell Co., died at City Hotel, Chelsea, Mass., Nov. 5. of congestion of the lungs and heart-disease. Mr. Avery was a native of Exercise Cook's Floy Crowell Co., died at City Hotel, Chelsea, Mass., Nov. 5. of congestion of the lings and heart-disease. Mr. Avery was a native of Exercise Cook's Floy Crowell Co., died at City Hotel, Chelsea, Mass., Nov. 5. of congestion of the lings and heart-disease. Mr. Avery was a native of Exercise Cook's Floy Cook of Boston. His funeral took pla

MASSACHUSETTS.

NOVEMBER 14.

Beaten = "Bell, it has come of at last—the open copening, which occurred Nov. 9, was attended with great celal. A synopized description of the new temple of Thespis I herewith append: It is located great celal. A synopized description of the new temple of Thespis I herewith append: It is located great celal. A synopized description of the new temple of Thespis I herewith append: It is located great celal. A should sold feel distant from Tremont. It is not hele in proceeding from washingron street. The care of the structure is by no means of a fundini. Cale steet. It is subdoed but soldly effective, in recision and brick. The principal entrance is 24 feel in a wide and a structure in the principal entrance is 24 feel in a wide and a structure in the structure is by no means of a fundini. Cale of the structure is by no means of a fundini. Cale of the structure is by no means of a fundini. Cale of the structure is by no means of a fundini. Cale of the structure is by no means of a fundini. Cale of the structure is by no means of a fundini. Cale of the structure is by no means of a fundini. Cale of the structure is by no means of a fundini. Cale of the structure is by no means of the structure is structure. The structure is structure. The structure is struct

in "Corloianus." Young Alexander Salvini and Viola Allen will do "The Duke's Motto" on the ofinghs.

PARK THEATRE.—Roland Reed in "Humbug" began a week seek. Evans & Hooy's "Parlor Match" Co. closed an immense week 7. Next week, Rose Cogilan, in 'Our Joan."

GLOBE THEATRE.—This is Lotta's second and closing week. She opened 9 as Little Nell and the Marchioness in "The Old Curiosity Shop," and does "Nitouche" during the last half of the week. Joseph Jefferson next week.

BOSTON MUSEUM.—Redmund and Bi rry's "Midnight Marriage" Co. began a week's stay 9. Tie run of "The Magistrate" ended very successfully 7. Next week, Mr. and Mrs. W. 2). Florence. The Museum stock have been rehearsing a new play by Aug. Daly, written especially for the company returns from Brooklyn on its tour in support of Booth, who opened at Baltimore 9. The Daly play is as yel unnamed.

BIJOU THEATRE.—"Stradella" closed its three weeks' run 9. "The Rat-charmer" will be produced 10, for the first time in English. This is the cast: Von Wakren, the Hurgomaster, D. M. Babcock; Elfriede, his Daughter, Janet Edmondson; Veronika, the Housekeeper, Emma U

New Bedford.-"Stormbeaten," Nov. 2, 3, was

New Bedford.—"Stormbeaten," Nov. 2, 3, was given by Collier's Co. to fair houses. The Carrolls appeared 6 in "Whose Can It Be?" and though the audience was very thin, the company did its level b st, and will have more financial support if it comes again. Aimee and Maurice Gran's Co. in "Mam'zelle" are booked for 10. Maggie Mitchell in "Maggie the Midget" 13.

Lawrence.—Aimee's Co. gave a fine entertainment at the Opera-house Nov. 2 to a good audience. "Peck's Bad Boy," under the management of Chas. Atknsor, had a fair house4. The "After Dark" Co. had a date with Manager Sweeney and canceled, but not until the lessees had put out upwards of \$175. Coming: 11, Carl Schurz; 16-21, Uille Akerstrom.

### DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's Grand Operahouse "The Devil's Auction" will hold sway this week. "May Blossom" had a fair week's business. Nov. 16, the Hanlons' "Fantasma."

New NATIONAL THEATRE.—The well-sustained attendance of last week attested the continuance of the hold the Florences have on the hearts of their Washington admirers. Hoyt's "Rag Baby" will be seen throughout this week. 16, "Shadows of a Great City."

HERZOG'S NINTH - STREET OPERA-HOUSE. — The elever young actor Henry Chanfrau will appear this week. Jennie Calef drew crowded houses last week. Next week, "The Stranglers of Paris."

FORD'S OPERA-HOUSE.—The agile Dalys' play of "Yacation" is rich in the burlesque and antic line, and the troupe has some very clever people in it. Both deserve to thrive, as they did here last week. Rosina Vokes and her English company will appear this week. The next attraction will-be "Called Back," by Kate Claxton.

Barton & Logan's Bime Museum will present Henry Beimer's "Pavements of Paris" during the current week.

THEATRE COMIQUE.—Among the variety stars

BARTON & LOGAN'S DIME MUSEUM will present Henry Belmer's "Pavements of Paris" during the current week.

THEATRE COMIQUE.—Among the variety stars who will contribute to the entertainment this week are the Bell Sisters, Maude Ravelle, Golden and Wright, Marlow and Reagan, Sadie Angell and Ada Whitman.

Notes—The Nevada Concert attracted a large and fashonable audience. Mme. Nevada sustained the reputation that had preceded her as a light soorano with a pure and even voice and a brilliant execution......... Tim Murphy, Washington's great mimic, leaves here 9 for New York, were he will go into rehearsal with "The Creole" Company, of which Lillian Lewis is the star.

OHIO.

Cincinnati.—The past week has been the worst week of the season. Only two theatres have done anything like a fair business. The Law and Order League are still prosecuting, by arrests and fines, the acting fraternity who play on Sunday contrary to the existing law. The arrests are made among the actors visiting, and the local managers sescape. The reason for this is found in the fact that the local manager is a resident, has his chance for appeal, and is easily able to procure ball, while the actor, being a non-resident, finds trouble in procuring ball, with the further drawback of having no time to make an appeal. The League hope by fright to drive the visiting companies interfusing to play Sunday, and have even gone so far as to serve notice by telegram upon companies intending to play on the Sunday following. The managers are banded together, and are making a good fight. The fines are paid mutually by the local and resident managers, and the attempt to enforce the law will finally be dropped. A tinge of favoritism is noticeable in the fact that Havlin's and Robinson's have been the theatres chosen for the arrests to be made from although Heuck's has contributed a few to toe list.

GRAND OPERA-HOUSE.—Lawrence Barrett's season of the legitimate at this house is proving anything else but a financially successful one, although the splendid presentions of "Francesca da Rimini," "Julius Cæsar," "Richelleu," and "The King's Pleasure," have deserved a more worthy reception. Mr. Barrett's company is a good one, despite the withdrawal of Louis James and Marie Wainwright. Opening Nov. 9, Robson and Crane, in "The Comedy of Errors;" 15, Louis Aldrich's "In His Power."

HEUCK'S OPERA-HOUSE.—The Madison square Theatre "Private Secretary" Co., with Gillette in

HEUCK'S OPERA - HOUSE.—The Madison - square HEICK'S OPERA-HOUSE.—The Madison square Theatre "Private Secretary" Co., with Gillette in the leading-role, did not coin money at this house the past week, although the attendance has been fair on several nights. Gillette is ably supported by a clever company of comedians, but there is much in the comedy that tails to please the public, and their work goes for nought. Opening 8, "Siberia;" 15, Nat C. Goodwin.

HAVLIN'S THEATRE.—Alice Harrison, supported by a clever company, filled last week at Hav-

HAVLIN'S THEATRE.—Alice Harrison, supported by a clever company, filled last week at Hav-lin's Theatre to splendid business, and the audience seemed to take to "Hot Water" like the small boy seemed to take to "Hot Water" like the small boy does to cold water in Summer, and enjoyed it with as much gusto. Opening 8, Dickson's "World" Co. ROBINSON'S OPERA-HOUSE.—Manager Harris certainly provided a big card for his patrons when he engaged the "Hazel Kirke" Company for the week. On several occasions the "Standing-room" sign has been an imperative necessity. Opening 8, Louise Pomeroy in legitimate; 15, N. S. Wood, in "Boy Detective."

Pomeroy in legitimate; 15, N. S. Wood, in "Boy Detective."

PEOPLE'S THEATRE.—The Adah Richmond Burlesque Troupe did "The Sleeping Beauty" last week to very slim houses. The company has some excellent talent, but the public do not want burlesque in rhyme. Opening 8, Ellis and Moore in "German Luck;" 15. "The Romany Rye."

THE BATTLE OF SEDAN.—The current bad business has even attacked this attractive resort, and patronage has been very bad. If it were not for the excursion parties visiting, it is to be doubted if Manager Neu would deliver more than one-half the usual number of lectures.

THE VINE STREET OPERA-HOUSE.—The bill offered last week would grace the stage of a metropolitan vaudeville theatre. 9, France's "Marked for Life" Co., with the following people in the ollo: Joe A. Burgess, Annie Burgess, Hos Allen, Ada West, the Brantfords and Stella Leland.

Co., with the following people in the only sources, annie Burgess, Annie Burgess, Annie Burgess, Annie Burgess, Annie Burgess, Bot Allen, Ada West, the Brantfords and Stella Leland.
CRUMBS—Manager Joseph Brooks was in the city last CRUMBS—Manager Joseph Brooks was in the city last CRUMBS—Manager Joseph Beethoven Sonata, Op. 27, Nos. 1 and 2, was the number most enjoyed. . . . . The Philharmonic Orchestra's series of concerts this year are more than well attended. . . Mrs. Selden Irwin, mother of Harry Rainforth, manager of the Grand Opera-house, is winning golden opinions from the local press for her ex-

cellent playing of Miss Ashford in "The Private Secretary."

The May Festival Chorus promises better this year than ever. ... A Beethoven Memorial Concert his year than ever. ... A Beethoven Memorial Concert his year than ever. ... A Beethoven Memorial Concert his year than ever. ... A Beethoven Memorial Concert his year than ever. ... A Beethoven Memorial Concert his year than the Odeon Theatre next week. ... Manager Jam by Kirwen at the Odeon Theatre next week. Jam Manager Jam Bernessy leaves the box of Henck's to superintend the advertising of Henck's and the People's Carles Zimmerman leaves the box office of the People's and enters the box at Henck's while the box at the People's will be filled by Andy Hettesheimer, the popular down-town ticket-seller. ... W. H. Gillette, one of the most scholarly men of the stage, was itomerly a member of the Wood's Theatre stock company, when that house was managed by Barney McAuley. ... The success of "Hazel Kirke" at Harris' Museum in Rob-line and the Chicage Fire. ... It is himed in society's circle that is "chestnut" season. ... "See was about the first to sing the song about Jim Fiske and the Chicago Fire. ... It is himed in society's circle that Ed. Lovell, a well-known Wainut-hill gentleman, will join the Thompson Opera Company, and sing a part in "Nanon." ... The sale of seats for "The Comedy of Errors" is already large. ... Ed. Abraham has left the "Hot Water" Co., and will probably join the Thompson Opera Company. ... Tomny Shea, the popular little man of Robson and Crane, is here booming his stars. ... Charley Fowers, the man with the refrigerator drama, "Siberia," is here. ... Geo. W. Floyd, the popular little man of Robson and Crane, is here booming his stars. ... Charley Fowers, the man with the refrigerator drama, "Siberia," is here. ... Geo. W. Floyd, it will be a two months' pleasure trip... Dan Nilond, for many years a clerk at Hawley's news depot, died of consumption 4. Dan was the close associate of the theatrical fraternity visiting the city, and many

Akron.—Granger's Museum and People's Theastre, our new place of amusement, is situated on Howard street, between Mill and Market, on the third noor in Phrenix Block. The building is 90ft.x 100ft.; main entrance, 12ft. in width, with a landing on the second floor, 15x18ft., where the box-office is located. From this landing two 8-ft. entrances lead to the theatre from either side. The auditorium is 55x70ft. The seating capacity of the house is 900. There are five alsles and two exits from the rear of the building. There is a gradual rise from the lower half of the house extending back to the gallery. The stage is 22ft. deep, 30ft. wide and 20ft. high. The proseculum -opening is 16x22ft. There are six dressing-rooms. The house will be lighted by electricity and heated by stoves. The heads of the departments are Proprietor and manager, F. H. Granger; leader of orchestra, Prof. York; stage-carpenter, J. H. Campbell; treasurer, F. H. Regnord; chief-usher, Jno. Reynold. The opening attraction is Holt & Knowless' "Argonaus" week of Nov. 16. The price of admission, including the museum and zoological garden, will be 10 and 20 cents, with an additional 10 cents or seats reserved. The museum and zoological garden will be 10 and 20 cents, with an additional 10 cents or seats reserved the theory of the past week, and each was greeted with large and enthusiastic audiences. J. K. Emmet came 2, and N. C. Goodwin, with his "Skating-rink," displayed the "Standing-room Only" card at 7.15. Coming: 12. Annie Pixley; 16, Pat Rooney; 17, "Two Dans" Co.; 18, Sully's "Corner Grocery."

## WISCONSIN.

WISCONSIN.

Milwaukee. — At the Grand Opera-house "Muggs' Landing," with Frances Bishop as Muggs, played a successful engagement of iour nights, ending Nov. 8. The Stafford-Foster Co. in "A Glidde Pill" and "Wanted, a Divorce," will be the attraction 10, 11.

New ACADEMY. —The engagement of the Thalia Opera Co., week commencing 8, promises to be a big success. "Lost" closed a week's stay 7, having played to light business.

SLENSBY'S THEATRE. — May Fisk's British Blondes closed a successful engagement of one week 9. The company, which is unusually good, includes Millie Maretta, Jennie Carrell, Four Emeralds (Kennedy, Magge, Selion and Burns), Three De Van Brothers, Maggie Bursell, Cherrie Chapman, Ed. C. Smith, Maggie Bursell, Cherrie Chapman, Ed. C. Smith, Edsile Bursell, Cherrie Chapman, Ed. C. Smith, Lillie Hall's Co. open 9 for one week.

DIME MUSEUM. — Princess Lucy was the principal attraction week ending 8, and drew large crowds. Castle's Celebrities gave hourly performances on the stage.

Oshkosh.—B. McAuley appeared Oct. 31 at the Grand in "Uncle Dan'l." repeating his performance at Turner Opera-hall the following evening. Frances Bishop in "Muggs' Landing" drew a good house 3 at the Grand. She made a decided hit..... The majority of the rinks have opened for the season. The first rink attraction was a five-mile race 3 at the Central. The contestants were Albert Shock of New York, Nat C. Clark of St. Louis and C. W. Smith of La Crosse. Smith was the winner, in 18m. 13s.

C. W. Smith of La Crosse. Smith was the winner, in 18m. 13s.

Janesville.—Blanche Melville's Co. occpied Loppins' Opera-house Nov. 2-7, playing "Hidden Hand," "Little Treasure," "Hazel Kirke," etc., at cheap prices, to fair business..... "Over the Garden Wall," booked for Myers' Opera-house 7, canceled without notice.

Fond du Lac.—At Amory Opera-house "We, Us & to.," No 2, was received by a packed house Oct. 29, General dissatisfaction prevailed. Abble 8, Carrington, whose home is in this city, accepted an invitation to sing at the annual concert of the German-English Academy 30. Every foot of standing-room was occupied, and many were turned away. B. McAuley played to a good house 3, and Prof. Norris and Miss Emmet gave their trained-dog performance to a small house 5.

La Crosse.—The Fay Bros. Young Ladies' Polo Club, which has been doing good business through the

Club, which has been doing good business through the Northwest, played a game with a local club at the Rink Oct 31. B. McAuley did light business here Nov 5. Tony Hart canceled his date, 10. H. J. Sargent's Opera Co. comes 10, Mrs. Livemore 11, "The Ivy Leaf" 14. ....Edw. McArdle is at present with B. McAuley.

## LOUISIANA.

New Orleans.—At the St. Charles Theatre the "Zozo" Co. appear for one week, Nov. 8. The "Burr Daks" Co., which closed 7. did fairly.
The Grand Opera-House commences its season

THE GRAND OPERA-HOUSE commences its season 8 with "Niagara."

ACADEMY OF MUSIC.—John A. Stevens commenced a short season 8. Myra Goodwin's season ended 7, business having been fair.

FARANTA'S AMPHITHEATRE—Sig. Faranta wishes it understood that he is not in any way connected with any other theatre. Gilday's "Collars and Cuffs" Co., after a week of very profitable business, entered upon their second week 9. The last week of the King, Burk & Co. Circus was well attended at matiness by orphans from the institutions here, by invitation of Sig. Faranta. He purchased from King, Burk & Co. pair of fine Norman horses.

ROBINSON'S DIME MUSEUM.—The staff of this house, which has been somewhat changed since the opening, is: Eugene Robinson, manager; John S. Shorb, assistant-manager; John W. Green, presagent; Lewis Glazzner, treasurer; Burt Ransom, stage-manager; F. H. Gellentlen, lecturer in curiohall. Aifred and Pauline Miller Mile. Josephine, Mart Healy and Ella Saunders are the latest arrivals in the theatorium. The new attractions in the curio-hall are isaac W. Sprague and the magic model-maker. Business is good. Master E. D. Willett won the goat-team by out-guessing all competitors.

petitors.

Siege of Paris.—A panorama in a large circular building, similar to those in Chicago and other cities, but representing the last sortie, or the battle of Montretoni, was opened for the season 4 to fine

business.

Bruer's Royal Palace Academy.—Among the performers are the Sheldon Sisters, Grey Sisters, Berths Marshall, Rosa Gravila, Verona Sisters, Nel-

lie Nelson, Rosa Harper, Jessie Wallace, Lottie Richmond, Minnie Leeland, Lillie Wilson, Lizzie Bryan and Mamie Theis. Peter Happe is stage-manager. The season for large patronage is not quite at hand, but business is very good.

THE LYCKIM THEATER has this talented company on its roster: Gov. Foster, Wm. Bicket, Lizzie Whalen, Minnie Bicket, Ethel West, Fannie Day, Eugene Chevalier, Libby Rose, Lillie Bellview, Ida Brenot, Lilly Hensley, Alhe Leon and Kelly and Reid. Business continued profitable.

New Tivoli THEATER.—Among the well-known performers are Dolly Wilson, Lilly Woods, Hattie Reed, Laura Kirs, Maggie Murri, Jennie Lindon, Mary Johnson, Sydney Vincent, Effe St. Clare, Alice Keating, Ida Wallon, Millie Rose, Bessie Eldrige, Mamie Maiks, Mamie Maiks, Mamie Maida Charles Lambert. Patronage for the season has been profitable.

PARK THRATER.—The company includes Lillie Johnson, Lillie Marr, Lodia Thorne, Alice Heycourt, Jennie Peets, Fannie Sutherland, Lillie Cleaveland, Annie Lane, Virgie Earle, Ella Clark, Lizzie Masters, Jessie Smith, Georgie Foster, May Sisters, Walter Bray, Thos Hunter, J. Prince and Jake Wiley. Mr. Mayers is leader of the orchestra. The Berkensleiner Tyrolean Warbers appear nightly. Business is very good.

8. H. Barkert, geoeral-manager for Barrett's Circus, was in town 4.

Cultural Gardens 7.

Rose Coghlan's New Play.—On Saturday, Oct. 31, for the first time upon any stage, at the Grand Opera-house Rose Coghlan produced a new play written by W. C. Cowper, entitled "idol of the Hour." The night chosen for the occasion was a poor one to bring together a critical audience, and the half-filled house was only fairly demonstrative, few if any, knowing, through lack of proper announcement, that the piece was being placed upon the stage for the first time. The actors themselves seemed to be somewhat the play dragged somewhat wearist. The drains is deeply dragged somewhat wearist. The drains is Modesta, Rose Coghlan, Madame Sabotte, Eugenie Prellis; Roseste, Emms Hagger; Maurice De Neuville, Frazer Coulter; Lord Sheffield, B. R. Graham; Phillip De Neuville, Geo. F. Robinson; Prince Orioff, George D. yo. Isaac Zaphara, Luke Martin; Abbe Muller, Charles Mc-Manus; Paul Sabotte, James F. Rickard; Prompter, S. Homes; Callboy, S. Keen; Servant, J. F. Cauduit. The conception of Modesta by Miss Cognian was correct, and her acting of the part was brilliant and vigorous. Frazer Coulter and B. R. Graham made favorable impressions. The balance of the characters were fairly well sustained for a first high the country of the characters were fairly well sustained for a first high the part was brilliant and vigorous. Frazer Coulter and B. R. Graham made favorable impressions. The balance of the characters were fairly well sustained for a first high the proper place were ledgment; but some of the acts, more especially the first and second, lace incident, while, on the other hand, some of the incidents are painfully improvable. I should judge that before the play is again put on the boards it will be pruned, strengthened here and there, and in several places rewritten. The quiet way in which it was produced for the first time in our provincial city, and the peculiar night chosen, leads me to suspect the "trial trip" was given with as little fluss as possible to give an opportunity of correcting defects.

Sait Lake City—At Sait Lake Theatre Janau-scheck will on Nov. 4 begin an engagement of four nights and matinee. Saisbury's Troubadours fin-ished their, cason of three nights Oct. 29, having done a fair business.

## NOVA SCOTIA.

Halifax.—The Rock Band Concert Co. occupy the Academy of Music Nov. 9, 10.....At the Lyceum Dime Museum the Guy Family presented "Humpty Dumpty" week of 2 to fair houses.

NEW YORK.

New York City.
REVIEW OF THE WEEK.—The revival of "Sealed Instructions" at the Madison-square came to a sucinstructions" at the MADISON-SQUARE came to a suc-cessful finish with the performance of Nov. 6. There was no matinee Saturday, 7, the house remaining closed for a final rehearsal of "Saints and Sinners," which, on the evening of that date, received its first American presentation. It is a five-act play of Eng. American presentation. It is a five-act play of Force.

lish life, by Henry A. Jones—one of the authors of
"The Silver King"—and was originally acted Sept.

17, 1884, at the Prince of Wales' Theatre, Greenwich,
Eng. Eight days later, after another preliminary performance at Margate, it was put on the boards of the London, Eng., Vaudeville, where, with Henry FART MATERIAL THE SOURCE PARTS AND THE STATES AND T Neville, H. B. Conway, Frederick and Thos. Thorne, E. M. Robsen, Clssy Grahame and Kate Phillips in the cast, it achieved a limited measure of success and where, by the way, it had hardly passed its third night before one or two of the reviewers discovered

doubly agreeable to find them doing the same capable work. The full cast will show how strong is the company now at the Madison-square, and it should be remembered that, besides, Mr. Palimer has at his disposal Mande Harrison, Annie Russell (for whom some inquiry is being made, since the part of Letty properly fits her), Agnes Booth, Mathilde Madison, Frederic Robinson, etc.: Jacob Fletcher, Minister of Bethel Chapel, Steepleford, J. H. Stoddart; Capt. Eustace Fanshawe of the Army, Herbert Kelcey; Raiph Kingsmill, a Young Farmer, L. F. Massen; Samuel Hoggard, a Tanner, Senior Deacon of Bethel, W. J. Le Moyne; Lot Burden, Foreman to Hoggard, Collector of Pew-rents at Bethel, E. M. Holland; Frabble, Grocer and Junior Deacon, C. P. Flockton; Peter Greenacre, William Davidge; Uncle Bamberry, Frank Drew; Jack Raddles, Walden Ramsey; Leeson, Herbert S. Milward; Tom Marks, Alired Becks; Porter, Henry Hogan; Leity Fletcher, the Minister's Baughter, Marie Burroughs; Lydia, Mrs. E. J. Philitips; Mrs. Parridge, Lizzle Duroy; Fanny Patridge, Marie Greenwald. The play is prettily staged, Richard Marston having painted all the scenery. The opening performance was prolonged to nearly midnight, and before its close the audience had lapsed into a somewhat sulien state. Indeed, as we have said before, the play itself called forth very little applause. Mr. Jones' gratitude is plainly due the Madison-square company, for they have saved "saints and Sinners" from a very commonplace failure. .... Emma Nevada's metropolitan reappearance was a personal and artistic triumph for that artist. At Chick kring Hall. Nov. 5 she was enthusiastically welcomed by a large and fashionable audience, who, regarding their programmes found that since her marriage to Dr. Raymond Palmer she has become, profe-stonally, Mme. Nevada. She was heard in-Benedicts amiliar "Carnival of Venice," in a duo from Leo Delibe's "Lakme" (doubly enjoyable as a forerunner of that opers, which, in its entirety, is promised us at an early date, and in the delicate scene an

here. Her voice seems, even with her short absence, to have gained in fexibility and sweetness. The concert was doubly noteworthy in that it introduced to New York several newcomers—Edmond Vergnet, a French tenor; Carlo But, an Italian baritone; Luigi Casati, violinist; and Gustave Lewita, pianist. We believe these artists had never appeared in this country prior to their recent debut with Mme. Nevada at Music Hall, Boston, Mass, Oct. 28. M. Vergnet is a teror of extremely robust personality—a singer to be listened to rather than to be looked at; yet, in keeping with his portly and well-fed person, he has a strong and fairly sweet voice, with an aiways agreeable resonance. He sang the "Il Mio Tesoro" from "Don Giovanni," the cavatina from "Faust" and, with Mme. Nevada, the duo from "Lakme," and his efforts were most flattieringly received by his auditors. Sig. Casati's solos were familiar though they were well executed, and M. Lewita's work may be generally referred to in the same terms. Sig. But is of that class of singers to which M. Vergnet, as we have said, cannot lay claim to belong—that is, Sig. But is to be looked at rather than listened to. He is the beau-ideal of an uptown clubman, but his voice is of the parlor order—somewhat nii. Sig. Paolo Giorza, another newcomer, was an efficient and—tel ti be remarked—a sufficiently unobtrusive accompanist. The second and closing concert occurred at the same hall on the afternoon of Nov. 7. Miss Nevada's tour is under C. A. Chizzola's capable direction...

The Mapleson season of Italian-opera at the Academy of Micric was inaugurated with a disappointment, but for all that the houses were large and well pleased. "Carmen" Nov. 2 (repeated at the matinee 7) served as an effective medium for Minnle Hauk's rentree, and for Mile. Bauermeister's American debut as Leonora. De Anna hall on the astrone made her first appearance in this country. At the last moment Mr. Mapleson announced that Mile. Folistrom was not sufficiently acclimated her Aucueans. Everybody expected in

"THE MIKADO" is yet filling the Fifth-avenue, and the only talk at that house is about the souvenirs for the 100th performance. Helen Lenoir and Manager Stetson promise something very pretty. The 50th-performance trophics are vividly and sadly remem-lered very

ered yet. Мавкі Амвки has joined Aug. Daly's Co. Тик fifth week of Margaret Mather's season in Romeo and Juliet" opened at the Union-square

The fifth week of Margaret Mather's season in "Romeo and Juliet" opened at the Union square Nov. 9.

Krilar at the Comedy, as usual. Harry Pepper, the balladist, and Morley's Fata Morgana also continue. There was no concert last Sunday night and Proprietor Brotherton says he has discontinued that feature of his house at the request of his patrons, who are mostly of the gilt-edged class. Mr. Brotherton has of late been sending out telegraphic summons, by the Comedy Messenger Service Co., inviting school teachers, etc., to "do" Kellar. Of course Kellar is agreeable. James Blamphin, harpist, opened at the Comedy Nov. 9.

THE SOROSIS SOCIETY gave a breaklast to Mary Anderson at Delmonico's Nov. 10. Covers were spread for eights—all ladies.

At a meeting of the Actors' Fund trustees Nov. 5 a communication from the Actors' Benevolent Fund of London was placed before them by Assistant-secretary Baker. Many American members of the profession receive pecuniary assistance from the Actors' Fund in London when they are stranded there, and assistance is often rendered to stranded there, and assistance is often tendered to stranded there, and assistance is o

opening performance was, therefore, postponed until 10, and is in progress as we go to press. Our review is necessarily deferred until next week.

SANGER'S "BUNCH OF KEYN" made their first New York appearance this season Nov. 9 at the Grand Opera-house.

york appearance this season Nov. 9 at the Grand Opera-house.
Evans & Hoey's "Parlor Match" Co. are at the Harlem Comique this week. This theatre has proved a virtu. I failure as a combination-house, and managers of companies confess to sore disappointments on their weekly shares. In a few weeks variety bills will be put on, thus bringing the place back to the styles of amusements originally contemplated for it.

Theo, Thomas and the Musical Protective Union

THEO. THOMAS and the Musical Protective Union came into collision Nov. 3, just before the opening of the first of the Thomas popular concerts at the Academy. An obolst from Europe was the cause of the dimculty. He has not been here six months—the limit prescribed by the Union—and—his employment by Mr. Thomas, of course, rendered the leader and his men liable to the Union's fine of \$10 for each performance at which the obolst played. The notices were served before the concert opened, and several of the orchestra declined to play. The difficulty was temporarily settled by Mr. Thomas' agreement to pay all the fines—in this case amounting to about \$750.

THE case of Warren S. Pennail against Ceni (Della Watsou), the particulars of which were detailed in our last, was on Nov. 6 withdrawn. Ceni and the Deckers on 6 returned to Mr. Pennail the \$220 advanced by him, and with the consent of the District attorney the matter was then dropped.

THE papers in the libel suit of F. A. Schwab, musical critic of The Times, against Emma Nevada, were served on the lady Nov. 6. The damages claimed are only nominal, and the case will shortly come up for trial.

A NOVEL SUIT was instituted last week. A. J. Coe & Co., costumers, were sued for \$2,000 damages by Mrs. Chas. E. Candee, who claims that defects in the costumes furnished by Coe & Co. for her recent unsuccessful production of 'The Sleeping Beauty' at Syracuse, N. Y., caused a loss of business to the extent named. THEO. THOMAS and the Musical Protective Union

In noting Manager J. M. Hill's relinquishing of his Buffalo, N. Y., house, our correspondent there addisthat Mr. Hill will part with others of his theatrical holdings. There was a chance for a shrewd guess here. He has the Union-square and Third-avenue in this city for limited periods, besides the Murray & Murphy Co., the "For a Brother's Life" Co., the "Moral Crime" Co. and his interest in the Columbia Thearre, Chicago. On being questioned, Mr. Hill admitted that the present was the last week of the "Brother's Life" Co. (which he may reorganize later, and that the "Moral Crime" Co. may shortly be called in, that piece having been found objectionable in a religious particular.

AT DALY's "The Magistrate" continues to prosper, and there is no announcement.

THE Duff-Steison Fifth-avenue-Standard arrangement will go into effect Nov. 23. On 21 the Duff Co. sing "The Mikado" for the last time at the Standard, opening in Chicago, Ill., 23. Mr. Steison then takes the Standard, putting in N. C. Goodwin's "Skating-rink" Co. for two weeks.

Frank Celli's American debut.

"OLD LAVENDER" remains at Harrigan's Park Theatre, and Manager M. W. Hanley hasn't yet decided what to call the forthcoming new piece. "Lavender" can stand the delay, however.

"ALONE IN LONDON," as interpreted by Col. W. E. Sinn's excellent company, opened a week at Niblo's Garden Nov. 9, to a fine audience. It is the third city engagement of this combination during the present season, and the fact attests to the pulling powers of Mr. Buchanan's story. Col. Sinn ought to be, and probably is, very happy, for the success is the natural outcome of clever judgment on his part. James O'Neill in "Monte Cristo" 16, for a fortnight. Then the Kiralfys' long season of spectacle opens at Niblo's.

MUSICAL NOTES.—The Herber of the Philbarmonic certes with court Nove 1.

the natural outcome of clever judgment on his part. James O'Neill in "Monte Cristo" 16, for a fortnight. Then the Kiralfys' long season of spectacle opens at Niblo's.

MUSICAL NOTES.—The first of the Philharmonic series will occur Nov. 14 (public rehearsal matinee of 13), at the Academy of Music, when Maude Powell, violinist, will make her New York debut. Theo. Thomas leads the orchestra as of old....At Steinway Hall, Sunday, S, a concert for the benefit of the Palermo cholera sufferers was participated in by Giannini, Del Puente, Moderati, Liberati, Signora Mestres, Mrs. Hattie Barattoni, Cappa's band and others.....Antoine De Kontski's second recital occurs at Chickering Hall afternoon of 13, Marie Havely, J. Meyer and Carl Bayrhoffer assisting...... The first of F. Van Der Stucken's Sunday afternoon concerts was held at Steinway Hall S. S. B. Mills and Mme. Christine Dossert were the solotsts..... Carrie Hun King's concert at Steinway Hall 9 brought out Nettle Dunlap, N. Franko, Ad. Glose, Harry Brandon and others. It was for a local charity.... The second of the Thomas popular concerts at the Academy was given lo, with Joseffy as the soloist; at the matinee 12 Marie Van and Richard Hoffman will be the soloists.....Lor! Stubel, the Thalia's new prima-donna, will make her debut 16 in "Boccaccio." "Raub der Sabiennerinnen" continues at that house all this week. Sunday-evening concerts have been resumed......Judic made a pause in her tour long enough to permit her to sing at the Casino Sunday evening, S. Mae St. John. F. Gaillard and Michael Banner were the assisting soloists.

FREDERICK MITTERWURZER, the German actor, is to make his debut Nov. 23 at the Starihous for the lirst lime in this country. This is his last week here. Tony Pastrok's Connection with the Lyceum Theatre closed Nov. 7, with the expiration of Minnie Madderin's season at that house. For the present he will devote himself to his school.

Sig. Salvini repeated his sdmirable performance of "The Gladiator" at the Metropolitan Opera-house Nov. 9.

Interviewing are an architectured by the content of the content of

him to go ahead without a license. He was committed for trial.

MT. MORRIS THEATER.—Draper's "Uncle Tom's Cabin" Cc, opened to a good audience Nov. 9, for, one week, Some of the troupe not "showing up," a number of the parts and to be doubled, Will H. Stevens, as the Auctioneer, Geo. Barris, Mr. St. Clair and Geo. Shelly, acted he roise well; Jay Huntington, as S. no or Lagree and Phine is Fletcher, was excellent; Ethel wallace, as Anti Ophelia and Elliza, did good work, and Dad Searles, as Marka. No. 1, was flue; the Heethoven Quartet of Cincinnatis soored in hit and Kate Partington, as Topay No. 1, brought down the house. Considering that there was no rehearsal, the play went off very smoothly; tut the management should see to it that there is less noise behind the scenes from the stage-hands. Nov. 16, Gray & Steviler.

Prospect Music Hall.—The programme for this week is well interpreted by the following: Lillie May Hall, Lillie Shasaley, Minnie Schult, Saunders and Burdell, A. L. Oleason and Waiter Mack.

PEOPLE'S THEATRE.—"Her Atonement?" was the attraction at this bouse night of Nov. 9. The piece was well staged. The company were thoroughly easy and natural in their parts, and we gladly missed the prompter's voice, which, with the majority of combinations this season, seems such a necessary adjunct. Eleanor Moretti very feelingly portrayed the part of the wronged but devoted mother. Edward Nalord, as a libertine, then as a detective, and again as the Prosecuting Attorney in the court-scene, was quite successful, and no doubt his make-up deceived many in the audience, which was large and enthusiastic. A good word must also be said for Evelyn Evans, who, as chesses at this house cannot be excelled. We missed the genial proprietor's face from his accustomed box for the first time in many Monday nights. Next week, Lizzie Evans.

THE following people opened at Guenther's Palm-garden Theatre this week: John Devoy, the Davises (Frank Mile, Martinetti.

Mark Anderson and the Angeles of the Martinetti.

Mark Anderson and the reheard of the Star, as had been announced. Mr. Abbey postponed to il, in order to have another rehearders, who were well repaid to the form to the star of the s

principolitics in a body. Mesers. All timore, south and second vices in the control of the property of a committee from New York Lodge, No. 1, R. F. Level 1, R. Lander News. (Joint Mar M. M. 1997). The second of the committee from New York Lodge, No. 1, R. F. Level 1, R. Lander News. (Joint Mar M. 1997). The All the land the control of the committee from the land of the committee from the land of the committee from the land of the committee of the committee of the committee of the land of the committee of the c

THE PALACE ROLLER RINK closed its doors 9. It is stated that AF Hollandan, who has run the Rink since its opening in SS has lost \$10,000 by his venture. The rent was \$500 a week. The Fifth-arenue Skating Academy, which was to have been opened last week under Mr. Wilson's management, is still closed. The owner of the building wanted \$10,000 a year rent for it.

"DARK DAYS" IN COURT.—Quite a stir was created last week by the action taken by Loveday & Palser, who hold the property rights on the English play of "Dark Days," in their efforts to prevent Charlotte Thompson from performing her dramatic version of Hugh Conway's novel of "Dark Days," which she entitles "Phyllis Denobr." The case was taken into court, and on the legal examination made of it, it appeared that the principal objection made in behalf of the complainants was the prominence given to the title "Dark Days," which she characterized the advertisements of Miss Thompson's play, and not to the infringement of their rights in other respects. On behalf of Miss Thompson, it was stated that she had written her play after reading the novel, from which she took the main plot of her dramatic story. No decision had been reached in the case when we went to press. Of course one effect of the legal prominence given the play was to advertise it more thoroughly. Now that both versions have been seen by Brooklyn audiences, and the marked difference between them established, it is probable that further legal trouble before the courts will cease.

probable that further legal trouble before the courts will cease.

Albany —At Leland Opera-house the "Silver King' Co., headed by F. C. Bangs, opened Nov. 9 to good business. Play will be done three nights, then give way to Estelle Clayton for the last half of the week. "Alone in London" did a large business 2, 3, 4, while Kate Claxton, in "Called Back," fared well 5, 6, 7.

JACOSS & PROCTOR'S MUSRUM.—Gibson and Ryan in "Irish Arl-tocracy" are the stars for the present week. The initial andlence was large. Blanche Corelli's Opera Co. fairly murdered "The Mikado" last week, though business, as is usual at this theatre, kept up to the standard. Anide from Misa Corelli and Helen Russell, the cast was wretched. Annie Briggs, Queen of Fat Women, is the chief attraction in the museum.

CENTRAL THEATRE—"Tood and West, James Martin, Daisy Kernell, Hairv Edwards, James Martin, Dolly Davens Show closed?, after a week of large patronage.

NOTES.—The orchestra at the Central has a very competent leaded in W. 11 and Mirchy and Mack constitute the company for the current week. The Davene Show closed?, after a week of large patronage.

NOTES.—The orchestra at the Central has a very competent leaded in W. 11 and Mirchy and Mack constitute the company for the current week. The Davene Show closed?, after they had done their turn the opening night....... Chas. Seymour, press-agent of the Museum, is again confined to his room by a severe attack of rheumatism...... As the craze for roller-skating seems to be dying out in this city, Manager S. M. Hickey proposes to turn his rink, the Capital City, into a half for amusement purposes. He latends to put in a stage 80×80t., which will be supplied with first-class scenery, while ample dressing-rooms will. Salo built. The off of the proposes in the admission, including reserved seat, will be twenty five cents. The opening attraction will be Prof. Firstol's trained horyes. The date is not decided upon. The Hungarian Gypsy Band will give a concert at the Rink Sunday evening, 15. The contemp

give a concert at the Rink Sunday evening, 15. The contemplated changes may not take place until after Thanksgiving.

Troy.—At Griswold Opera-house Dillon & Stedman's "Esmeralda," week ending Nov. 14. Katharine Rogers played "Claire" and "Miss Multon" to good budness last week.

Rand'S Opera-House will be dark this week. The Lorellas did a fair business in "Mishaps" 2, 3, 4, and Col. Sinn's Co., supporting Cora Tanner, did an immense business 5, 6, 7, "Alone in "London" being by far the best-mounted and best-played melodrama ever-seen at this house.

Grand Crittal Theatre.—For the week ending 14: Ward and Lynch, Al. Lawrence, Mile. Loraine, Sommers and Walters, Ada Burnett and Binney and Murray.

APOLLO THEATRE.—This house closed its doors as such 7. It was quite a surprise to the public, as well as to business and Stage-manager Charles Roach, who, with his estimable wife, Ada Castleton, had aimost redeemed the house from the cloud caused by rapid charges of manarement, and brought business considerably beyond a remunerative point. The house goes to the German Turners at \$800 a year. His proceeding is regarded as avainst his own interest, but a new variety-house will be established, superior to the Apollo, it is said. Those closing at the death of the Apollo were Thomas and Henrietta Murray and Dan White (who had been doing a very clever version of "Muldoon's Princi"), Master Stevie Sibert, La Petite Kitty, Mr. Sibert, Billy Williams, Julia Hurley, Charles Roach, Ada Castleton and several utility people.

the trouble with Mrs. Edwin Barry was caused by that lady's own volubility of language and irrascibility of temper.

Hornellsville.—At Shattuck Opera-house, "A Rag Baby" drew a large house Nov. 2. Kiralfys' "Black Crook" played to a crowded house 4.

Auburn.—At the Academy of Music Nov. 10 Gillette's Co. in "Privats Secretary:" 11. Pyke's Opera Co. in "Mikado." Suydam's "Humpty Dumpty" Co. 2.

3. 4. played to poor business. The California Minatrels 7 played to a rull house... Manager Fred Neyhart is building up the business of the Genesee Rink, and from present appearances at will not be long before it regains its former popularity. Jas. E. Burdick and Joe Reynolds of Syracuse skate a three-mile race 10.

11thaca.—Suydam's "Humpty Dumpty" gave acceptable performances 6.7, to small audiences. The California Minatrels fared excellently P. Pyke's "Mikado" its billed for 12. Booked: Moore & Vivian's Co. 16, and Rehan's "hight off" 18.... Leon Bean and Lulu Wells are Rink attractions announced for 10.

Elmira.—At the Opera-house "A Rag Baby" had a fair house Nov. 5. Annie Pixley in "Milas" appeared 10. Pyke's Opera Co. in "The Mikado" are due 13, 14..... At the Mascot Academy Frank Mayo presented "Nordeck' 9, 10..... HI Day, an old-time circus clown, was married here 3.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—If the week which opened Nov. 9 can make as good a showing for the managers as that which ended 7, they will all be in the best humor of the season. There was a change of programme 9 everywhere except at McCaull's and the Arch-street Opera-house, each of which had no reason to desire anything of the kind.

TEMPLE THEATRE.—Charles Gayler's play, "The Bohemian," written for John L. Burleigh, received its first production on any stage 9, by the following cast: Cherubini, the Bohemian, John L. Burleigh, Sir Charles Granville, G. Morton Price: Baron Von Hummel, Harry Linden; Count Winkleman, Franclyn Regild; Hugo, J. C. Tiernan; Groom, W. B. Lewis; Lady Celia Talbot, Maggie Fitz Fatrick; Lady Hester, Constance Murielle; Countess Orsini, May Waldron; Stella, Addie Plunkett. Cherubini, a Bohemian, who is a smuggler, is seen in the first scene in the mountains of Savoy. Sir Charles Granville, a nobleman of Arrisic procivities, which is a suit of his clothes and presents him as a marquis. Lady Celia likes him. Officers pursue the smuggler and shoot him before their eyes. Lady Hester, Celia's sister, nurses him back to health and tries to adopt him. He won't permit it, and Lady Celia begins to betray the furious jealousy of Stella, with whom Cherubini was originally discovered, as well as or his otter flames. Stella comes to Paris and surprise's Cherubini and Lady Stella just as they are about to be married. She leaves Cherubini, who returns to the mountains with Stella. Lady Celia finds them again, and they are married.

The piece would read much better than it acts. It is talky, devoid of coherence and lacking in any strong or novel motive. It is possible to make it a strong or novel motive.

with Stella. Lady Ceila finds them again, and they are married.

The piece would read much better than it acts. It is talky, devoid of coherence and lacking in any strong or novel motive. It is possible to make it a good acting play, as was shown by its reception by quite a large autience. Miss Plunkett, Miss Waldron and Miss Murielle did well. Next week, W. J. Ferguson in "A Friendly Tip."

Walnut.—"Shane-na-lawn" was presented for the first time in Philadelphia 9 by W. J. Scanlan, always a favorite here. There was a large and interested audience. That evening and at the matiness to follow a photograph of Tom Moore's harp by permission of its present owner, Geo. W. Childs, was given away to the audience. Twenty-five hundred in the gallery alone. Such a house hadn't been seen here for several years. Mrs. Scanlan occupied one box and Geo. Plowman, the veteran architect, with a party, another. Mr. Scanlan was repeatedly encored. Next week, Minnie Madern.

CHESTNUT-STREET OPERA-HOUSE.—Judic made her first appearance in Philadelphia 9 in "La Femma a Papa," this being the first production of that play in the city. All the high-priced seats (prices having been advanced) were filled. Judic was received kindly, but was evidently a puzzle to the audience, and she had to depend on her songs for an impression. Next week. Salvini.

Arch-street Theatre.—Jeannle Winston and the Academy Opera Co. opened 9 in "Boccaccio," which they followed 10 with "Fra Diavolo," giving "Cinderelia" "Boccaccio," "La Fille De Mme. Angol," "Bohemian Gir," "Princess of Trebizonde" and "The Queen's Lace Handkerchief" in the order named during the remainder of the week. Jeannle Winston has long been a favorite here. and Louisa A. Searle was welcomed back. 16, "Buuch of Keys."

Arch - Street Opera - House. — Ethel Lynton, Harry Mahin's new star, is thought by a great many to be the best Grand Duchess ever seen here. She continues to draw well. 16 "Princess of Trebizonde".

CARNUROSS' OPERA-HOUSE.—Now that the whole

CARNCROSS'OPERA-HOUSE.—Now that the whole town is agog with Rowan's defeat of Sanders for the Shrievalty, Carn'rross has, with his usual enterprise, seized the occasion and produced 9 a new local burlesque called "Only a Paper hanger," depicting by means of "Fillup Attick, Sandy Dollars and Rowing Ellwood, the political predicaments of Philip Garrett, Elwood Rowan and ballas sanders, all prominent in political circles. The piece promises to be an immense go. Du mont's original way farce, "Married in Camden," was also given its livet representation with block.

nicaments of Philip Garriett, Elwood Rowan and at the Cunto-square Theatre. Her husband died in San Art of Control of San Art of the San It of the San Art of the San It of San It of

New THEATER CONIQUE.—There was a large attendance 7, opening night. Minnie Lee and Clarence and Warner are new names.

Proprie's THEATER.—John J. Riley and Lizzie Smith. Teress Rottens, Duncan Sisters and Tennyson and Mathews are billed this wek.

JOTINGS.—In a fight at Eighth and Vine streets 5. E. W. Moore of 264 Su-quehanna avenue attempted to stab Jule Keen, the actor, with an ovster-knife. Moore has been held in \$1,000 bail... Excellent performances have been given of late at the Germanna Theatre by Manager Wurster.... The Round-Table Shakespeare Club has been tormed in West Philadelphia. Mrs. Estelle Geylin of Forty-third and Chestinus streets is president. In Manager W. S. Moore of the Femple informs me that last week's receipts were considerable upon the stable of the tothink the clums booked..... Simon Hassler's utchestra will play 13, in honor of General McClellan's memory. Heethovers. "March Funebre.". Sig. Baril, Pattits haif-brother, is dying at his residence here......... J. A. McC'auli has been sued for damages by David Hughes, who claims that he was severely injured by the fall of a "Mikado" billboard upon him about two months ago.......... Alword and the memory hopper and May Fmith are at Atlatic Garden this week.

Pittsburg.—The past week was one of but

Pittsburg.—The past week was one of but moderate success at the playhouses. Keene's engagement at the Opera-house was fairly profitation. The mounting of the various pieces produced during the week was much better than we are in the habit of seeing for Shakespearian productions in this city. Library Hall was not so well paironized as the merits of the Knights deserved. "Our Gobilias" were popular at Histris Museum. Lydia Yeamans earned numerous encores. His hardly recessary fo speak of the Academy, History of Cobilias were popular at Histris Museum. Lydia Yeamans earned numerous encores. His hardly recessary fo speak of the Academy, History of Cobilias were propular at Histris Museum. Yellow the Cobilias of the Chalet Museum was not left schind in the Ivally.

Operat House.—The Dalys presented this week, for the first time here, "Yeacation," and will be succeeded Nov. 16 by Campbell's "Siberia."

Library Hall.—Frederic first was sideliar attraction. History of Mills of the Cobind in the Ivally.

Operat House.—The Dalys presented this week, for the first time the cobind in the Ivally.

Operat House.—Appleton & Randolph's Novelty Burleque Co. appear this week. The Rentz Santley Co. will be the next attraction. Here is the property of the History of

St. Louis.—At the Graud Opera-house, Law-rence Barrett commenced a week's engagement Nov. 9. Clara Morris did an excellent business last week, opening to a light house, but greeting fuller houses every night and at the matinee Saur-day. The Thalia Theatre Opera Company com-

fuller houses every night and at the matinee Saturday. The Thalis Theatre Opera Company commences a two weeks' engagement 16.

OLYMPIC THEATRE.—Emma Abbott's Opera Company opened a week's engagement 9. Sol, Smith Russell did a fair week's business, ending 8, and will be followed by Thatcher, Primrose & West's Minstrels 15.

PROPLE'S THEATRE.—Chas, Gardner is the attraction this week, as Karl. Denier's "Humpty Dumpty" did a fair business last week. "Lost" is underlined for 15.

POPE'S THEATRE.—Louise Baife and company presented "Dagmar" for the first time fin St. Louis 8. "Jack o' Diamonds" was pronounced an attractive play by all who saw it, but they did not number enough to cheer the heart of Fred Bryton. "A Tin Soldier" is announced for 15.

STANDARD THEATRE.—Low prices caught the people last week, and Reilly & Wood's Comedy Company delighted crowded audiences. "In the Ranks is being presented this week at the same rates. "The Two Johns" follow week commencing 15. On the 22sd the old rates will probably be restored to suit the coming attractions. At any rate, that is the present intention.

CASINO THEATRE.—Luigi Del Oro, Wills and Barron, Burt Queen, Elsie Clinton, Lavarnie Sisters, Carlisle and Annie Queen are announced for this week. The Acme Novelty Company drew fairly well last week.

PALACK THEATRE.—Odell and Ardell (who made such a hit at the Casino), the Grey Sisters, Frazer and Allen, Effie Hull, Galagher and West, Bully Stanford, McCoy and Lane, Charley Frye, Jennel Howard, and Minnie Dunn are announced for this week. Business lar. "Market Atreeser's Palack Museku.—Krao (Darwin's Mussing Link), the Four Harr's Sisters, Taolier.

and Minnie Dunn are announced for this wees.

Jair.

BROADWAY & TREYSER'S PALACE MUSEUM.—Krao [Darkwin's Missing Link), the Four Harris Sisters, Taoh (boined-man), Dick (baby-lion), Little Flora (snake charmer), R. J. James (fat-boy), are announced accurt ositice, and Highes and Vidocq, Burtch and West, Emers and Russell, Master Kissell, Prof. Abt and C. W. Rouger in music bid.

and Russell, Master Kissell, Prof. Abt and U. W. Rouse in music hell
ESHKE'S THEATRE—Emma La Mayse and the Daniel Sistra or a mnounced for this week, and Bloomer and Martelle. Hasey and Flyon, Lew and Emma Milton and Lizzie
Lastings remain. Business good.
CHAT.—Lawrence Barrett will present the "Blot in the Scutcheou" this week for the first time in St. Louis, at
the request of the Professors of Washington University.
....The Aymar-Corbett Dramatic Company stranded in
Illinois last week and several of them have returned
here....The Pythian Dramatic Combination returned
last week.

Kamsas City.—At Coates' Opera-house Kelly and Mason ho'd the boards the first half of this week. Thompson's Opera Co, fill out the week. Joseph Murphy drew crowded houses last week. GILLIS'OPERA-HOUSE.—This week, Bartholomew's Equine Paradox. The first three nights of last week and Wednesslay marinee Modjeska appeared before large audiences. The last half "Adamless Eden" held the boards.

NEW MUSIC HALL.—W. H. Hudson is proprietor and manager of this new place, which opened 2 with the McGibeny Family. The opening night the house was packed, and, considering the weather, business continued good throughout the week. The new Music Hall is a handsome little theatre, located between Ninth and Tenth streets, fronting on Broadway. It is two stories high, and is 48fx.142ft., with a balcony and a seating capacity of 1,100. On the first floor, near the entrance, which is from Broadway, are located the ticket-office, ladies' waiting-room and gentlemen's waiting-room, which are fitted up very nicely. The stage is 32fx.436fc, provided with grees-room, dressing-rooms and all modern conveniences. The building in conveniently arranged for light plays and Summer operas, and is in a good location, being only half a block from the cable street railway. This week's attraction is James Irving Crabbe.

COLISENTREATER—Arrivals 9: Van Gofre and Harding, Harry Karle, Hetta Bernard, Ed. D. Langley, stagemanager. Remaining: P. C. Foy, Chas. Chase, May Olive, D. O. Alger, DeArley Sisters, the Roses, Jack Scanlan, The stock will put on "Hazel Kirke," Business is excelent.

WALNUT-STREET.—Opening 9: Dr. Alex. Davis, Hall and Harvey. Remaining: Mand Huth, Fitzgeraid and

lent. Describes with put of Hages affect. Dusiness is executed.

WALNUT-STREET.—Opening 9: Dr. Alex. Davis, Hall and Harvey. Remaining: Maud Huth, Fitzgerald and Lewis. Business the past week was very good.

KANNAS CITY MUSEUM.—Among the attractions this week are Zola Zolera, Cashmere princess; Rudolph and Joseph Lucasier, Master Chaney Morlan, Chas. Adams, Gerty Platt, Norma and Carter, the American Jap. The auditorium will present "Streets of London." Last week's business was good.

St. Joseph.—At Tootle's Opera-house, Joseph Murphy comes Nov. and 10, in "Kerry Gow" and "Shaun Rhue." The past week has been one of good business at Tootle's. Gilmore's Band packed the house 2 followed by Lilly Clay's "Adamless Eden" Co., who also plaved to good busin ss. Modjeska appeared in "Adrienne Lecouvreur" 5, to a crowded house......Cole's Dime Museum is giving a good show, and an increase in attendance is the result. The arrivals are: Curio-hal.—The Rice Midgels. Fred How (fat boy), Geo. Lippert (three-legged man), and Rhoda. Remaining: Prof. Henry, Welles' Punch-and-Judy and American Bat. The stage people are George Fisher, Tom Martin, the Mortimers, Della Wale, Annie Rushion, J. C. Hughes and Fred Howe.

### ARKANSAS.

ARKANSAS.

Hot Springs.—Edmund N. Johnson (colored), stage-manager with Kersands' Minstrels, died here Nov. 1 of inflaumation of the bowels Johnson was probably after the performance of the color on the stage. After the performance of the color on the stage of the color on the stage. After the performance of the color on the stage of the color on the stage of the color on the stage. The color of the stage of the color of the color of the stage of the color of the color of the color of the stage of the color of the color

### KANSAS.

INDIANA.

Indianapolis. — Both of the leading houses have been running ten-cent galleries the last part of the week ending Nov. 7, and any show in town could be seen for a dime.

ENGLISH'S OPERA-HOUSE. — "Captain" Ella Wesner appears Nov. 9, continuing until 12, when "Ibad's Girl" comes for three nights. From 16 to 18 no show is booked, as the time is taken up by a military ball. Alice Harrison 19-21. Catherine Lewis' business in "Circus Queen" Nov. 2-4 was not good. Great opportunities are missed by not working up Hugh Gibson; but, perhaps, that gentleman objects. Scabrooks's Comedy Co. Hie halance of the week. Hugh Gibson; but, perhaps, that gentleman objects. Seabrooke's Comedy Co., the balance of the week, was but fairly patronized, and the most of that was

was but fairly patronized, and the most of that was upstairs.

GRAND OPERA-HOUSE.—W. H. Gillette in "The Private Secretary" Nov. 9 for three nights, and good business will doub less be the rule after the good impression he made last season. T., P. & W. Minstrels 12 and 13. Robson and Grane did a huge business 2-4, and well deserved it, though it does seem that Mr. Grane does not do his imitation of Robson so well as formerly: perhaps it was owing to a cold. There was but one seene set in the last act, as the stage would not admit of more. The last three nights of the week "Siberia" was fairly attended, with good sized galleries. The manner of advertising low prices, while snowing some enterprise, was enterprise in the wrong direction, as in the lower portion of the house regular prices prevailed, and some harm was seemingly done the company's business by making it appear as a cheap attraction, and then, for the best seals, charging full rates.

Zoo Theatre.—The attraction for the current week is Dick Gorman in "Conrad." J. C. Leach of the company is quite popular here as a Chinese-impersonator. The week of 2-7 saw Lida Gardner's Female Mastodons to varying business, which would make a good average. The new management of the Zeo have no reason to complain of their opening week. I erred in giving Mr. Smith's initials last week; it is J. B. Smith, who will act as manager and J. C. Kelly who is treasurer. Manager Gilmore, who has leased the house, is still in town, but is too resiless to remain out of the harness long, and I would not be surprised to hear of him in connection with some venture before long.

Monarch Museum.—Mortimer & Weaver's Co., in "Bertha, the Sewing-machine Girl"—rather a queer title—and "The Oc oroon." are announced for the current week. White's "In the Ranks" did a booming business the past week.

The Tag —400 T. Clapham was here 8, taking care of T., P. & W. 's advance work ..... Hattite Ewing, colored, at one time on exhibition in the museum here as a latewomen, died 8..... Skating and danc Upstairs.
GRAND OPERA-HOUSE.-W. H. Gillette in "The

ago, is now in the city. His condition is said to be not so serious as at first reported. [See "Latest by Telegraph" for sad news.—First proper Manager Emerich of the Peru Opera-house is still fourth prominently as an attacher par excellence. He has deep reported to the stacker par excellence. He has deep reported to the Wallace Anderson of the Wallace Circus will build an opera-house at Feru in opposition to Emerich's place. Lids Gardner had a small bill and change it rown her on the Zoo stage evening of 6 ... The Opera-house at Tpton has changed hands. J. S. Jolly steps down, and Mr. Brady, proprietor of a local hotel and formerly agent for Annie Pitley, takes his place.

Madison.—At the Grand Opera-house Mason A.

michigan.

Detroit.—Louis alidrich, in "In His Power," at the Detroit all this week. The Ideal Opera Co. closed a week's engagement Nov. 7; their houses were very large. "Giralda" was given 2 and 5, "Victor" 3 and 6, "Musketeers" matinee of 4, evening of 4, "Bohemian Girl," "Martha" matinee 7, evening 7, "Musketeers." Miss Huntington made her Detroit debut in opera 2 and was well taken care of by her many friends. Clinton Elder, a Detroit boy, and for some time a member of the chorus, was entrusted with Florac—his first part—6; he is said to have done well.

White's —M. B. Leavitt's Co. are here all this week. "Hobbies" come@the first three, followed by D. E. Bandmann the last three nights of mext week. Louise Pomeroy ga e "Romeo and Julie!" afternoon of 2 (political meeting evening of 2), "As You Like It" both performances 3, "Twelth Night" afternoon and "Hamleti" evening of 4. "Twelfth Night' was a particularly delightful performance. The entire support—except Sir Toby and Sir Andrew, who both made much merriment, but were not good, nevertheless—was capable. Chas. Thornton was the traditional Malvolio. Lester, Allen & John L. Sullivan's Minstrels, lately reinforced by William Muldoon, drew enormous houses 5, 6, 7.

Stock company at the Museum in standard dramss,

STOCK COMPANY at the Museum in standard dramas.

ON DIT.—Chas. Collins is in town. He is to be married 11 to Miss Laperte, daughter of Mr. Laperte of this city. John J. Enright, well known in the profession, emerged from the recent political struggle crowned with glory... Manager Chas. White is constantly booking some of the finest attractions on the road for next season. Many improvements are to be made in this house before the opening of next season, and Mr White hopes to have one of the handsomest and most comfortable theatres in the West.....Ed. R. Salter, treasurer of White's Theatre, was presented last week with a 50-cent gold piece by J. B. Dickson of the "World" Co.

Grand Rapids.-Nat. Goodwin was booked at

Grand Rapids.—Nat. Goodwin was booked at Powers' for Nov. 9, but canceled. McCormack's "49" Co. 13, 14; Sol. Smith Russell 16. "We, Us & Co." had a big house 2. McNish, Johnson & Slavin's Minstrels (Mitchell is still with them) drew big 3. Frank Howard's new song is "Two Little Urchins." .... Smith's Opera-house, week of 9, has McCoy and Wischman, Thomas J. Ripley, Three De Van Bros. Vennetta and Adams, Johnny Ray, Eva St. John and Maggie Bursell. Remain: Clayton Sisters, Maud Clifton Sallie Mason and Jerry Cavana. Business was lighter than usual last week, owing, no doubt, to the inclement weather.... Prof. Louis Mans gives a planorecital 9.... MoN. J. & S. Minstrels made an unusually fine street-parade, their fur-trimmed coats adding greatly to their appearance.

Filnt.—At Music Hail, A. C. McKnight's "Naiad Queen" opened Nov. 9 and continues this week, with Saturday marinee. There is every indication of crowded houses. With the exception of rehearsals, the house was not opened the past week

Jackson.—Lesier & Allen's Minstrels, at Assembly Hall Nov. 3, with John L. Sullivan and William Muldoon as special attractions, played to the largest house

KENTUCKY.

Louisville.—At Macauley's Theatre, week of Nov. 9-14, Nat Goodwin's "Skating-rink" Co. The first three nights of last week opened auspiciously for Emma Abboth's Co., the houses being full. The latter part of the week Gus Williams in "Oh, What a Night" played to only fair business.

MASONIC TEMPLE.—Due 9. 10, 11, Alice Harrison in "Hot Water." Chas. T. Ellis in "German Luck" drew remarkably good houses last week.

HARRIS' MUSEUM.—Week of 9-14, "Hazel Kirke," Aborn's "Tourists" took well here, the house being filled every afternoon and evening last week.

NEW GRAND.—This week Adah Richmond in opera bouffe. Ella Wesner in "Captain of the Queen's Own" capitvated the audiences during her stay here, and ner houses were very good.

## TEXAS,-[See Page 548.]

Galveston. — The London reports excellent business Booked to open Nov. 5: Carroll and Barry, Mona Valade and Mollie Barry. Remaining: Stella Swan, J. H. Symonds, Josie Lantz, Whaneta Auway, Katle Cooper, Victoria and Mendoza and Frank Burke. J. H. Symonds is stage-manager.

San Antonio. — At Turner Opera-house Bells. Moore, in "Mountain Pink," played to good houses Nov. 5.6. Coming: "The World" Il and Iz, "Bandit King" Is and Is, "The Mikado" J. T. Ford\*s. 15 and Is, Kernand's Minstrels IS, and "Dozo" 25. 24. ... At the Fashion Theatre the present troupe close 5, after a very profitable engagement. Virgie Jackson goes to Houston and the Bakers to Ft. Worth. "Tin Fan" Fields "lays of "bare; he is sick...... Goodman's Museum closss 7 and c good New Orleans. Geo. W. Beck is still with this company, which did well here.

## ILLINOIS.

Chicago.—"Around the World in Eighty Days" to be followed by Annie Pixley in her new play "Elly."

GRAND OPERA-HOUSE.—Only a moderate success was achieved by the Thalia Opera Co. the last week of its engagement. Erra Kendall played a "Pair of Kids" Sunday night and the Boston Ideals opened Nov. 9 in "Giralda." They will give "Victor, the Blue Stocking," "The Musketeers" and "Fra Diavolo? during the week.

HOOLEY'S THEATRE.—The Ivy Leai" did a fair business, but nothing extra. Emic Elister is there this week in "Woman Against Woman." 15, Jos. Murphy in "Kerry Gow."

COLUMBIA THEATRE.—Continued big houses greeted "A Prisoner for Life," and no play was ever more generally condemned. It fell utterly flat. Kate Cas'leton this week in," "Crazy Patch." 16, Judic. Standard Temperature. The Willow Copse "PEOPLE'S THEATRE.—Estelle Claylor's ability in "Pavette" was rewarded with a marked successful week at the Standard. Couldock is now presenting "The Willow Copse"

PEOPLE'S THEATRE.—A great business was done by M. B. Leavitt's Double-specialty Co. last week. Miss Bishop is back this week in "Mugga' Landing," and Reilly & Wood's Specialty Co. is underlined.

CRITERION THEATRE.—This cozy little nest washardly large enough to hold the people who wanted to see Louis Aldrich in "My Partner" last week. Northsiders are catching "The Mikado" now.

ACADEMY OF MUSIC.—"The Wages of Sin" is this week succeeded by Joseph J. Dowling and Milss Sadie Harson in "Nobody's Claim."

GRENIER'S ALGAZAR.—Thoop of Gold" was last week is card, and seabrooke and Miss Fisched are playing "Hobies" this week.

LYCKUM THEATRE.—The Silbons proved very popular last week, and were followed by Reilly & Wood's Specialty Co. Leavity St. Smill. Hisseek, "Argonants of the prise of the proper work of the proper washing of the proper washing to the proper washing of the proper washing of the proper washing the proper washing the company speaks butter for proper in the week, and were followed by Reilly & Wood's Specialty Co. Leavity St. Smill. Hisseek week.

Carlend Schooley Schooley Schooley Specialty Co. Leavity St. Smill Schooley Schooley Specialty Co. L

Quincy.—At the Dime Museum there will 'e no changes in the curiosity-room this week. Capt. Feabody is now at work on a automatic city, which he will soon place in the museum. "The Lancashire Lass" will be the stage attraction for this week... The Ahearn Brothers (John, William and Rocks), late of Mankin's Circus, are both the stage attraction for this week.... The Ahearn Brothers (John, William and Rocks), late of Mankin's Circus, are both the stage attraction for this week... The Ahearn Brothers (John, William and Rocks), late of Mankin's Circus, are Bockford ... (V. Couldock in "Willow Copse") played to a house packed to the doors 5. Bara Kendull in "A Pair of Kile" appeared to a very slim house 6. This piece is wastly improved since its metropolitan production. Coming: 9, Davidson's "Lost," 13, 14, Morris' Equine and Canine Paradox.

Elgin.—At Du Hois Opera-house, Lester & Williams" "Parlor Match" Co. gave a fine entertainment. Nov. 2. C. W. Couldock and company gave one of the finest entertainments 6, and were greeted by a fashionable audience, in spite of rain, falling in torrents... Eugene O'Rorke joined the "Parlor Match" Co. 3.

Ottawa.—Mestayer's "We, I's & Co.," No. 2, filled their date here Nov. 5 to the largest audience in the Opera-house since the opening of the season. Ottawa people were entirely satisfied with the performance. Coming: Geo. C. Min, in "Richeleu," 11; McIntyre & Heath's Minstrels, 12.... Hattle Harvey of Boston gave a performance at the Rink 6. Miss Harvey is the first skatist here who has appeared in ballet costume, exhibiting her charming fure in low-necked dress, sams sleeves.

Calir.—The people at the Park last week were

iting her charming figure in low-necked dress, sans sleeves.

Cairo.—The people at the Park last week were Fitzgerald and Lewis, Pauline Brooks, Thos. Flynn, Wood Sisters, Georgie Falmer and the stock.

Feoria.—The Thompson Opera Co., Nov. 6, 7, were the only occupants of the Grand, and they drew good houses, giving "Mikado." Manager Thompson tenders the company a first anniversary banquet at the National Hotel, Sunday, 8. Elegant menu cards and a grand flow of soil, etc., have been duly prepared. The list of members of the company for the past year was printed. So! Smith Russell 12...The Adelphi advertiese Class. M. and Martha Steen, Campbell and Nibbe. Kelly and Belmont. Bessel Beech, Gertie Thornton and Hornson and Berkely for week pf 9. Business is good.

Wisksburg. — Ford's "Mikado" Co. showed here Nov. 6 to a crowded house. Matinee and evening performances will be crowded. "Skipped by the Light of the Moon" is billed for 9 and 10; Adelaide Moore 13 and 14. \_\_\_\_

NEBRASKA.

NEBRASKA.

Omaha,—At Bovd's Opera-house Bartley Campbell's Co. in "The White Slave," Nov. 10, and "Galley Slave" 11, and Kelly & Mason's Co. are the attractions announced for this week. Gilmore's Band 3, and Modjeska 6 and 7, drew out the largest audiences of the season.

PROPLE'S THEATEE.—The Craig Comedy Co. scored an immense of the company of the company of the company of the company of the last week, to see their rendition of "Cincle Tom's Cabin." Week of 9 they will present "Arragh na-Pogue."

McCook.—The Arion Bellringers, under the management of J. Fields, played a very successful engagement at Menard's Opera-hall Nov. 2 and 3. The second night the hall was crammed to ruffocation. Oleason's Theatre Co. play a week's engagement, beginning 9, at dean prices.

Theatre Co. play a week's engagement, beginning 9, at cheap prices.—At Funk's Opera-house the attractions for week of Nov. 9 are: "Reward" Co. 11, Kelly and Mason 13. Kate Castleton and John Gibert in "Crazy Patch" came 2, 3, to only fair attendance. Krugers Castleton and John Gibert in "Crazy Patch" came 2, 3, to only fair attendance. Krugers Castleton 18, and, from what I can learn, be is canceling all Western dates .... C. Hicks has been appointed assistant-manager of the Opera-house. 1-01-1

## OHIO.-[See Page 549.]

Cleveland.—At Euclid-avenue Opera-house. Robson & Craue presented "The Comedy of Errors" Nov. 5, 6, 7 to good-sized audiences. T. W. Keene commenced a week's engagement 9. Frank Mayo

ACADEMY OF MUSIC.—Dan Sully, in "The Corner Grocery," came 9 for one week. Ella Wesner 16. "The Tin Seldier" Co. to crowded houses last week. CLEVELAND THEATRE.—"Our Goblins" opened 9 for three nights. Lester & Allen's Minstreis 12, for the remainder of the week. "After Dark" next week. D. E. Bandmann closed a very light week's burglages.

week. D. E. Baldmann Cosed a very right week s business 7. PROPLE'S THEATRE.—Allison & Felch's Comedy Co., in "A Streak of Luck," opened 9 for one week. Louise Pomeroy next week. Leonzo Bros. closed a very successful engagement 7. Drew's Museum.—The following are announced this week: Johnson, mesmerist; Frank and Annie Howe, Jennie Quigley, White Moor, Miss Johnson, bearded-lady; Maggie Willett and Harry Thorne. Mr. and Mrs. Charles Sells, John Goodwin, Wells and Lauri and Charles Harris. A good week's busi-

and Lauri and Charles Harris. A good week's business was closed 7.

CLEVELAND'S NEW MCSIC HALL AND PROPLE'S TARKE NACLE was dedicated to religious purposes 8, and on 9 was formally opened as a music hall by the Northern Ohio Musical Festival. The hall is very large, and is altusted in the rear of the residences fronting on Euclid avenue, Eric and Superior speeds. The short of the state of the short of the state of the short of the

Columbus.—At Comstock's Opera-bouse the "Tin Soldier" Co. Nov. 9, to continue until 12.
GRAND OPERA-HOUSE.—Rice & Barton's Ministreis opened 9 for the week. "Nobody's Glaim" attracter.—A largest audience of the season last week. Schweiner's Winfers Games.—No change in the bill. Good houses are the order.
NOTE.—George Backus of this city has been engaged for

the stock of the St. Charles Theatre, New Orleans, for the remainder of the season.

Spring field.—"Lampbell's "Siberia," as per my telegram of last week, made an immense hit to a packed house Nov 2. J. K. Emmer 4 to a full house. N. C. Goodwin, in 'The Skating rink,' 6, also played to a crowded house. Nov 4. At Black's, the concert by the Reethoven String Quartet of Cincinnati was not a success financially. Denman Thompson played to only medium business.' This was caused by advertising prices of 18, 28 and 50 cents, and when the doors were opened prices were raised to 28, 30 and 75, thus tending to drive many to the other house. W. J. Scanlan is underlined at Black's.—"
of Tony Peniers Co. were here task seek. Mr. Moulton has a tranged a week-stand at Black's.—"Coming: Thatcher, Primrose & West II, Gus Williams 12, and Tony Denier's "Humpty Dumpty" 18, at the Grand. the stock of the St. Charles Theatre, New Orleans, for the

Steuben wille.—At City Opera-house the Church Dramatic Co. came Nov. 7 and for week of 9-14. Booked: Hess Opera Co., 18; Pat Rooney, 21; Starr's Opera Co., 23, one week. Manager Aborn of the Church Co. canceled week of 2 as the Zoo, Indianapolis, and laid off in this city. He has changed his route also..... At the Theatre Comique the new faces 9 were Chas. and Luly May and May Ashton. Remain, Kitty Mills. Covella and Courtney, Carrie Swarts and G. W. Allen, stage-manager.

## CIRCUS, VARIETY and MINSTREL

CIRCUS, VARIETY and MINSTREL.

A MEMBER of Fryer's Circus and Trained Animals Show writes from Auckland, N. Z., Oct 6: "We left San Francisco Aug. I for Australia, via Honolulu and New Zesland. We remained in Honolulu two weeks to good houses. We also visited the other islands, and did remarkably well. We left Honolulu Sept. 5, arrived at Auckland 20, and, as the steamer wished to proceed to Sidney, Aus., and it being Sunday, no business could be done with the inspection of our animals, they were transferred to an old coal hulk until Monday morning. But you can imagine our surprise when we learned Monday that the stock could not be landed on New Zesland soil under any circumstances. A late law prohibits the landing of any animals from Europe, Asia, Africa and America. The same laws prevail in all the Australian colonies. The same laws prevail in all the Australian colonies. The same laws prevail in all the Australian colonies. The same laws prevail in all the Australian colonies. The same laws prevail in all the Australian colonies. The same laws prevail in all the laineds, then note surprise to Java and work all the Islands, then note a burnal and Sham. It has a contemplated visiting Australia. We played with our gyunnests only at the Royal Theatre to good houses. Amisements are dull here.

John Williams and Jas. H. Hasiam signed articles Oct. 25, for \$500 a side, in a dancing match (Lancashire style), for the championship of the world, to occur Dec 21 in Glasgow. Scot. B-II s Sporting Life is the stakeholder.

Col. Ike Austria, the marksman, once of the Austin Bros., cut his throat Oct 6 at Melbourne, Aus. It was expected, at last advices, that he would die. He had been playing with an Australian company.

On Nov. 9, in this city, Judge Andrews granted an absolute divorce to Richard Quilter from Lillian Quilter (Lillie Hail).

CHAS. T. WILSON'S PANTOMIME Co. disbanded Nov. 1 at Clayton, Ill.

playing with an Australian company.

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WILLIAM FOOTE, who has disposed of his London hotel, and the Paine, the ridle expert, were to have sailes. For New York by the Abyssinia bet. 3.

WOODVARA'S ROVAL AUSTRALIAN CIRCUS reached Honolulu Oct. 17 from Tahiti. Their next stand is Manila.

EDWARD JOHNSON, baritone with Kersande's Minstrels, died at Hot Springs, Ark, recently, as detailed in our letter from that city. The company passed resolutions of sorrow at McKinney, Tex., Nov. 2. Deceased commenced his professional career with Sprague's Georgia Minstrels as middleman and baritone, and was the drummajor at the close of their dissastrous season at the Bowery, New York. Summer of 1880, he joined Haverly's Colored Minstrels at Niblo's. Then, as a vocalist, he visited Europe with them, and, on his return, joined Collender's Minstrels, and was stage-manager and interlocutor for them until their closing performance in Chicago, having also gone to Europe with them. He was a vocalist of rare ability, a model drum major and was, it is said, the first to introduce the juggling stick.

THE THAIL CHAIL CHAIL STREAM CO. TO TAKE BUTTON TO THE HOLD CHAIL STREAM CO. TO THE WAS ALLEYS ON THE COLLEGE ALLEYS ALLEY

\$3,000, and that he has gone to Chicago, Ill., to look after the estate.

CHARLES F. CROMWELL closed with Appleton & Randolph's Co. Nov. 7 at Baltimore, Md., having made a reputation as a bright advance worker. J. W. Randolph's connection with this company ends at Pittsburg, Pa. 14; the party will continue under the management of Mr. Elliott of the Elliott Family.

GEORIE LESLIE, and man of Duprez & Benedict's Min GEORIE LESLIE, and man of Duprez & Benedict's Min GEORIE LESLIE, and man of Duprez & Benedict's Min GEORIE LESLIE, and man of Duprez & Benedict's Min GEORIE LESLIE, and man of Duprez & Benedict's Min GEORIE LESLIE, and man of the expects to join the Company Nov. 9 in Fair Haven, V.

LEW BARKE has been engaged as stage manager at the Fashion Theatre. San Antonio. Tex.

MININE WALKUP, heroine of the big murder trial at Emporia, Kas., is now to do the museums.

AN ASSOCIATED Tress dispatch from Buttle, Mon., says that on Nov. 9 John Foley, an attache of the Theatre Comique, shot Alice Flick, with whom he had been living, and then killed himself. The woman will de. A man named Yates, who was with her, was also wounded by Foley.

HIENENSES MANAGER MARK TOWNSEND of Murphy &

Gill....J. E. Smith has left Blanche Corelli's Co. to go with Smith's "Heart and Hand" Co..... G. Howard Coveney, the young English actor recently arrived here, has joined W. J. Florence's Co... Carberine Lewis has brought her company back to this city, and John Templeton has turued his attention to other affairs... Will J. Duffy Lizzle Evans' business-agent, was in town Nov. 9, preparing for his star's opening left in "Fogg" Ferry" at the People's ... Taylor's Caballstie Wonder Co. closed a four nights engagement at South Nowaik, Ct., Nov. 7, and opened at M. Vernon, N. Y. the following night... Rouclere, the juggler, joi ed Prof Taylor's Co. at South Newark... George A. Blumenthal says the "Russian Honeymoon" Co. have not disbanded, as reported ... Harry G. Carlton of Joseph Proctor's Co. writes that, though surrounded by small-pox on their tour, all the company are well.

### DEATHS IN THE PROFESSION.

JOHN McCullough.—After an illness that for about a year had from time to time manifested itself upon when the secondary are been the secondary and had off, the beat with the secondary are been the secondary as above. He was not had been the secondary as above. He was not have a secondary as a secondar the stage, and that for a trifle more than a year past had prevented him from following his profession, this highly-esteemed man and generally excellent actor died en Nov. 8 at his home in Philadelphia, to which he had on Oct. 25 been transferred from the

earneady wiseled him week, as he personally selected the deceased left an estate valued at about \$10.00°. and altogether personal. The duneral will take place in Philadelphia Nov Interest to be a temporary interment in the control of the company interment in the control of the company interment in the control of the company interment. The death of Chas. W. Noyes, circus-manager, is referred to in our Lampasas, Tex., istter.

The death of Chas. W. Noyes, circus-manager, is referred to in our Lampasas, Tex., istter.

The suicide of Robert Wildle, English manager, is referred to in our Lampasas, Tex., ister.

The suicide of Robert Wildle, English manager, is remarked to the company in Jamaica, W. I. Oct. 20, of yellow fever. He had been at Jamaica about six months. We believe he is avea a widow and several children in this country. Walter Taverner, the actor, was his son. Deceased was between Taverner, the actor, was his son. Deceased was between Taverner, the actor, was his son. Deceased was between Taverner, the actor, was his son. Deceased was between the control of the

play be qua stuc of la

pot act F tea wee mas the lass I yes and oppose the lass in the la

## CHESS.

To Correspondents.

J. E. TIPPETT, San Francisco.—We would gladly assist on in redates, if possible, but are unable to do so. The mily other dealers of consequence are B. Westermann & Co., importers, 538 Broadway, this city.

J. A. Carson.—Thanks for renewed favors; if that's the rue itswardness of the eight-mover, by all means send it in the state of the contract of the contract

true inwardness of the eight along, with along, ...—Thank you for correct solutions W. H. Bowks...—Thank you for correct solutions GEO. T. GREEN, City...—Accept our thanks for your courtesy. Permit us to ask if some of your interested members will keep us as courant of the weekly progress of the

MANHATTAN C. C.—By a card from the president of this metropolitan club we learn that entries for the eighth annual handicap were to close on the Sist uit., play commencing 2d inst. Six prizes are provided, viz.; 340, 330, \$20, \$10 and \$5; and a special prize of \$5, offered by President Green, for the best game. It is a matter of universal satisfaction that the completion of the \$500 and southern the completion of the stonitz Jukerrott match is announced; and "it is confidently expected that a good portion of this match will be played under the auspices of the club early in December."

CHESS IN PHILADELPHIA.—Under the title of "The Chess-board" we have received a slip which assures us of the complete success of the effort to establish a new chess club in the city "laid out like a chess board." The new organization is to be chartered, named "The Franklin C. C. of Philadelphia," and have its rooms S. W. corner Broad and Penn square. One hundred members start the ball, and we should be glad to be furnished with a full list of officers as soon as elected. Success to you:

IRISH CHESS ASSOCIATION.—By The Field we have the results of the first week's play. In the chief tourney W. H. K. Pollock led with three straight victories, two to play; J. Murphy, 2½, two lost; A. S. Peake and W. W. Mackeson, Q. C., two to two, with one to play; Messrs. Porverfield Rynd and W. Nichols, completting the list of entries. In the handicap ten competitors appeared, Messrs. Polleck, Macseson and Parker Dunsceme leading with a score of 5½ each; P. Rynd but half a point less, and D. Cudmore one game behind him.

THE annual convention of New York and Pennsylvania chess-players will be held in Albany, N. Y., from Jan. 1 to 4, 1886, and Capt. Michaelis has been designated chairman of the reception-committee.

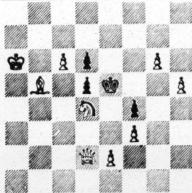
Solutions.

Of Enigma 1,503.—None yet received.
Problem 1,503.—None yet received.
Problem 1,504.—None yet received.
Br. R. R. R. R. R. K. to K. B. B. 4. +; 3. B. mates: if 1. R.
K. B. K. R. R. R. K. to K. B. B. 4. +; 3. B. mates: if 1. R.
Z. K. to K. S. + etc.
Enigma 1,504. (by W. H. Bowen).—I. K. to Kt 2, K. to his
4; 2. P. to K. B. 4. +, K. Y. P.; 3., Q. to K. B. S. +, etc.; if
Black 1. B. Y. P.; 2. Q. X. B. +, K. to his 4; 3. P. to Q. B. 4.
aame; 4. K. t. mates. There are other variations where
Black moves B, but if he move any other than K, or B,
White mates in three.
Broblem 1,504.—See S. Lloyd's suggestion of a Black
Pawn at Q. K.
Enigma 1,506.—I. Q. K. to B. G. R. X. Q. Kt.; 2. Q. to her B
SI R. X. B.; 3. R. to K. 7. +; and 4. Q. mates: if Black 1. K.
K. K. J. Z. C. O. B. B. 3. C. P. +, etc. i. etc. G. Q. 4. K. K.
K. J. Z. R. K. X. F.; 3. K. to K. S. +; 4. R. mates: if I. P. X.
K. J. Z. R. R. K. X. F.; 3. Q. to B. P.; and d. I. P. X.
K. J. Z. R. D. R. J. S. R. K. X. R. J. J. S. Q. To Der J. and d. J. H. D. S. B. Mates: and
if I. P. to Q. B. 4. 2. R. X. K. K. J. X. L. M. B. Mates: and
if I. P. to Q. B. 4. 2. R. X. K. K. J. X. L. M. B. Mates: and
if I. P. to Q. B. 4. 2. R. X. K. K. J. X. L. S. M. D. M. B. Tollem baffled The Observer's entire corps of solvers for some weeks.

Enigma No. 1,508. ary mention in Hamburg Tourney. BY H. V. GOTTSCHALL.



Problem No. 1,508. BY F. B. PHELPS BLACK.



White to play and give mate in three moves

Game No. 1,508.

Another game in the consultation match between our contributors Arthur and Harmel Pratt vs. Orson Pratt and Josiah Barnett, Bingham Canon, Utab.

GIUOCO FEGATELLO.

White,	Black,	White,	Black,
A. & H. P. O	P. & J. B.	A. & H. P.	
1P to K 4	P to K 4	19 K Kt to R	
2 K Kt-B3	QKt-B3	20 . K Kt-B 5	Q-her 2
3 . K B-B 4	K Kt-B3	21P-K B 4	K-R sq(d)
4P-Q 3(?)	P-Q 4	22 . Q R-K sq	Q R-Q sq
5 KPXP	KKt×P	23 . P-K 5	RR-RS
6. K B-Kt 5	K B-Q3	124 Kt-his 3	K B-K 2
7 K B X Kt +	KtPXB	25 Q R-K 2	Q R-K sq
8. P-K R 3	Castles	26. K R-K sq	K B-Kt5
9 . Castles	QB-Kt2	27 K R-Kt 80	P-Q B.4
10P-Q B 4	K Kt-K 2	28 . K Kt-K 4	Q-her B3
11Q Rt-B3	P-Q B 4	29 Kt-Q6	Q R-K 2
12 . Q B-K 3	K Kt-B4(a)	30P-Q R 3 31BP × P	BPXP
13. Q Kt-K 4	K Kt-Q5	31 B P X P	K B-R 4(e)
14. Q B X Kt	KPXB	32 R-Kt 8 +	Q R-K sq
15 P-Q Kt 4(b)	QBX Kt	33 . K R × R	+ KRXR
16 . Q P X B	P-K B 3(c)	134 K Kt x R	QxKKt
17 Kt P X P			
18. Q-her 3		which we	
		ots of fight for a	
(a) Did our co	ontributors '	'who managed	the red mer
here consider P	to K B 4!-8	and if not, why	not?
(b) For this ac	dvance we se	e no prospectiv	e advantag
it looks as thou	agh Black she	ould take it.	There are n
merous fighting	variations.		

(c) Whatever might have happened from B 2d  $P \times P$  they permit White, in a manner, to compel them to de-

worse.

(d) The need of this we do not see—per aps fearing (
to K 13? As to their next move, they we ald better have
advanced K R, and played Q R at once to K sq. Bu
White could play K R to B 3, and have some interesting
authlities.

(e) Did they look at B to B 6?

Another Specimen,

and the same of th	(Play five me	oves, as above).	
McConnell.	Mackenzie.	McConnell.	Mackenzie
6 K B X Kt()	OQXKB	16 .Q to K Kt 4	QRtoQsi
7. Q Kt-B 3	K B-Kt5	17. P-K B4	Q Kt-Q5
8. Castles	K B X Kt	18 . B P X P	QXKP
9. K P X B	Castles(Q)	19 . K Kt-B 5(f)	P-KR4
10. Q B-R 3	K R-K sq	20 . Q X R P	Kt-K7+
11P-Q B 4	Q-K 3	11. K-R 89	Kt-K B5
12. Q R-Kt sq	P-Q Kt 3	22KRXKt	QXKR
13 . Q B-Kt 2	QH-Kt2	23 Q B X P	QBXP+
14. Q-K 2	Q-K Kt 3	24 K-Kt sq	P-K B 3
		25 Q Kt 6	
		ot this move, at	
proceedings, w	e do not kno	w, and wouldn't	believe in
it we did kno	w. Mr. Bird	compiles the fol	lowing from
		ninent master of	this opening
the lamented	S. S. Boden:		161 31 11

4. Kt to his 5. P to Q4.

5. KP XP. P. QK KT. A.

6. K. B-Kt 5. P-Q B.

10. K. Kt-K. 5. Q-B.2, a very 7. Q 24. P. X. P. A.

10. K. Kt-K. 5. Q-B.2, a very 7. Q 24. P. X. P. L. P. L. P. L. Cock's Synopsis."

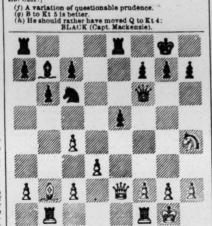
10. K. Kt-K. 5. Q-B.2, a very 7. Q 24. P. X. P. L. P. L. P. L. Cock's Synopsis."

10. K. Kt-K. 5. Q-B.2, a very 7. Q 24. P. X. P. L. P. L. P. L. S. Willer asys: "The labove moves Bird vs. Tchigorin, Vienna Congress, 1883, are according to the most modern ideas in this opening." But now, instead of Mr. Bird's II. . Kt to Kt 4, observes that "II. P to K B 4 is preferred for White."

Our own Game No. 1,433, June 7, '84, is a historical part of this debut. It was Dr. Zukeriort vs. our contributor J. W. Lukenbach. (Play 8) moves of Mr. Bird's var.) Then:

Thou:
9. to Q3 | 12. Castles | P to Q8.3 | 13. QB-K3 | QB-K12, |
11. QKt-B3 | Castles | With a secure game: all his pleces well in hand, ready for attack |
The opening is a vertiable counter-gambit, brimful of

## the ever-recurring questio vexata, Pawn vs. Position.-



WHITE (Mr. McConnell).
The move made gives White a strong attack, which he commence 16. Q to K Kt 4, and prosecutes with remark (t) A powerful coup, leaving Black without any satisfactory resource.

## CHECKERS.

To Correspondents.

Pasco, Warrensburg.—The first move appears to MR. PASCO, Warrensburg.—The first move appears to give no advantage.
DR. Bowlasy.—The loss of temper greatly weaken's one's capacity for checker-playing; and he who allows himself to become petulant at the skill of an adversary must very often suffer defeat.
PHILADELPHIA.—There are a number of books on checkers. See the card of Ed. James in another column, and address him.

BREVITIES.—Mr. Martins has been having things his war way in Liverpool. Eng. His score, up to latest advices, stood: Martins, 93; all others, 3; drawn, 32.

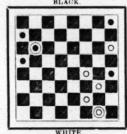
			-	
G	ame N	o. 34.	Vol. 33.	A STORY
BY JOSHUA			hampion of	England.
	"SINC	LE-CO	RNER."	
Black.	White	. 1	Black.	White
111 to 15	22 to	18 9.	. 9 to 14	18 to 9
215 22		18 10.	.11 25	32 27
3 8 11	29	25 111.	. 5 14	27 23
1. 4 8	24	20 12.	. 6 10	28 *24(b)
510 15		22 113	.14 18	23 14
612 16		24(a)   14.	.10 17	21 14
715 19	24	15 15.	. 8 12	30 21
816 19	23	16 16.	.12 28	Black wins
		NOTES.		

NOTES.

(a) This move loses the game, and students should fix it in the memory.

(b) White has other moves which might serve to proong the game, but nothing can save it.

Solution of Position No. 33, Vol. 33. By W. J. SMITH.
White. | Black,
28 to 19 | 5 3 to 7
20 11 | 6 .17 13
11 2 | 7 .13 29 White, 12 to 3 3 10 Black wins. Position No. 34, Vol. 33. BLACK.



THE FISH OF THE IRISH COAST. THE FISH OF THE IRISH COAST.

Just within the harbor mouth, on the right, lies Dunmore in its pretty bay. The place has risen into some importance in the last two years. Two years ago nothing was done from it except a little traveling, but the stranger fishermen have followed the herring and mackerel hither from Kinsale, and last season two hundred of their boats made litheir head-quarters. It has great advantages as a fishing-station, with serious drawbacks. The shoals of fish coming in from the Aflantic touch land off the southwestern headlands of Cork. There they break away into two streams, the one going northward, and either making for West Scotland or running down St. George's Channel, the other coasting Southern Ireland, making longer or shorter stoppages on the way.

Southern Ireland, making longer or shorter stoppages on the way.

The northern stream is the first to arrive of Waterford; and, strange to say, the fishing begins a month earlier than in Scotland. It may be supposed that there is seldom any lack of fish, and the drawbacks I allude to arise from their profusion. The fishing is a lottery, because the profits will sometimes dwindle to the vanishing point in overglutted markets. Occasionally the fishes are actually shot back into the sea, and once this season the contents of three hundred boxes were unpacked again to be buried. On the other hand, a boat may make £60 or upwards in a single night's fishing. The freights on the steamers and railways are low enough. A box of 3cwt. may be sent to Birmingham for 9s.—three hundred herrings go to the cwt.—and the actual weight is generally considerably more than that computed, for the companies have seldom time to weigh the cases.

that computed, for the companies have seidom time to weigh the cases.

Talking of the profusion of the fish, the seas under the rocks are often absolutely alive with mackerel, so that they are lifted out with the scoop-net, which is simply an enormous landing-net. They are hauled in, hand over hand, on baited lines: and I am glad to learn that the poor people living near the harbor have taken to smoking and kippering them for Winter use. Between the mackerel shoals on the surface, the whitings in the depths of the water and the gulls in the air, the little sprats have a hard time of it. A gentleman told me that when waiking at Tramore the other day, he saw them being driven up in multitudes on the beach, as they had been embayed by a great shoal of mackerel which followed them up ravenously in the shallows.

AN INDIANIAN'S DUCK BOAT.

AN INDIANIAN'S DUCK BOAT.

Sportsmen will be interested in a novel boat which Mr. Lew Casaday of this city has invented and had patented. It is designed for duck shooting, and a test made with it one day this week by Mr. Casaday proves its efficiency. He shot and secured forty-seven ducks and thinks he killed about one hundred in all. To make an invisible boat Mr. Casaday takes a common boat and cuts from the bow back say one-third of the entire boat's length down to the water line. This is made water-tight, and at its opposite end from the bow a unirror (in this case 2s inches high and 4s inches long) is placed so that the glass reflects the water in front and the decoys. Behind the mirror the hunter sits and paddles his boat toward the ducks and makes his observations through a small spot in the mirror from which the amalgam has been removed. As the boat moves up to the ducks they can see their own reflections in the mirror, and in some instances swim toward the boat. When the hunter is near enough to shoot he drops the mirror forward by loosening a string and gets two effective shots—one at the ducks on the water and one as they rise. Mr. Casaday's paient includes the use of mirrors and also a boat whose sides are entirely covered with mirrors.—South Bend Tribune.

Two Odd Owls.—Lem Allen's boys have captured two of the oddest-looking owls in the belry of the school-house at St. Clair, Churchill County. They are going to Sacramen'o next week. They have hair on their faces like a monkey and eyes and eyebrows like a human. The body of one is speckled like a trout, and that of the other is yellow. No one here has seen any others just like them.—

## BILLIARDS

THE CHICAGO TOURNAMENT.

THE CHICAGO TOURNAMENT.

So far as is now known, the prize will be \$2,000, along with the entire net receipts. It may be more, the amount depending upon whether or not additional subscriptions come in. We are new omicially informed that the games will be 800 points up, and independent, or six in all, every man playing two. This plan, as we pointed out some weeks ago, is not so fully in accord with sound public and professional policy as making the play 1,200 points up between every pair; and it is to be hoped that the idea of having the same men play separate games, instead of a continuous string interrupted only by one night or two nights, will not be regarded as a precedent. Chicago likes this divisional system, however; and, as we remarked last week, that which Chicago thinks is good must be good, no matter what anybody else thinks.

Up to the close of last Wednesday night, Nov. 4, Schaefer had done the banner-playing of the week, so far as high-average counts for anything. On Nov. 2, with Ben Saylor for opponent, he averaged 42.12-14 in 600, his best run being but 97. He had no cipher in his score, and he made twelve runs of double figures. His playing on the other days up to Nov. 4 was uneventful. Vignaux has done nothing specially excellent since his average of 35.5-17, with runs of 214, 130 and 105, astelgraphed us last week. On Nov. 2 he averaged 21.17-23 against Page, scoring double figures in thirteen innings and having four ciphers altogether. His best run was 86. On the same night Slosson did about his poorest playing, making no run above 88, and averaging 17.5-35. But, upon the whole, Slosson has done the best playing of the week up to and inclusive of Nov. 4, having made two averages of 30 (one with no run as high as 100), and one average of 26, with a run of 191. Altogether, Slosson has been doing the steadlest playing right along, although Schaefer deserves the high praise we last week accorded him for steadless playing right along, although Schaefer scae, not because he has been quite so steady

### HATLEY VS. SAYLOR.

At Parker & Miller's room, Chicago, Nov. 4, Wil-liam Hatley and Ben Saylor played a match for a consideration, and upon it there was quite a bit of outside money. It was the fourteen-inch game, and Hatley, it will be seen, made a very fair average for

naties, it will be seen, made a very fair average for one whose best run was but 40. Score: Saylor.—4, 1, 0, 10, 0, 16, 6, 10, 1, 0, 1, 0, 1, 0, 3, 0, 6, 1, 1, 0, 2, 0, 5, 16, 20, 16, 0, 0, 2, 11, 14, 7, -21, 0, 10, 0, 10, 0, 6, 10, 40, 0, 4, 18, 11, 1, 2, 1, 13, 0, 2, 16, 1, 9, 0, 31, 0, -250. Average, 7, 19-33. When the foregoing had been concluded they began a game of 150 points, which Saylor wen by 34.

THE favored individual who reported in print that he saw Vignaux average 125 at the fourteen-inch balkline game now admits that he has never seen him play that game. Nevertheless, he saw Vignaux make that average by playing all over the table, instead of hanging to the corners. At the same rate, had Vignaux been playing on a 10x20 table, instead of a 5x10, he would have averaged 250. All he needs is room to count. This explains why, when playing the fourteen-inch balkline game here in public, he averaged from 16 down to 7. It also explains why in Chicago he has averaged from 35 down to 16. Take away the balkline or give him a larger table! This having been settled, it now remains to be explained how it was that in the betting Vignaux, according to the same publication, was rated here prior to Oct. 31 at 100 against 125, Schaefer at 100 against 150, and Slosson at 100 against 200—notwithstanding that there was no betting! In Chicago there has been a little during the past few days, but Vignaux has never been better than third.

HUGH F. FARRELL was the only metropolitan political billiardist lucky enough to be elected. He ran in the Eighteenth Assembly District for Alder-THE favored individual who reported in print that

HUGH F. FARRELL was the only metropolitan political billiardist lucky enough to be elected. He ran in the Eighteenth Assembly District for Alderman. Michael Norton, another old-time room-keeper, ran for State Senator and was defeated. The County Democracy brought against him not merely the Police and Fire Departments, but also the Public Works Department, Norton having pledged himself to give the latter a shaking-up in Albany in case he should be elected; and "The Thunderboli" is not one of the barking dogs that never bite. never bite.

never bite.

The heads of two more men last week came in contact with the handy billiard-cue. One died, being perhaps the five hundred and second who has been hurried off in that way during the past two hundred years. The other lived to come nigh killing his man, who was Alexander Arnet, barkeeper at the Knickerbocker Cottage, the city. The one he struck on the head with a cue was Fred Little. He happened to be a negro, and the blow in that quarter did not count for much. Little picked up a knife and lunged at Arnet in a way that may cause his death. death.

CHARLES EISEMAN is another billiard-man who was knocked out during the election. He ran for Assembly. His friends neglected to look out in time for the lodging-house vote. This is a great factor in the Third Assembly District. Elseman proplitated it last year, and was elected. This time the police captured it early for the County Democracy, and Charles does not go to Albany this Wintes, being one of the few Tammany nominees who were left.

ALEX. NEWBURGER had bad luck in a double sense BLEAL NEWBURGER had bad luck in a double sense last week. He was beaten in running for Alderman, and on the following day his jewelry-store was robbed of diamonds worth six thousand dollars. Arrests have followed. This is the third time his store has proved too tempting for human nature to withstand.

H. A. FREEMAN, who for about seven years had been with the Brunswick, Balke & Collender Co. (or words to that effect), withdrew on Oct. 31. He intends eventually to go into the business of selling planos and organs, in which specialty he has off and on interested himself during leisure hours for some months past.

some months past.

Thomas Foley left Chicago on Nov. 5 for St.
Louis, for the purpose, as one of our correspondents
in the former city wired us last week, of ascertaining if Wayman McCreery would consent to officiate
as referee in the Chicago tournament.

John Callahan was in Chicago Nov. 5, 6, trying
to induce Schaefer, Vignaux and Slosson to give
exhibitions in Milwaukee, Wis., some time next
month. It is not yet known whether the trio will
accept Mr. Callahan's offer.

JOSEPH DION, almost fully recovered from his re-ent severe attack of illness, is once more back to

CAPT. Anson has set himself up in Chicago as a cool-seller on the forthcoming tournament. BEN SAYLOR of San Francisco is back again in LANNIE MCAFEE is expected in Chicago this week.

## COULDN'T LIE ABOUT FISH.

A Jersey City man who returned from a fishing and hunting expedition the other day, was asked by friend to state the size of the largest fish he caught. "He weighed just twelve ounces," he replied. "What! only twelve ounces!" "Only twelve"

But you surely won't admit that to all your friends? Just think what an opportunity you have to lie about your fish:"
"Yes, I know; but you see I shall tell the truth
about the fish, and lie about the snipes and ducks."

## ATHLETIC.

THE CROSS-COUNTRY CHAMPIONSHIP.

THE CROSS-COUNTRY CHAMPIONSHIP.

The third competition for the American a wateur cross-country championship, took place Nov. 3, under the auspices of the New York Athletic Club. The course was about four miles and a half long, commencing and finishing on the track of the N. Y. A. C., opposite the grand-stand, and the country traversed being quite hilly. The weather was cool and bracing, and the contest, especially towards the finish, was of the most exciting description. E. C. Carter, Pastime A. C.; E. McMahon, Westside A. C.; and P. D. Skillman, Manhattan A. C., quickly raced away from the others and remained at the front throughout, running closely together for about four miles, when Skillman began to tire and fell behind the leaders, but retained third place. Carter and McMahon fought every foot of the way home, the struggle around the cin-der-path to the tape being of the gamest character, the former, however, maintaining the lead and winning by half a yard, in 29m. 75/8. Skillman was third, in 30m. 55/8.; S. D. Jones, S. A. A. A., fifth; J. W. Moffatt, Montreal A. A., sixth; J. G. Ross, Montreal A. A. A., seventh; L. Larkin, S. A. A. A., eighth; T. A. Collett, Pastime A. C., ninth; C. Mc-Wood, Argyle Snowshoe Club, tenth; C. A. J. Queckberner, N. Y. A. C., last.

### STATEN ISLAND ATHLETIC CLUB.

There was a large crowd present at the game neld by this club on election-day, Nov. 3. The event

held by this club on election-day, Nov. 3. The events resulted as follow: Hurdle-race, 130 ds.—H. Waldo Jr. first, P. J. Murphy second, Percy Worth third. Time, 174s.

Second, Distance, 31ft, 9in.
Runniny broad-jump—Guy Richards first, Percy Worth second. Distance, 31ft, 9in.
Runniny broad-jump—Guy Richards first, Percy Worth second. Distance, 17ft. 1lin.
One-hundred-yards run—P. J. Murphy first, H. Waldo Jr. second. Time, 10%48.
Polv-ault—Guy Richards first, Frank Fiske second, R. T. P. Fiske third. Height, 8 feet.
One-mile-walk—R. T. P. Fiske first, H. W. Janssen second. Time, 8m. 8s.
One-mile-run—H. W. Janssen first, P. J. Murphy second. Time, 5m. 12s.
Throwing the hammer—H. Waldo Jr. first, H. W. Janssen second.

Throwing the hammer—H. Waldo Jr. 1878, H. W. Jaursen second.

Running high-jump—Guy Richards first, Percy Worth second Height, 5 feet.

Quarter-mile run—P. J. Murphy first. Time, 57s.

Throwing 56th weight—H. Waldo Jr. first, T. A. Morgan second. Distance, 15ft. 4in.

### QUOITING TOURNAMENT.

QUOITING TOURNAMENT.

Election-day, Nov. 3, was set apart by the Staten Island Cricket Club for their annual handicap quoiting tourney, and, as much interest was manifested therein, there was a large crowd present. The games resuited as foliow:

First round—F. W. Armstrong, 5 points, beat J. J. Eyre, 7 points, 21—16, 21—20; W. K. Jewett, scratch, beat R. Ware, 8 points, 21—16, 21—20, 15—21, 21—20; A. Livingston, by toriett from 8. Holephole, 21—20, 21—21, 21—20; A. Livingston, by toriett from 8. Holephole, 21—20, 21—21, 21—20; A. Livingston beat 9. Second round—Armstrong beat Jewett, 21—15, 21—16; A. Livingston a bye. Final round—Livingston beat H. C. Jones, 3—21, 21—31, 21—19, and won first prize; Jones second, Armstrong third.

Much excitement prevailed during the deciding game. When Jones was within three points of the goal, Livingston wanted fourteen, but remarkably steady and plucky play on the part of the latter enabled him to win.

### BROOKLYN ATHLETIC ASSOCIATION.

BROOKLYN ATHLETIC ASSOCIATION.

The initial field meeting of this club was held on their grounds in Brooklyn, L. I., Nov. 3, and was well attended. The weather was cloudy and cool, and the grounds in fair condition. Return:

Handicap-run, 120yds.—A. C. Ashley, Faterson A. C., 9'syds., won; A. Feverelly, B. A. A., 9'syds., second. Time, tender, won; G. S. Chaflin, B. A. A., 72yds., second. Time, Im. 58s. One mile handicap-run—T. O'Brien, S. A. A., 72yds., won; G. S. Chaflin, B. A. A., 72yds., second. Time, Im. 58s. One mile handicap-wulk—U. L. Nicoll, B. A. A., 25s., first; W. H. Hastie, B. A. A., second. Time, 7m. 17s. Trug-of-war, for National Guard championship—Thirteenth Regiment won.

Handicap hurder-race, 220yds.—F. H. Babcock, B. A. A., 15yds., won; A. F. Copeland, O. A. C., 4yds., second. Time, 279s...

One-mule handicap-run—Charles Smith, P. A. C., 100yds., won; T. O. Day, N. J. A. C., 100yds., second. Time, 4m. 404ss.

One-halong-run, for members of the National Guard—One-halong-run, for members of the National Guard—

won; T. O. Day, N. J. A. C., 100yds., second. 1100e, 111 605ys. One, furlong run, for members of the National Guard-C. E. Buske, Seventh Regiment, won. Time, 21%5 Quarter mile run—W. H. Struse won in 54%s.

## ADAMS ACADEMY SPORTS

ANAMS AGADEM 1 OFUNIO.

The annual games of the Adams Academy Athletic Association were held in Quincy, Mass., Nov. 3, the successful competitors being as follow:

One-hundred-yards dash—E. A. Perry; time, 11½s.

Half-mule run—J. H. Burton; time, 2m. 39½s.

Lacross-throu—A. L. Bumpus, 72tt.

Two-hundred-and-twenty-yards dash—W. H. Quinlan; time, 33%s.

Two-hundred-and-twenty-yards dash—W. H. Quinlan; ime, 33%, Burdle-race—F. H. Curtis; time, 17%, Hundle-race—F. E. Miller; distance, 15ft. lin. Quarter-mile run—J. H. Burton; time, Im. 54%. Three-legged race—Ferry and Curtis; time, 14%, Tug-0f-war—Third class vs. fourth class, won by third class; first class vs. second class, won by first class; inner of first vs. winner of third class, won by third class.

"Sandy" Beats Bennett.—A wrestling-match, catch-as-catch-can, between A. C. Reid of London and D. Bennett of Toronto, for \$100 a side, took place in the rink at Collingwood, Ont., on Friday, Oct. 23. There was a fair attendance. Lem Fletcher, proprietor of the Woodbine, Toronto, acted as referee, Mr. Grigsby attending Reid as judge, and Mr. Briggs acting for Bennett. The first fall was decided in favor of Reid, in 15m.; the second in favor of Bennett, in 7m., and the third in favor of Reid, in 22m., on a foul, Bennett having been twice cautioned by the referee. This gave the match to Reid. BENNY JONES BEATEN.—A catch-as-catch-can wrestling match took place at Washington Hall, Scranton, Pa., on Saturday evening, Nov. 7, between Benny Jones of that city and Samuel Taylor of Philadelphia. A large crowd was present, and an interesting contest was witnessed. Joe Acton acted as second for Taylor and Dan Battle for Jones. Thos. Walton of Scranton was chosen referee. The contestants were evenly matched, and showed much skill. Taylor, however, was the better trained, and was successful, winning the two falls in an hour and a half.

THE WAVERLY ATHLETIC CLUB indulged in a paper-chase on Nov. 3

THE WAVERLY ATHIRTIC CITE IN

THE WAYERLY ATHLETIC CLUB indulged in a paper-chase on Nov. 3. Starting from Hughes' Hotel, near Woodlawn, N. Y., they ran south to Jerome Park, then through Bedford Park, Fordham, West Farms, Fairmount and Williamsbridge, returning by way of Jerome avenue to the starting point. The distance covered was about nine miles and the nature of the country rather trying. The hares finished twenty-five minutes ahead of the pack, having gained fifteen minutes on them.

W. J. McCULLOUGH and DAYS PARTON NEW ACCOUNTRY of the pack and the pack of the pa

pack, having gained fifteen minutes on them.
W. J. McCULLOUGH and Dave Byrn on Nov. 3
started to run twenty-five miles, for \$200 and the
"gate," at Orlole Park, Baltimore, Md., but Byrn
stopped at nine miles, and, after running thirteen
miles in an hour and forty-three minutes, McCullough was told to stop and declared the winner.

Dev. E. Burdley Meaker aged thirty-four, in

lough was told to stop and declared the winner.

REV. E. BRADLEY MEAKER, aged thirty-four, instructor in Uritch's Preparatory School, Bethelem, Pa., fell dead Nov. 6 while exercising in the gymnasium of Lehish University. The physicians disagree as to whether death was caused by heart disease or dislocation of the neck.

The Prince of Wales' Snowshoe Club, composed of members of the First Prince of Wales' Rifes, stationed in Canada, is now officered thus: President, Lieut. Abbott; vice-presidents, Sergeant-Major Porteous and Lieut. Bousfield; secretary-treasurer, J. McAndrew.

J. McAndrew.

GEORGE F. AVERY.—In our "World of Amuse ments" column will be found a notice of the death of this ex-pedestrian, well known on the tracks throughout New England some years ago, but never attaining to prominence as a walker.

throughout New England some years ago, but never attaining to prominence as a walker.

THE Tuque Bleue Tobegganing Club of Montreal, Can., have elected the following: President, E. B. Busteed; vice-presidents, J. F. Scriver and J. L. Wiseman; secretary, C. H. Baillie; treasurer, H. S. Tibbs.

EDDIE McDowell defeated William Day in a two-mile race on roller-skates at the Olympian Rink, Philadelphia, Nov. 7, finishing fifteen feet ahead.

THE Montreal (Can.) Toboggan Club last week elected the following officers: President, C. P. Sclater; vice, A. Boyer, M. P. P.; secretary-treasurer, C. R. Christie.

The team from Princeton College played a picked eleven of graduates at the Polo Grounds, this ctr. Nov. 3, the natter being demolished by a score of 72 to 0.....Same day, the Staten Island and Clifton Football Clubs engaged in a game on the grounds of the Staten Island C. C., which the former won by a score of 84 to 0. Same day, the Riversides of this college of the Acteons by 4 goals to 0. Same place, the Brooklyn Hill F. C. was beaten by a picked the Brooklyn Hill F. C. was beaten by a picked the Brooklyn Hill F. C. was beaten by a picked the Brooklyn Hill F. C. was beaten by a picked the Brooklyn Hill F. C. was beaten by a picked the Brooklyn Hill F. C. was beaten by a picked the State of the Children of the Children of Pennsylvania and Lashgette College were opposed to each other, the former proving victors is a score of Set 0. And the eleven from the Princeton Preparatory School beat the team of the Lawrenceville School by 14 to 0....Same day, the Institute of Technology, minus the services of two of their strongest players, defeated the Newtons, at Newtonville, Mass. the figures belling 18 to 4.... Nov. 7, the strongest players, defeated the Newtons, at Newtonville, Mass. the figures belling 18 to 4.... Nov. in the afternoon, leaving the grounds soft and slippery. The game was one of the inter-collegitate series, which gave to it additional importance. The teams were made up thus: Wesleyan-Rushers Hawkins, Goriolog H. munter-back, Smills: hin a proper stream of the proper stream of the play and the Newton of the colleging and the Newton of the State of the State of the Princeton Preparator of the state of the State of the Wesleyans possessed a decided advantage, a protest against Remark, alleging that he was not a registered student. On the score of weight the Newton of the play with such defort that Hamilin scored a touchdown, which yielded a goal, and the was shortly supplemented by the Same player making that he was not a registered student. On the score of weight the Newton of the play with such effec

YOUTHFUL AUSTRALIAN ATHLETES.

YOUTHFUL AUSTRALIAN ATHLETES. At a concert held at Danevirke the Rev. Mr. Robertshawe announced from the stage that he would match a boy aged only ten years and nine months to put up dumb-bells, 12b in weight, above his head, against any man in the audience; and a boy only four years and two months to raise 6tb dumb-bells against any boy twice his age, or twice his size, if any one was game to accept the challenge. Two muscular-looking aspirants to athletic fame at once entered the lists against the elder boy, and the first of them straightway commenced his task. He succeeded in raising the 12th dumb-bell 10s times before he threw up the sponge, but after that he ceased. The second competitor then came lotward. He was a very well-built, strong-looking man, and to all appearance was no novice at raising the bells. He succeeded in lifting them fairly until he reached the 100th time, after which he became decidedly shaky, and cries were raised from the audience to "put up your arm;" but he could not answer the music, and retired with a record of 14s to his credit. Mr. Robertshawe then called more Robert Smith the noonly were raised from the audience to "put up your arm;" but he could not answer the music, and retired with a record of 148 to his credit. Mr. Robert shawe then called upon Robert Smith, the popular athleie (who has proved himself no small rival to the great Donald Dinnie) to introduce his young "Donald Dinnies." He at once responded and mounted the platform, accompanied by his little son four years and two months old, and Master John Hamilton, eldest son of G. D. Hamilton of Mangatoro, two of the sturdiest little boy athletes ever seen. The younger of these stepped forward, dressed in a neat costume, and with a 6th dumbbell in each hand, standing as erect as if he had been stuck on the floor, and with as much ease as i! nothing were in his tiny hands, he commenced to raise the bells at arms' length above his head. This he kept going in quick succession until the seventy-eighth time was reached, at which point his father (Mr. Smith) told him to stop. The little Dinnie was then carried off the stage amid cheers and deafening applause. Master John Hamilton then commenced his task of raising a 12th dumb-bell in one hand, which he was required to do 149 times to beat the highest record of his two man-competitors. He lost no time in making his appearance, and was dressed in a tightfitting jersey suit, with arms and legs bare, and although the little fellow appeared to be as hard as a race-horse, he did not seem to have quite the same confidence as the younger boy. Mr. Smith handed him the weight, and the excitement commenced. For the first twenty times he appeared as if he would give up the context very early, but a few words of encourtagement from his favorite, Mr. Smith, soon set him going again, and he very soon scored the number of lifts required to let him do any more.—New Zealand paper.

PROFESSOR CROWTHERS, the imported swordsman, roller-skater and bicyclist, has proved quite an al-

PROFESSOR CROWTHERS, the imported swordsman, roller-skater and bicyclist, has proved quite an attraction at the Cosmopolitan Rink, this city. The chief feature of his performance was his mastery of a mammoth eight-foot bloycle—the biggest thing in this line yet seen here.

YALE'S FOOTBALL ELEVEN.

TALE'S FOOTBALL ELEVEN.

The Yale football team, although good, is not considered as strong as the teams of the previous four of five years. The rush-line is probably as good, if not betier than they ever had before, but the half-back and back positions are not filled by players equal to Richards, Terry and Marlin of last year's team. Yale, usually fortunate regarding players sustaining injuries that compel them to retire from the field for the season, have been extremely unfortunate this year. The first one to retire was Jennings, a substitute on last year's team, who was hurt in the Stevens Institute game in October. The injuries he received will lay him up until Christmas. He was considered the finest kicker in college, and was a good player all around. The next was Ronalds, considered one of the best rushers of last year's team. He was hurt in the latter part of the Wesleyan game at Hartford, about three weeks ago, and has since been unable to be about except with the aid of crutches, though it is hoped he will be able to play in one or two championship games. Young was the next victim. He was hurt during practice, receiving injuries about the knee which caused him to cease playing, and it is doubtful if he will play at was the next victim. He was hurt during practice, receiving injuries about the knee which caused him to cease playing, and it is doubtful if he will play at all, though he is about the campus the same as usual. Marilin, who is in college now and played on last year's team, will not play, as he cannot spare the time to practice. Baynes, quarter-back on last year's team, although an '87 student, didn't return to college this Fall. Lux, '88, of last year's Freshman team, who was training and practicing with the 'Varsity eleven, was suddenly called home, on account of the death of his father, and will probably not return until after Thanksgiving or Christmas. Woodruff and Buchanan are now laid up with slight injuries, but will be able to play in a few days. By this it will be seen that Yale has had more hard luck this year than usual, and it is just the year that Yale needs all the good luck possible to have, for all but two of the men are new and are unaccustomed to playing match-games. A short sketch of the members of the team will be of interest:

Petersy, captain and centre-rusher, is a Senior, and this will be his fourth year as a member of the team, He is six feet in height and weighs about 190 pounds. For a large man he is exceedingly active, being quite as lively as any other member. He is a cool-neaded and very determined worker. Woodruff, right-centre rusher, is a Senior, and this will be his fourth year as a member of the team, the weighs about 165 pounds and is about the best man on the rush-line, being very strong and active, besides being an earnest lover of and worker in the game.

Buchanan, left-centre rusher, is also a Freshman, the receiver in the game.

He weighs about 165 pounds and is about the best man on the rush-line, being very strong and active, besides being an earnest lover of and worker in the game.

Buchanan, left-centre rusher, is also a Freshman, stands over six feet in height and weighs about 175 pounds. He is not as strong as Woodruff, but is as active and works as hard.

Ronalds is a Senior and a member of last year's team. He is about 5 feet 11 inches in height and weighs close upon 165 pounds. He is a very active man, getting through the opponents' rush-line as though greased. He was one of the best men on last year's team. He is a hard and untiring worker and is quick to take the least advantage that an opposing player may offer.

Wallace, the left-end rusher, is a Junior, and playsa very strong game. He devotes the whole of his attention while playing to the game. He is almost a sure tackler and one of the best runners on the team.

Corwin, right-end rusher, is a Junior, and was a substitute last year. He is one of the best men, being a sure tackler and a very hard and swift runner. He is also the most active man on the team, being right where the ball is all the time.

Beecher ("Kid," as he is dubbed on account of his size, he being but a little larger than a fifteen-year-old boy, and weighing a little over a hundred pounds) is quarter-back and a Sophomore, and is an exceptionally fine player. He is a beautiful runner and dodger, and a fine tackler.

Watkinson, one of the half-backs, is a Freshman. He is regarded as a phenomenon, on account of his fine playing. He weighs about 160 pounds, and is as fine a kicker and tackler as was ever in college in the recent Wesleyan-Yale game he kicked a goal from a scratch at sixty yards distance from the goal-posts, and had the posts been twenty yards farther back the ball would have gone over the cross-bar.

cross-bar.
Crawford, the other half-back, is a Senior. Although he weighs only about 140 pounds, he is nevertheless a fine player, and certainly has the coolest head of any one of the eleven. He is a beautiful

trawford, the other inal-back, is a Senior. Arthough he weighs only about 140 pounds, he is nevertheless a fine player, and certainly has the coolest head of any one of the eleven. He is a beautiful runner and tackler.

Burke, the full-back, is a Junior, of medium build, weighing about 155 pounds. He is a fair kicker, a splendid tackler, and the player who goes by him will have to be a pretty good runner.

Gill, Hare, Stagg, Carter and Cooley, the substitutes, are all good men, and should any of the team be disabled his place would be well filled by any of them.

## PEDESTRIANISM IN AUSTRALIA.

We take from *The Melbourne Sportsman* the following glowing account of a twelve-hour walking (?) match between Hancock of England and Scott, the Antipodean champion, which took place in New Zeeland.

(?) match between Hancock of England and Scott, the Antipodean champion, which took place in New Zealand in August:

Both man kept up the rate of over six miles an hour until after five o'clock, when they began to slacken their speed, though to a very slight extent, for five and a half miles per hour were steadily put behind. Fifty miles was scored up in 8h. 6m. 20s. from the start, which beat Hancock's time in the recent fifty-five mile match by about a couple of minutes. At fifty-one miles the men began to cut the English record, and continued to do so to the end of the match, gaining more the latther they traveled. Netther man left the track for a second from the start to the finish, each evidently see the start to the finish, each evidently see the second from the start to the finish, each evidently see that the twenty minutes past ten o'clock Hancock arted past Scott amidst great cheering; but, like a flash, the latter was in front again, and, putting on a spurt, he speedily put halt a lap between himself and Blancock. The scene at this time was one of wild excitement, both men being alternately cheered and hooted to the echo. Scott apparently seemed satisfied with this test of what was left in himself and his opponent, and, gradually slackening down, sllowed Hancock and pare to the country of the seemed satisfied with this test of what was left in himself and his opponent, and, gradually slackening down, sllowed Hancock and pare to be seen that Hancock only are to be seen that Hancock only are to be seen that the seen of the seen to walk away from him. In the last three or four minutes Scott put on another spurt and got a dozen or so yards away to the front, and this he held as they approached the platform for the last time Mr. Dows stood there with the pistol uplifted, ready to fire the moment time was up, and just as then show that Mistance he won the match, having walked? Times 60 yards.

Unless this was a go-as-you-please, instead of a fair walking race, it is patent that neither of these men (nor any

RUNNING RACES AT ISLAND PARK.—Three contests between professional pedestrians took place at this resort of Trojans and Albanians Nov. 5. The first, a mile race, was won by Smith, in 4m. 49s., defeating Halpen and O'Neill. This was followed by a one-hundred-yards spin between a brace of reputed "ringers," known for the time being as Jackson and Allen. The former won by ten inches. The backers of Allen offered to back him for another "hundred," provided he was allowed a yard and a half start. This was agreed to, and an exciting race ended in Allen winning by a few inches.

J. W. RABY, John Meagher, D. A. Driscoll, Gil-

J. W. Raby, John Meagher, D. A. Driscoll, Gilmore and Daniels were to have competed in a twenty-five-mile walk, for a purse of \$300, divided, in Manchester, N. H., Nov. 7, but, owing to bad weather and a muddy track, George Hosmer ordered a postponement till 11.

s postponement till 11.

SUNDAY, of the Chicago Baseball Club, and Latham of St. Louis ran one hundred yards, from a moving start, in the latter city, Nov. 8, the Chicagoan winning by three yards. He was the favorite at 100 to 80.

PHIL CASEY of Brooklyn defeated Ed. W. Carney of Cieveland, O., in a match at handball, played in the latter city last week. The superiority of the stalwart Casey was clearly demonstrated, and he won by a score of 84 to 33.

About four hundred people saw John Reno de-eat William Bradley in a one-hundred-yards race or \$100 a side in Worcester, Mass., Nov. 7.

COYNE of Chatham beat McDonald of Ridgetown in a one-hundred-yards foot-race, for \$500, in Chatham, Ont., Nov. 4.

THE Baltimore (Md.) Athletic Club last week elected the following officers: President, Ed. A. Griffith; vice, Oscar Wolff; secretary, A. Randolph; treasurer, J. C. Lucas.

The officers of the Ottawa (Ont.) Amateur Athletic Association elected Nov. 4, are: President, J. A. Mothersill; vice, Dr. W. C. Cousens; treasurer, John J. MacCracken; secretary, J. F. Cunningham.

The Lificoln Athletic Association of Woodside, N. J., held a paper-chase Nov. 3. The runners covered about ten miles of territory, and the hares were caught after a chase of 1h. 25m.

The Emerald Snowshoe Club o, Ouebec, Can.

THE Emerald Snowshoe Club o. Quebec. Can. has been organized with the following officers president, James McKenna; vice, M. Foley Jr.; sec retary-treasurer, P. E. Lane; caprain, J. B. Lambkin

## AQUATIC.

DEATH OF COMMODORE FERGUSON.

DEATH OF COMMODORE FERGUSON.

In the demise of James McIntyre Ferguson, which occurred at his residence in Philadelphia on the morning of Nov. 5, the Schuylkill Navy loses an energetic, influential and unselfish member, and the cause of amateur rowing one of its staunchest supporters, always ready to aid in its advaccement both by personal effort and liberal expenditure of the means which success in business had enabled him to command. Born in Cookstown, Ireland, Aug. 1, 1833, he came to America in 1847, and learned the trade of a compositor in the printing establishment of Wim. S. Young in Philadelphia. For some years he was publisher of the United Presbyterian in Pittsburg, subsequently returning to Philadelphia and purchasing an interest in The Christian Instructor. In 1870 he and S. A. George formed a partnership in the printing business, in which he continued up to the time of his death, the firm name during the past six years being Ferguson Brothers & Co. For several years perceding his death he had been president of the Board of Port Wardens, having been a member thereof for twelve years. He early developed an especial liking for aquatic sports, and in 1869 was chosen Commodore of the Schuylkill Navy, which position he filled with singular ability for a number of years at a period when that organization needed just such an enthusiastic, popular man at the head of affairs, and he had the satisfaction of seeing the Navy grow into a powerful institution during the time when he was at the helm. The success of the first national regatta held on the Schuylkill in 1873, and of the international regatta auring the Centennial year was in large measure due to his personal endeavor and tireless energy. Whatever he undertook to do he did thoroughly. His personal popularity was as great as his acquaintance was wide, and the intelligence of his death will cause a pang to hearts in every part of our broad land. On the day of his death Edward J. Mills, the present Commodore of the Navy, issued a general order announcing

## GREAT SWIMMING-RACE.

GREAT SWIMMING-RACE.

Probably the most memorable race ever chronicled in the annals of swimming was decided at the Lambeth Baths, London, Eng., Oct. 23. It was for the prize of \$500 offered by Mr. Topping, added to a sweepstakes of \$125 each and the gate-money, and the contestants were the four fastest professional swimmers in England—J. J. Coilier, J. Finney, William Beckwith and E. T. Jones. The Sporting Life's account is here reproduced:

Jones was quickest at work, and reached the top end six inches in front of Beckwith. At the conclusion of eighty yards, Jones slightly increased his advantage, and Beckwith led Collier by a yard, Finney about the same distance in the rear of his old opponent. Jenes now quickly lost premiership, Beckwith heading him, followed by Collier and Finney. Completing 20 yds. two to one was offered owl collier, and at the third lay [249] yas second and third. Another eighty yards saw Collier first by a yard and a half, and at this juncture Finney commenced to rapidly overhaul Beckwith, and at the finish of 369 yds. Grew level. Just before completing 400 yds. Collier increased his lead, and, moving in grand style, was soon six yards ahead, fleckwith and Finney being dead level. Eighty more yards saw a wonderful difference, Collier leading Finney by twelve yards, the latter three yards in front of Reckwith. In the succeeding eighty yards Finney lett Beckwith eight yards behind, and at the end of 640 yds. Collier was twenty yards in front of Finney, and Beckwith the nyards in the rear of alternative property of the property and the property of th

## CONLEY DEFEATS MCKAY.

CONLEY DEFEATS MoKAY.

The scullers' match between Peter H. Conley and John McKay for \$250 a side, three miles, with a turn, was rowed on Lake quinsigamond, near Worcester, Mass., on Thursday afternoon, Nov. 5. Considerable interest was taken in the contest throughout New England and there was a goodly crowd at Regatta Point, among whom the betting ruled at odds of two to one on Conley. Charles F. Aldrich, of this city, formerly coxswain of the Yale University eight, was referee, and George H. Hosmer and George E. Webb judges for McKay, and William O'Toole and William J. Spellman judges for Conley. The water was in fair condition when the referee gave the word at 4.22. McKay started off rowing fourty-four strokes to the minute, and in a quarter of a mile had gained an open length. Conley was rowing forty strokes. The oarsmen at Wigwam Hill, midway of the course, had dropped to forty and thirty-eight, respectively, and a little further on they were pulling thirty-six and thirty-three strokes. McKay kept his lead, but he was so intent on giving Conley his wash that he got over into Conley's water. He did not discover his position until he found himself close up to Conley's stakeboat. Here he was obliged to make a sharp turn for his own stakeboat, and while doing so Conley made up his lost distance. Couley made the better turn, and by a spurt put his boat wo lengths in front. He kept this position, both men rowing thirty-two strokes, until opposite Regatta Point, where McKay spurted up to thirty-six in a vain endeavor, to overtake his opponent. Conley responded with thirty-five, and crossed the line a length and a half ahead. The official time was 20m. 20s.

MIKE WEAVER out-sculled Joseph Eubrey in a race from the Union Bridge to Herr's Island, Pittsburg, Pa., Nov. 7. He lead all the way, finishing half a length ahead. It was for \$25.

The Columbia College Boat Club held their annual election Nov. 4. with this result: President, T. O. Rhinelander; vice, Mr. Lawrence; secretary, T. V. Bouvier; treasurer, J. T. Goodwin.

A SINGLE-SCULL RACE will take place on the Ohio River, at Bellaire, O., Nov. 14. The prize will be a silver cup, and the race is open to all oarsmen re-siding in Wheeling, Martin's Ferry and Bellaire.

THE INTERNATIONAL CANOE CUP. The conditions which are to govern races for the challenge cup offered by the New York Canoe Club for competition by amateurs of all nations are as

for competition by amateurs of all nations are as follow:

1. The canoes competing must come within the limits defined by the N. Y. C. C. rules, which are identical with those of the A. C. A. and the R. C. C.

2. The cup is to be held as a perpetual challenge trophy.

3. The competition is open to any authorized representative of any canoe club saling under foreign colors. Only two canoes to sail in any race—one from the challenging club and one from the club holding the cup.

4. Two victories to be necessary to either win or hold the cup, and, therefore, three races may be sailed—the same canoes competing in each.

5. The races to be sailed on the waters of the club holding the cup.

the cup, and, therefore, three races may be sailed—the same canoes competing in each.

5. The races to be sailed on the waters of the club holding the cup.

6. Races sailed in the United States to be contested on New York bay under the au-pices of the N. Y. C. C.

7. The distance sailed over in each race must not be less than eight nor more than ten miles, and within a time limit of three hours.

8. The races must be sailed during the fourth month after date of receiving a challenge.

9. The N. Y. C. C. rules to govern the races; these are practically identical with all canceing and yachting rules.

10. The cup must in all cases be held by the club, and not by its representative. Should the club holding the cup dissolve its org; nization, the cup will then revert to the N. Y. C. C.

A SKIFF-RACE, three miles, with a turn, for \$200 a side, was rowed by John Cotter of Salem and Jerry Casey of South Boston on the Charles River Nov. 6. The former, who had twice previously beaten Casey in dories, was handicapped by rowing a 140th boat, while his opponent pulled one weighing 90th. This advantage enabled Casey to carry off the honors, he sending his boat across the finish-line two lengths ahead in 31m. 32\forall\_s.

The BOAT-RACE between Vail of St. John and O'Day of Halifax, which was to have taken place Nov. 3, but was postponed on account of rough water, was contested 6, and resulted in a victory for the St. John man by five lengths. Time, 22m. 54\forall\_c.

The course was said to be two hundred yards over three miles.

COTTER of Marblehead and Finn of Cambridge

three miles.

COTTER of Marblehead and Finn of Cambridge rowed a three-mile race in dories, for \$150 a side, over the Charles River course, Boston, Mass., Nov. 7. The boats each weighed about 140 pounds, and Cotter won by two lengths and a half, in 30m. 12s. Referee, D. J. Murphy.

ADVICES from Yokohama announce the loss of the yacht Loiterer on Oct. 16 off the Japanese coast, near Simoda. She was owned by Dr. Weld of Boston, who, accompanied by Dr. Elliott and Charles Longfield, was on a cruise. All aboard the yacht were saved.

THE DISPUTED BACK between the Harrisburg and Sunbury fours at Harrisburg, Pa., in September, was to have been rowed over on Nov. 5, but the Sunburys declined to again contend for a prize which they claimed to have already won, and the local crew rowed over the course alone.

THE Oswego (N.Y.) Yacht Club last week elected the following officers: Commodore, W. B. Phelps Jr.; vice, Allen Ames; secretary, A. N. Radcliffe; treasurer, George D. Hart; captain, J. B. McMurrich; measurer, Wm. P. Judson.

rich; measurer, Wm. P. Judson.

MESSES. BIGELOW of Worcester, Mass., propose offering liberal prizes for a regatta to be held on Lake Quinsigamond, Mass., May 30 of next year. The chief events will be single and double scull professional races. THE schooner Gitana is being altered by Smith of

City Point, Mass., who is to lengthen her six feet over all and five feet on the water-line, and will add fifteen tons of lead to her ballast. THE Executive Committee of the American Canoe Association met in Oswege, N. Y., Nov. 7 and de-cided to hold the annual meet at Grindstone Island, t. Lawrence River, from Aug. 13 to 27.

## THE TURF.

NATIONAL HORSE-SHOW ASSOCIATION.

NATIONAL HORSE-SHOW ASSOCIATION.

The third annual exhibition of this association was held at Madison-square Garden, this city, Nov. 3 to 7. Upwards of four hundred horses were entered in the many classes, which rendered the position of a judge no sinecure, while the patronage extended by the public was so much better than at either of the previous shows held in the same place that the management will not find themselves much out of pocket when expenditures and receipts are compared. The biggest things open to inspection during the week were the mammoth draught horses Jumbo and Samson, each standing 19½ hands high and being eight years old, the property of Peter Doeiger the brewer, while the most diminutive specimen was Godfrey Mannheimer's black Shetland stallion Midget, 9.2 hands. Among the thoroughbreds who attracted much attention were A. J. Cassatt's Bend 'Or, who were first prize, and imported St. Biaise, who was not entered, but was placed on exhibition 7, the day after his arrival from England. Interesting features of the show were the hitching-up trials of fire-engine companies and the high-imming competitions. In the former the record of 1½s, made by Engline No. 33 last year, was equaled by No. 7, and in the latter Primose's Lord of the Isle won with three inches less than Gebhard's Leo accomplished in 1834. Below is a list of the awards of interest to CLIPPKE readers:

low is a list of the awards of interest to CLIPPER readers:
Thoroughreds—First prize, \$200. Bend Or, stallion, 7 years, owned by A. J. Cassatt; second, \$100. Woodstock, stallion, 4 years, Haines & Brown.
Trotters—First prize, \$100. Silver King, stallion, 4 years, C. J. Hamlin; second, \$50, deneral Putnam, stallion, 4 years, Robert B. Wallace.
Roadsters—First prize, \$100. General, gelding, 15.2 hands, Frank Ferguson; second, \$50, Belle, 5 years, Regi, naid Fry.
Roadsters, stallions, 4 years old and over—First, \$150, Dr. James O'Rorke's Physician, 16 hands, 10 years; second, \$75, Dr. O'Rorke's West Brefney, 5 years.
Roadsters, stallions, 3 years old an under 4—First, \$100, R. B. Conklin's Tamano, 15 hands, 3 years; second, \$50, C. F. Barrett's Elwood Medium Jr., 15.1 hands, 3 years.

\$100, K. B. Unitaria.

\$200, C. F. Barrett's Elwood Medium Jr., 15.1 hands, 3 years.

Huders, mares or gelding, up to carrying 224 pounds to Huder, mares or gelding, up to carrying 224 pounds to hands by inch, 7 years; second, \$15, Francis P. Osborn's gelding (hester, 16.3 hands, 7 years.

Hall-bred qualified hunters, up to carrying 160 pounds—first, \$125, Frimrose's gelding ford of the 18te, 15.2 hands, 7 years; second, \$60, W. E. D. Stokes's gelding Jericho, 15.2 hands, 7 years.

Thoroughbred qualified hunters, up to carrying 160 pounds—First, \$100, Miss Emeline D. Hecksher's gelding Glenesgle, 16 hands.

Shetland stallions not exceeding 12 hands, 4 years old and over—First, \$40, Miss Emeline D. Hecksher's gelding Jands, 19 years; second, Godfrey Mannheimer's black M. Heavy draught mares or geldings, 4 years and over—First, \$70, Peter Doelger's Jumbo, 2geding, 195 hands, 8 years; second, W. Hendrie's Jewess, 16.2 hands, aged. Clydesdale stallions, 4 years old and over—First, \$100, D. C. Corbin's Frince of Wales, 17 hands, 4 years; second, 50, Mrs. W. C. Douglass' Young Scotchman, 16.2 hands, 6 years.

Norman stallions, 4 years old and over—First, \$125, 1.

D. C. Corbin's Prince of Wales, 17 hands, 4 years; second, \$50, Mrs. W. C. Douglass' Young Scotchiman, 16 2 hands, 6 years.

Norman stallions, 4 years old and over—First, \$125, I. H. Dahlman's Paul, 17 hands, 8 years; second, \$60, Howard G. White's Raspail, 17 hands, 10 years.

The stalling of the sta

200 pounds—Won by E. C. La montague.
16 hands, aged.
Special prize, \$150, offered by J. B. Houston for the best
standard-bred trotting brood mare, shown with two of
produce—Won by R. Cadugan's Emily C., 15 1% and

standard-bred trotting brood mare, shown with two of produce—Won by R. Gadugan's Emity C., 15 15, hands, 18 years. High-jump, green hunters, to carry 150%—First, \$70, Winthrop Rutherfurd's gelding Rollicker, 16.1 hands, 5 years, second, \$30. R. A. Borrow's mare Vedette, 15.1 hands, 6 years, are succeeded and ever—First, \$150, Caton Stock Farm's Jeannette and Core of the Stock Farm's Jeannette, \$150, Farm's Jeannette and Core of the Stock Farm's Jeannette, \$150, Frank Ferguson's gelding General, 15.2 hands; second, Nathan Strauss' Fanny Temple, 15% hands, years, Special prize, \$100, offered by the Riding Club for the beat saddle horse—Won by H. E. Burnett's Vanderdecken. Champion prize (\$100 in plate), open to all prize-takers

in the hunter classes, catch weights—Won by Primrose's black gelding Lord of the Isle.

1. Stock of the Isle.

1.

TROTTING FIFTY MILES.

TROTTING FIFTY MILES.

A. Coles' brown cob Jasper on Oct. 23 essayed to trot in harness from Hyde Park Corner, London, to St. Peter's Church, Brighton, Rng., about fifty miles, in 4h. 45m., for a wager of \$250 a side. He was driven in a gig containing two persons. To Red Hill, Messrs, Coles, Evento and Jasper had plenty of company, the first halt being made at the pleasant little Suriey fown, where, during the five-minutes' stay, Jasper was treated to a little oatmeal-gruei and whiskey, after which he was sent on at an increased pace to Horley, and thence on to Crawley, where another stoppage of six minutes for more gruel was indulged in, for, although Mr. Coles found his charge going as fresh as when he started, he worked under the old maxim that a preventive is better than a cure. The roads, for miles further on, were in a fearful state, independent of which rain commenced failing heavily. Still the same rate of speed was maintained until reaching the King's Head at Alban, where the last stoppage of four minutes took place, gruel and whiskey again being administered. From Alban, with a few minutes in hand, Jasper, without touch of the whip, pricked his ears, and, setting himself going at a rare bat down the incline, was not long in reaching Patcham, and the roads being fairly good from this point Jasper ratited on through Preston in a free and easy sort of fashion, and ultimately reached St. Peter's Church. Brighton, st. 9.47, thus winning the match with ten minutes to spare, the time for the whole distance being four hours and thirty-five minutes, Jasper pulling up as fresh as paint, and had it not been for the peting rain during the last twenty miles of the journey, he would have been as dry as a bone. The performance, taking ali things into consideration, must be pronounced a good one, more especially as Jasper has been constantly driven in a cab for the last seven years.

### BRIGHTON BEACH RACES.

BRIGHTON BEACH RACES.

Nov. 3, weather cold and threatening, attendance large and track heavy: Purse \$250, for maiden two-year-olds, five furlongs—L. & W. Pryor's Saxony, 110, favorite, first, in 1:06%; Richfield, 112, second, by a length; Grace C., 107, third, by a head....

Purse \$250, selling allowances, seven furlongs—J. Wilson's Diamond, 3—106, Erst, in 1:35%; Ritz-zard, 4—111, second, by four lengths; Beechenbrook, 5—105, third, by three lengths.... Purse \$250, selling allowances, seven furlongs—D. D. Davis' Hickory Jim, aged, 110, first, in 1:35%; Marsh Redon, 6—115, second, by a length; Jacobus, 5—116, favorite, third...... Purse \$350, selling allowances, a mile and a quarter—W. B. Jennings' Tenstrike, 4—106, favorite, first, in 2:1634; Ernest, 3—91, Second, by a length; Sovereign Pat, 5—107, third, by a neck..... Purse \$250, allowances, six furlongs—W. McMahon's Keokuk, 3—111, favorite, first, in 1:20; Nonage, 4—113, second, by three lengths; Petersburg, 3—111, third, by a length and a half..... Purse \$250, hurdle-race, welter-weights and selling allowances, a mile and a half.—H. J. Woodford's Harry Mann, 4—137, first, in 1:57%; Tilford, 5—142, second, by three lengths; Donald A., 4—136, favorite, third.

Nov. 4, weather pleasant, assemblage good and

## SPORT IN PHILADELPHIA.

SPORT IN PHILADELPHIA.

A meeting was held at the Gentlemen's Driving Park, Philadelphia, last week, commencing Nov. 3 and closing 6. Result: Class 3:00, purse \$250—T. E. Hemmingway's Grey Eagle first, in 2:35, 2:33¼, 2:35½, 1:ady Ban second. Match, \$1000—W. M. Dietz's Hopeful, to wagon, first, in 2:37¼, 2:38, 2:38¾; Great Eastern second. Class 2:24, purse \$250—W. A. Van Nosten's Colonel Wood first, Mollie Kistler (won first and second heats) second, Nettle Thorn third and William G. fourth. Time, 2:30½, 2:30½, 2:31¼, 2:34½, 2:28. Class 2:33, purse \$250—J. S. Clark's Minnie B. first, in 2:34½, 2:34; Matches fourth. Class 2:30, purse \$250—J. S. Clark's Minnie B. first, in 2:37½, 2:38, 2:35½; Edith second, Martha Hay third and Flood Haiden fourth. Class 2:29, purse \$250—J. Ramsey's Charley C. first, in 2:37½, 2:38½, 2:30½; Edith second, Martha Hay third and Flood Haiden fourth. Class 2:29, purse \$250—L. Redmond's Orange Boy first, in 2:29½, 2:29½, 2:29½, 2:20½, 2:20½, 2:34½, 2:35½, 2:37½, 2:35. Special pacing purse, 2:33¼, 2:35½, 2:37½, 2:35. Special pacing purse, 2:20—W. A. Ogden's Sailie C. first, in 2:31½, 2:29½, 2:29½; Eckford second, Gldeon third and Hanian fourth.

AMERICAN JOCKEY CLUB.

There was a large assemblage at Jerome Park on election-day, when the weather was pleasant and disagreeable by turns, and the track quite heavy. Result: Handicap-sweepstakes, \$30 each, \$600 added, \$125 to second, one mile—Wild & McCaull's Choctaw, 4—100 first, in 1:47½; Uberto, aged, 96, second, by several lengths; Stonebuck, 3—98, third, —Handicap-sweepstakes, \$35 each, \$750 added, \$150 to second, a mile and a quarter—W. Jennings' Farewell, 6—118, favorite, first, in 2:16; Greenfield, 3—103, second, by a length; Elsinore, 3—86, third, beaten off....... Handicap-sweepstakes, \$50 each, \$1,000 added, \$250 to second, a mile and a half—Rancocas Stable's Unrest, 3—108, favorite, first, in 2:44%; Tolu, 4—96, second, by over a length; Posteral, 6—114, third, away off...... Purse \$600, selling

COUNTRY CLUB RACES.

COUNTRY CLUB RACES.

The second series of Autumn races under the auspices of the Country Club of Boston was held at Clyde Park Nov. 3; attendance fair and track heavy. Result: Pony steeplechase, \$5 each, \$75 added, a mile and a quarter—J. H. Wright's Juggier first. in 3:44%; Cocky second and Poppinjay third. Flat race, \$10 each, \$75 added, a mile and a half—Francis Codman's Peanuts first, in 3:113; Dave second and Norman third. Halfored handloap sweep-stakes steeplechase, \$10 each, \$150 added, old course—L. M. Sargent's Doctor first, in 6:123; Lightfoot second and Biddy Malone third. Handloap-steeplechase, \$10 each, \$150 added, old course—Lightfoot second and Biddy Malone third. Handloap-steeplechase, \$10 each, \$150 added, old course— J. Parker's Oneida Chief first, in 6:34%; Emigrant second and John third.

## BASEBALL

EAST vs. WEST.

EAST vs. WEST.

A singular condition of things has ruled in the League and American arenas for the past two years, and that is the marked success of the Eastern clubs of the National League over those of the West in the aggregate of games they have played together, and the similar lead the Western clubs have attained in their games with the Eastern teams in the American Association. To equalize matters, it would be necessary to join the successful Western teams of the American Association with the unsuccessful Western teams of the League, and to add the weak Eastern teams of the League, and to add the weak Eastern teams of the American Association to the strong Eastern teams of the National League, making two strong sectional associations representing the East and the West. The record of the Eastern teams of the National League games with Western clubs shows the appended result:

EASTERN CLUBS.	Chicago.	Detroit.	St. Louis	Buffalo.	Won	WESTERN CLUBS.	New York	Provid'o	Phila'ia	Boston	Non.
New York Providence	10	12	12	15	49	Chicago Detroit St. Louis Buffalo	6	111	11	14	42 26 26 15
Philadelphia.	5	9	9	11	34	St. Louis	1	8	6	8	26
Boston			-	_		Buffalo	1	3	5	6	15
Games lost.	22	37	37	49	145	Games lost	15	28	29	37	109

It will be seen that the Eastern teams lead in vic-tories by a total score of 145 to 109. New York leads in the East and Chicago in the West. In the American arena the very reverse of this is the case, as the appended record shows:

WESTERN CLUBS.	Athletic	Met'p'U'n	Ballim's	Won.	EASTERN CLUBS.	PROT IS	CIMC MAIN	Samostru.	PITTE INOT	
St. Louis.	12	12 12 10 11 7 16 9 6	114	50	Athletic	4	7	8 6	8	1
Pittsburg	6	7 16	010	33	Metropolitan Brooklyn.	4	5	6	10	
Louisville	8	9 6	9.	32	Baltimore.	2	6	6	7	
	1-1	20 20	1=		Committee to	-		90	90	1

Games lost [35] 38 [39] [5] 155 [] Games lost [14] 24 [30] 32] 100 It will be seen that the four Western teams beat the four Eastern by 156 to 100, a greater ratio of victories than that by which the Eastern League teams defeated the Western. St. Louis leads the West and the Athietics the East.

In the contests of the National League and the American Association clubs in their home games together during 1885—only championship games, of course, being counted—the record of the League clubs is as follows:

EASTERN CLUBS.	New Fork	Phila'ia	Boston	Provid ce	HOM	WESTERN CLUBS.	Chicago.	Buffalo	Detroit.	St. Louis	WOM.
New York Philadelphia. Boston Previdence	5 3 4	7 7	13 9	12 8	36 22 19 18	Chicago Buffalo, Detroit St. Louis	0 1 2	16	11	12 9	45 23 15 10
Games lost	12	25	29	29	95	Games lost	3	28	30	35	93

EASTERN CLUBS.	Athletic. Brooklyn	Ballim'e	Met'pol's	Won.	WESTERN CLUBS.	St. Louis	Cincin'ti	Pittsbury	Louisti'e	# O.W.
Brooklyn Athletic Baltimore	5 7 6		8117	26	St. Louis Cincinnati Pittsburg	6 6	10	10	9 8 10	20 20 21 21
Metropolitan. Games Lost.	8, 5	25	26	93	Cames Lost	19	-	8 25	-	1

It will be seen that while St. Louis leads the West Brooklyn, leads the East, and the Cincinnatic and Athletics are each second in their respective section.

THE NEW SALARY-RULE.

THE NEW SALARY-RULE.

It seems to be a settled fact that the new salary-rule agreed upon by the National League and the American Association will be strictly and honestly observed. The only clubs which have been referred to as likely to violate it are the Chicago, New York and Boston Clubs. We do not know what two of the three will do, though we are of the opinion that Mr. Day will observe it. But the Chicago Club will support it. President Spaiding, in a letter to us on the subject, says:

In regard to the \$2,000 salary rule, I think it is the intention of all clubs to honestly carry it cut, and I think it will be done. As a matter of fact, there will be comparatively few players affected by it anyway, as I'do sot believe over thirty players in the League and American Association combined received this past year a salary over \$2,000, or say \$2,000, which would be just \$500 per month.

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THE LAKE MILLS BLUES claim the title of amateur champions of Wisconsin. They were defeated but twice during the season, and each time by one run only. The pitcher and catcher have a good record. Bishop struck out fourteen to a game, and an average of but four safe hits were made on him. He retired the Morgan of Mills and the control of the control o age of southern waste may were made on min. He re-tired the Morgans of Milwaukee and a picked nine of Southern Wisconsin for one hit each in nine-inning games. Milis caught in a number of games without an error, and is said to be the best thrower to bases that plays behind the bat in Wisconsin.

to bases that plays behind the bat in Wisconsin.

THE CHICAGO CLUB'S team in the pennant race made 834 runs to New York's 889, this being the only criterion of base-running in the annual records. In base-running, therefore, Chicago undoubtedly excelled New York. In base-bits New York led Chicago by 1,097 to 1,075; in total base-hits, however, Chicago led New York by 1,573 to 1,461. In earned runs Chicago led New York by 328 to 258. The Chicago Club has no idea of exchanging Pierfer for Dunlap.

Dat Old Raws the well-known baseball manager.

DAN O'LEARY, the well-known baseball manager, has shaken the diamond-field, and is hustling Louise Pomeroy through the country. Dan says there's a mighty sight of difference between the acting of Chadwick's plays and Shakespeare's.

THERE will be no baseball game at Washington Park, Brooklyn, on Thanksgiving day, as the grounds have been secured for football.

FRANK WHITE, representing A. G. Spaiding & Bros., sailed for Europe Oct. 24.

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alone metholing, man man tioned H. lars discordance

An exciting contest of ten innings took place Oct. 25 in San Francisco, Cal., the Pioneers then defeating the champion Haverly term by a score of 12 to 9. McDonaid of the Pioneers accepted all of eleven difficult chances offered him at third-base. On the same day McMullin of the Clipper Club struck out nineteen of the Actives in a Sacramonto held the visiting the Barry of the Altas of Sacramonto held the visiting the The Stars and Haverlye had a hotyl-contested game of fourteen innings Nov 11 in San Francisco, darkness then terminating it with the score tied.

Maverly ...

## FROM THE HUB.

PROM THE HUB.

Boston, Nov. 9, 1885.

We had some magnificent ball-tossing weather just after the boys returned from the West, and if Joe Hornung and Lew Brown had only got their work in then, they would have received substantial evidence of the good wishes of many baseballists. People were anxious, too, to have another look at the boys before they withdrew from public gaze for the Winter. But they struck a regular rainy season and enthusiasm was out of the question. Joe had a nice day and an excellent game was played, but the financial returns, though by no means insig mificant, were far short of what they ought to have been. The Union boys played finely, and more than one person remarked how strongly the team could show up in the Eastern New England League. Lew Brown postponed his benefit until Tuesday, Nov. 10....... Some of the Bostons have manifested a disposition to do a little kicking against the \$2,000 salary bill, but it is of the harmless description and won't tast. Sutton when the structure were the structure of the Horstons have manifested a disposition to do a little kicking against the \$2,000 salary bill, but it is of the harmless description and won't tast. Sutton when the structure of the Horstons have manifested a disposition to do a little kicking against the \$2,000 salary bill, but it is of the harmless description and won't tast. Sutton when the structure of the Horston have manifested a disposition to do a little kicking against the \$2,000 salary bill, but it is of the harmless description and won't tast. Sutton when the structure of the structure of the Horston have manifested a disposition to do a little kicking against the structure of the structure of the properties of the harmless description and won't tast. Sutton when the structure of the structure o

JAMES M. PERGUSON, who died Nov. 5 in Philadelphia, Pa., was at one time very well known and exceedingly popular in basebail circles, having been connected in an official capacity with the Athletic Club of that city in its palmiest days. He served as vice-president in 1873, and was alterwards unanimously elected i resident of the Athletics, succeeding the late like's lightwist in that position the visit to Europe of the Athletic Club in conjunction with the Boston. Leaving Philadelphia July 16 the Athletic contingent, under Ferguson's direction, had a highly satisfactory trip of one month through England and Ireland, and finally arrived safely hone Sept. 9. The Athletic's receipts 1874 amounted to the unusually large sum of \$127,108. Commodore Ferguson, as he was generally known from his connection with the Schuylkil Navy, was \$2 years old, and had been suffering from a complication of diseases since his return from Europe in Sept unber last. He was, we believe, a brother Indiw of "Dick" McBride, the tense had New Trom his late residence in Philadelphia and was largely sitemed.

late residence in Philadelphia and was largely attended. PRESIDENT SPALIDING of the Chicago Club claims that the recent series between his team and the St. Louis Browns ended in a tie, and adds that the statement that the disputed game of Oct. 18 was declared off is not true. It seems to be a matter wholly between Mr. Spaiding and the Chichmati baseball reporters, the latter being unanimous in their version that Captains Comiskey and Anson of the contending clubs mutually agreed to declare the disputed game off and to consider the one then to be played Oct 21 in Chichmati as the decling contest, and that Umpire Kelly publicly announced the fact to the spectators at the commencement of the game on the last mentioned date.

Manager Michic and his New York team left this sitz.

tors at the commencement of the game on the last mentioned date.

MANAGER MUTRIE and his New York team left this city
Nov. 7 for New Orleans, where arrangements have been
made for a series of games with the St. Louis Browns.
The New York team included: Ewing, Deasley, Keele,
Corcorat, 'Countor, Gillespie, Robandson, other for the Corcoration, 'County, Gillespie, Robandson, other for the
Metropolitans for the trip. The opening game is booked
for Nov. 12 at the new Exposition Grounds in the Crescent
City. The contemplated trip of the Checagos to New
Orleans fell through for the reason that Flint, Gore and
Clarkson had refused to go.

GRORGE W. BRADLEY's suit against the management of
the defunct Union Association club of Cincinnati, O., was
terminated Nov. 3 by a judgment in his favor of \$55 on account of unpaid salary. He brought the suit on a bond
that had been given him to secure his salary for two
years. Another suit was commenced Nov. 7 for the remainder of the unpaid salary. He alley's action in joining the Cincinnati Union induced the American Association to put him on the black list, from which he was but
recently released.

A CONTEMPORARY States that the Brooklyn and Pitter

recently released.

A CONTEMPORARY states that the Brooklyn and Pittsbury Clubs of the American Association contemplate entering the National League and taking the places therein of the Providence and Burfalo Clubs. We had previously heard this rumor and interviewed Manager Phillips on the subject Nov. 8, and he positively denied that the Pittsbury Club had any intention of deserting the American Association, but he said he had heard the same rumor respecting the Brooklyn and Cincinnati Clubs.

rumor respecting the Brooklyn and Chichanati Clubs.

THE ENFERN LEAGUE held a special meeting Nov. 4 in
Bridgeport, Cl. Six clubs were represented, but no satisfactory agreement could be had in regard to the purposed
reorganization of the association, and the conference adjourned to Nov. 18 to meet in Meriden. The membership
next season will include the clubs of Hartford, Meriden,
Waterbury, New Britain and Bridgeport, Ct.; Springfield,
Mass; Pouglikeepsie, N. Y., and Newark and Trenton,
N. J.

Mass.; Poughkeepsie, N. Y., and Newark and Trenton, N. J.

A VERY EXCITING CONTEST of ten innings took place
Oct. 24 in Denver, Col., between the home-team and the
Spalding Club of Chicago. III. Darkness terminated the
game in a draw, each club having scoved 6 run. Hudson
struck out seven of the visitors in the last three innings
and assisted the other two men out at first-base.

A SPECIAL NEETING of the Southern League was to be
held Nov. 10 in Maco. Ga. The representative clubs of
Savannah and Charleston, will, probably succeed those of
Savannah and Charleston, will, probably succeed those of
Sirniogham and Memphis, the latter two having foristical their membership by reason of tailure to pay their
indeltedness to the League before Nov. I.

The POOT-RACK of one hundred yards between Latham of the St. Louis Browns and Sunday of the Chicago
Club took place Nov S at the Union Grounds, St. Louis,
Mo. Sunday finished fully three yards ahad of Latham,
in the aunounced time of lolys.

FRED COEEY, the well known third baseman of the
Athletics of Philadelphia, we are informed by telegram,
was accidentally shot, in the face while gunning in
Westerly, R. I., Nov. 9. It is feared that he will lose the
sight of the right eye.

The NEW WESTERN LEAGUE for 18% will include the
representative clubs of Kanass Cluy. St. Joseph, Leavenworth, Atchlson, Omaha, Lincoln, Hastings and Council
Biuffs.

The LOUISVILLE CLUB, under the management of James.

Hart, Played in no fewer than 161 games during the past

CHMIS VON DER ARE, president of the St. Louis Browns, was publicly presented Nov. 1 by his players with an elegant gold watch charm, valued at \$250.

JOE SIMMONS, late manager of the Virginias of Richmond, will fill that position for the Waterbury Club next.

Ep. CUSHMAN, the left-handed pitcher of the Metro politans, has returned to his home in Erie, la, for the Win'er, and it is said that he will soon take a life partner. THE BINGHAMON (N Y.) CLUB has been re-organized for the season of 1866 with a capital stock o. \$3,000, and would like to hear from first-class players.

.... Kansas ladies have started the fashion of riding cows instead of horses for exercise.

### BILLIAR DS.

THE TOURNAMENT BY THE LAKESIDE.

THE TOURNAMENT BY THE LAKESIDE.

The professionals in Chicago show no abatement of their zeal in preparing for the sories of games that are to begin there on Nov. 16. They have prevailed upon Judge Joseph E. Gary to formally open the tournament in an address. A Judge of the Superior Court in that city for twenty-two years, and recently continued in that position by both political parties, he is a most popular man, besides being an especially fit one in that he has for many years past manifesied a deep and earnest interest in billiards, he and his family attending match-games. Charles Parker accompanied Thomas Foley to St. Louis on the mission to induce Wayman McCreery, to accept the position of referee. They reached that city on Nov. 6, and were successful. This leading amateur of the United States will undertake the always difficult task of meting out even and exact justice between earnest contestants in a long game of billiards in public. The roomkeepers who have succeeded in securing the judge and the amateur for these two important offices should consider themselves fortunate, besides being entitled to the congratulations of their fellow-craftsmen.

Viguaux is showing no noticeable improvement. He continues to make a trifle higher runs than either Schaefer or Slosson, but his averages are not so lofty. This is because of his driving system, which will give him a long run at long intervals if the balls roll well; but if will also add more ciphers to his score, because it is not an intelligent or rather previsionary direction of the balls, leaving too much to chance. Schaefer has duplicated his average of a fraction over 42—or 600 points in fourteen innings—reportively, thus almost equaling Schaefer's best two efforts, at it es ame time that he has maintained his reputation for evenness in scoring. On Nov. 7 he engaged in a game for theatre-tickets with Matthews, who scored 31 while Slosson was making the needed 400. The fact that it was a short game renders it of much less account in comparing it with the 60 4 to 1 against placing the contestants in one-two-three order. It has not yet been settled which pair will play the opening game.

### BRIEF NOTES.

HATLEY AND CATTON HAVE IT.—At Miller & Parker's ton encountered each other at the fourteen-inch game, ton encountered each other at the fourteen-inch game, to the actual distance covered, and, until all doubt was ton encountered each other at the fourteen-inch game, for fifty dollars a side. It was 300 points up, and when Hatley had 50 to go to Catton's 20 the latter ran 40, and then had no difficulty in "clearing out." The loser's best run was 30, while Hatley's was the aforesaid 40. His average was in the vicinity of seven. It is more than probable that the twain will come together again.

## ATHLETIC.

## MICHIGAN UNIVERSITY SPORTS.

MICHIGAN UNIVERSITY SPORTS.

The Fall games of the Michigan University Athletic Association were held at Ann Arbor Oct. 31, and, although the weather was cold, there was a large crowd present. Return:

Throwing the hammer—F. Bonine, SSt. Ilin; Peifer, 6ift. 9in. 8 anding broad jump—L. G. Carpenter, Ifit. Ilin; F. Bonine, 1lit. 9in. Heavyweight boxing—J. A. Jaycox beat E. M. Sprague. Catch-as-catch-can wrestling—Henderson won. Mile walk—D. C. Worcester, in Sm. 2½s. Fencing—Jaycox won. Halfmile run—J. N. Halley first, in 2m. 15s.; A. M. Shaw second. Running high-jump—L. G. Carpenter, 5tl. 2in.; F. Bonine, 5tt. 4½in. Idrirontal-bar -F. L. Weaver beat R. Mahon. Hep-sten-and-jump—L. G. Carcenter. 29lt. 3in.; Wm. Morrow. 29tt 4in. One-hundred yard dash—F. Bonine, 10½s. Lightweight boxi; g—E. L. Smith beat C. N. Banks. Tug-of-war—Class of '88 beat' 89.

WILLIAM HYLAND is at present under engage-ment at Wesleyan College, Middletown, Ct., train-ing the football team, who recently defeated the University of Pennsylvania eleven, and giving in-struction in sparring and club-swinging to some of the students.

THE Princeton College Hare and Hounds Club engaged in their first run this season on Nov. 7. The distance was about five miles, which the hares covered in an hour, thirty-five minutes ahead of the pack-leader.

JOHN EVANS finished ahead of Frank Braehm in

a one-hundred-yards race at Lakeview Park, Canton O., Oct. 31, for a purse of \$200. Time, 11s.

The Ninth Regiment, N. G. S. N. Y., will hold an indoor athletic entertainment at the Armory in this city on Wednesday evening Nov. 26.

BOXING AND WRESTLING CHAMPIONSHIP—The annual meeting for the decision of the boxing and wrestling championships will be held at Tammany Hall, this city, on Saturday, Feb 27, at 8 p.m. Events—Hoxing: Featherweight, 115th and under; light weight, 135th and under; middle-weight, 185th and under; had under; light weight, 135th and under; weight, 185th and under; light weight, 135th and under; middle-weight, over 135th; entrance f-e, 81 for each event. Entries close Feb. 20 with A. H. Wheeler, secretary N. Y. A. C., 104 West Fifty-fifth street.

street.

WHISLER DOWNS MILLER—A Greece Roman wrestling match, for an announced stake of \$1,000 a side, between the content of \$1,000 a side, between the content of the con

Haverstraw 19.

THE Manhattan Cricket Club of Brooklyn elected the following officers Nov. 9: President. James White; vice-presidents, E. C. Squance and D. Monro; secretary. L. Love; treasurer, H. Martin; captain, Dr. E. A. Hulbert; suo captain, S. E. Hosford.

Suo captain, S. E. Hosford.

TRE Palace Rink, on Clermont avenue, Holloman & Valiquet lessees and managers, succumbed to the pressure and closed its doors Nov. 9.

BURR McIntosh, the ex-amateur sprinter and newspaper reporter, is now giving its histrionic abilities a trial, being a member of Kate Claxton's company.

W. G. George arrived here from England on the steamer Aurania Nov. 9.

WE HAVE LETTERS for W. G. George, and L. E. Myers.

## WHEELING.

### 'CYCLING AFFAIRS AT THE HUB.

## THE PARIS CHAMPIONSHIP.

THE PARIS CHAMPIONSHIP.

The annual race for the bicycling championship of Paris, France, ten kilometres, attracted a large crowd to Longchamps on Sunday afternoon, Oct. 18. The proceedings were under the auspices of the "Sociate Velociperique Metropolitaine." Nine competitors entered, all of whom kept exceedingly well together for a short time, but suddenly four of the number were observed to quickly leave the remainder behind. An exciting struggle then followed, which resulted in the victory of M. de Civry (champion), the time being 18m. 42%s. A determined by the time being 18m. 42%s.

two elegant Sevres cups, given by President Greyy.

'Cycling Records Braten.—George M. Hendee gave a daplay of his tricycling ability at Hampden Park, Springfield, Mass., Nov. 4, and succeeded in making new amateur records for both a quarter and a half-mile—42s, and 1m. 21%s, respectively. R. Crippt, the English rider, formerly held the records. On Nov. 5 W. A. Rowe of Lynn, in presence of a large crowd, made a successful attempt to break the quarter-mile bicycle record (his own) reducing the figures to 35½s.

The Lixon Bicycle Club held their appual election.

ducing the figures to 35½s.

THE IXON Bicycle Club held their annual election-day road-race Nov. 3. The course was from the Peabody House, Yonkers, to the club-house, this city, a distance of about fifteen miles. Result: E. S. Robinson first, in lb. 11m.; P. M. Harris second, 1h. 12m. 11s.; J. H. Tripler third, 1h. 20s.

Two Falliers — On Nov. 7 F. R. Brown, amateur, attempted to excel the ten-mile bicycle record at Hampden Park, springield Mass. 3. M. Hendee and France of the ten-mile bicycle record at Hampden Park, springield Mass. 4. M. Hendee and France of the ten-mile bicycle record at Hampden Park, springield Mass. 5. M. Hendee and France of the ten-mile bicycle record at Hampden Park, springield Mass. 4. M. Hendee and France of the ten-mile bicycle record at Hampden Park, springield Mass. 5. M. Hendee and France of the ten-mile of the second the attempt. The colored rider, Williams, then essayed the same leat, Histon and Adams setting the pace. He collided with the latter at the beginning of the second mile and capsized, but, remounting, he rode on for three miles, when he stopped.

CLUB ELECTIONS—Vesper Wheelmen, Philadelphia: President. U. W. Wallshers.

miles, when he stopped.

CLCB ELECTIONS - Vesper Wheelmen, Philadelphia: President, C. W. Weish; secretary-treasurer, W. H. T. Reeves; captain, H. R. Wray; lieutenant, W. J. Harris, Tloga (Pa.) 'Cycling Club: President, Clarkson Clothier; vice, George D. Gideon; secretary-treasurer, J. H. Adams; captain, J. F. Simons; lieutenant, J. C. Boyd. Los Angeles (Cal.) Wheelmen: President, G. A. Van Brandis; vice, D. C. Wilgus; secret ary-treasurer, R. C. Woodworth; captain, Nathan White; lieutenant, O. C. Smith

OCC. 19, 10 on. 390. 38. There was a question, nowever, as to the actual distance covered, and, until all doubt was removed, the record would not be allowed.

THE Missouri Bicycle Club's new house on Cardinal avenue, St. Louis, is to be erected at a cost of \$19.00

## AQUATIC

T. B. WHITEFOOT. — This well-known English sporting journalist died in Sheffield Oct. 28, having been in failing health for some months. During the eight years he occupied the position of editor of The London Sportsman he devoted his energies in large part to the advancement of the cause of professional rowing and firequently efficiated as referee in important matches on the Thames and Tree. See all years ago he paid a visit to this country, his genial manner and kindliness of disposition impressing favorably all who became acquainted with him. The state of his health had induced him to reture from The Sportsman office a short time previous to his denise. He was thirty-seven years of age and leaves a widow and four children.

MATTERSON CHALLENGES BEACH.—Rowing men were rather startled by the announcement made a few days ago that Neil Matterson had offered to row Beach for \$1,000 a side and the championship of the world, but upon inquiry it proved to be quite correct. The present holder of the title, however, has not resconded to the offer with that cordulity that might have been expected from one who little over a vear ago was himself only an aspirant to the title. He alleges that it is not worth his while to go into training for so little money, but declares his willingness to row Matterson for \$2.300 a side. The triends of Matterson, as represented by Alderman J. D. Young, have set the hampion's unreasonable as to refuse to accede to the champion's unreasonable as to refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the refuse to accede to the champion's unreasonable as the re

THE Howard Club of Brooklyn, N. Y., held their last cathoat regatts of the present season off Ruffle Bar Nov. 1. The service of plate forming the prize was won by the Jessie, the Jubita finishing second and the Amphion third. A canvasback spread at Canarsie wound up the day's sport.

## THE TURF.

### H00FLETS

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THE FUTURITY STAKES.—This event will be decided at the Autumn meeting of the Coney Island Jockey Ul ib three years hence, the club adding \$10 000. It is a sweepstakes for two-year-olds, foals of ISS6. According to the conditions \$2.6 ach is subscribed for the mares covered in ISS5, and \$50 each for the produce of such mares. The starters are to pay \$250 additional. In the race colts are to carry 115 pounds, and fillies and geldings 112 pounds. The second in the race is to receive \$2.000 of the added money and 30 per cent. of the starting money. The third is to receive \$1,000 of the added money and 20 per cent. of the starting money. The race will be three-quarters of a mile. The estimated value of the stakes will be \$30,000, as follow: Subscriptions of mares—400 at \$25 each, less 20 per cent. for void eatties, \$5,000; subscriptions of produce—150 at \$50 each, \$7,500; starters—18 at \$250 each, \$4,500; added money, \$10,000.

## THE RING.

MINNESOTA MOVING AGAINST PUGILISTS The act in regard to prize-fighting which was passed at the last session of the Minnesota Legislature, and which goes into effect Jan. 1, reads as follows:

passed at the last session of the Minnesota Legislature, and which goes into effect Jan. 1, reads as follows:

A person who, within the State, engages in, instigates, aids, encourages, or does any act to further a fight without weapons between two or more persons, either within or without the State, or who sends or publishes a challenge or acceptance of a challenge for such a fight, or trains or assists any person in training or preparing for such a fight, is guilty of a misdemeanor. A person who bets, stakes or wagers money or other property upon the result of such a fight, or holds the stakes, is also guilty of a misdemeanor. A person who bets attakes, the state guilty of a misdemeanor. A person who leaves the State within tent to elude any provision of this title, or to commit any act without the State, or who, being a resident of this State, does any act without the State, is guilty of the same offense and subject to the same punishment as if the act had been committees within the State.

It has a the state of the same punishment as if the act had been committen within the State, is suitly of the same offense and subject to the same punishment as if the act had been committen within the State, who had been committen within the State, or whom it is made to appeal that there is reasonable ground to apprehend that an offense specified hereunto is about to be committed within his juisdiction, or by any person being within his juisdiction, must issue a warrant to a sheriff or constable for the arreat of the person or persons so about to offend. Upon such person being arrested and brought before him by virtue of the warrant, he must inquire into the matter, and it it appears that their is reasonable grounds to believe that the person arrested is about to commit any offense, the warrant he must inquire into the matter, and it it appears that their is reasonable grounds to believe that the person arrested os about to commit any offense, it is the person with the state in such sabout to a such person being arrested

## KILLION KNOCKS OUT LANNAN.

ST. PAUL, Nov. 8.—The hard-glove fight for \$500 a side, between Pat Killion of Philadelphia and Joe Lannan of Boston, took place near here to-day. Kil-lion was trained by Tom Chandler of Chicago. He is lannan of Boston, took piace near nere to-day. Killion was trained by Tom Chandler of Chicago. He is eft. high, weighed 180th, and is possessed of great strength, but little boxing skill. Lannan is 5ft. 10in. tail, and scaled 176th. Billy Wilson was referee. Lannan was seconded by John Donaldson, and Killion by Chandler. The ring was pitched where Wilson and Cardiff fought. When time was called for the first round, Lannan forced the fighting, depending on his superior skill to aid him in bilinding Killion. He made play at the latter's face, but fell short many times, and was severely punished by Killion's counters on the body. The fighting was fast and furious, and both men were blown before four rounds were fought. The seconds of the men continually claimed fouls, and the crowd became excited and took a hand in. The ring was broken into several times, and the referee was forced to send the men to their corners until he drove out the crowd. In the eighth round Lannan was knocked out, but his friends were there to "win, tie or wrangle," and, rushing into the ring, a general row ensued. Wilson, however, gave the fight to Killion.

Won on a Foul.—Dodec Citry, Kas., Nov. 7.—The contest at the Fair Grounds this afternoon between John P. Clow and Ed. Smith was a fight to a finish with two-ounce gloves, revised Queensberry rules, for \$300 a side. It was won by Clow in the tenth round on a foul. Clow was knocked down, and Smith, instead of retiring to his corner, as the rules provide, stood over him as ne attempted to regain his feet, inflicting the only real punishment that either received throughout the fight. A Joul was immediately claimed, and it was allowed by the referee. The fight throughout, while closely contested, showed much science, and honors were evenly balanced between the pugitists up to the time of the foul. English had been personating Jack Burke.

GEORGE SILER, the civil and obliging boxer met

Burke.

George Siler, the civil and obliging boxer, met with an unfortunate accident last week. He was engaged in a friendly set-to with Jack Ashton, and in attempting to jump backward his foot caught in a crevice and he tell, breaking his right leg. This mishap is doubly unfortunate for the reason that Siler had a lew days previously taken possessi n of the premises No. 6 Prince street, which he has fitted up as a saloon and was to have formally opened this week.

OFFHAND FIGHT.—Jack Dunn and Paddy Walsh were to have fought near Hunter's Point, L. I., Nov. 5, but the latter failed to connect. After some persuasion, Jack Burgess was prevailed upon to take the place of the absentee, and, although he had the worst of the milling in the early part of the engagement, pluck and perseverance finally enabled him to gain the upper hand, and he won by knocking his man out in the sixth round.

man out in the sixth round.

JOHNNY CLARK could not get ready in time to open his theatre at Eighth and Vine streets, Philadelphia, Nov. 7, so be postponed the date of opening ill Saturday, 14. The sporting portion of the entertainment will embrace boxing bouts between Joe Fowler and deorge Young, Johnny Gark and Prof. Nixey, and collar-and-elbow wrestling by McMahon and Crowley.

Gabig vs. Bradburn. — Articles have been signed by William Gubig, alias "Pittsburg Bill," and William Bradburn of Chicago, Ill., for a glove-fight of eight rounds, Queensberry rules, small gloves, to take place within one hundred miles of Pittsburg, Pa., Nov. 21 or 23. The winner is to take the net receipts from gate or excursion, and Bradburn is allowed seventy-five dollars for expenses.

Butler vs. Burgess.—Articles have been signed

BUTLER VS. BURGESS.—Attleles have been signed for a glove-contest between Dennis Butler and Jack Burgess, for \$250 a side, to take place in the Empire State on Dec. 18. Mike Donovan, instructor in boxing to the New York Athletic Club, will give "Denny" the benefit of his extended experience during preparation for the combat.

WILLIAM MELLISH recently pleaded guilty at Chelmsford, Eng., of engaging in a prize light and was sentenced to one month's imprisonment at hard labor, being also ordered to find two sureties of \$125 each, and himself in \$250, to keep the peace for twelve months afterwards. for twelve months afterwards

A HARD-GLOVE FIGHT, for \$250 a side, Queensberry rules, took place at Portland. Ore., Oct. 31 hetween Prof. Young Dutchy and Billy Lynn. The latter was knocked out in three rounds. Very little science was displayed.

GEORGE ROOKE AND JIM FELL are to box six rounds. Queensberry rules for the gate processing at the process of the gate process.

BURKE VS. CLEARY.—Jack Burke and Mike Cleary held a meeting in San Francisco, Cal., Nov. 6, and signed an agreement to box eight rounds, Queens-berry rules, in that city, Nov. 23, the winner to take 75 and the loser 25 per cent of the "gate."

"THUMBY" EVANS took a farewell benefit at the George and Dragon Inn. Birmingham, Eng., Oct. 19, 20, "previously to his second visit to the United States."

ASHON VS. DONNELLY,—The four-round glove-contest arranged to take place at the Germania Assembly Rooms, in the Bowery, on Friday evening, Nov. 13, between Jack Ashton, the rising heavyweight, and clever Jim Donnelly of Paterson, N.J., is exciting considerable interest in sporting circles.

THERE is a letter in our care for Chas. Mitchel.

## STRAY TIPS

.... A ten-foot, 300-pound white shark was cap-tured by some Italian fishermen near Black Point, Cal., Oct. 16. The monster became entangled in the fishermen's nets, and made a hard fight to re-gain his liberty. The nets were badly damaged in the struggle.

gain his liberty. The nets were badly damaged in the struggle.

... The Dashaway Coasting Club of Albany, N. Y., has been organized, with the following officers: Captain, J. P. Ehrman; steersman, W. H. Friday; brakesmen, S. Ball and A. Rider; secretary and treasurer, James A. Green.

... On last Thursday thirty Baker County men, with sixty dogs, had a fox hunt. In the course of the hunt they jumped a fox, which gave them a fine race, from eight in the morning until six in the afternoon, when they lost him. The trail ran through Baker, Calboun and part of Early, making a distance of 130 miles.—Albany (Ga.) News.

... The Monitor Bobbing Club is an Albany, N. Y., institution, with the following officers: Presiden, Wm. Miller; vice, Richard Sayer; secretary, James Middleton; treasurer and captain. Fred Ewing; brakeman, Enward Ewing; assistant, Henry Finch.

... Willie" Beckwith and E. T. Jones are matched to swim two matches, 250yds, out and

mence at the American Horse Exchange, this close oday (Wednesday).

... The 'Cyclistana Athlete has suspended, those in whose interest it was published having failed to accord it needed support.

... New London, Ct., Nov. 7.—No one eversawa white qualt until F. N. Peabody of North Stonington whose one the other day. It is snow white. It was

white quall until F. N. Peabody of North Stonington shot one the other day. It is snow white. It was leading the bevy. Mr. Peabody has refused a large offer for the bird, and sent it to a Providence taxidermist.

... The Mountaineer Coasting Club was organized in Albany, N. Y. Nov. 7, with these officers: Captain, George Massison; tillerman, Charles Massison; assistants, Wm. Blum and George Lemley. The Ollver Coasting Club, of the same place, bate elected the following: President, N. S. Oliver, secretary, T. J. Quinn; treasurer, W. J. Dalton; captain, W. C. Wendover; brakeman, A. McLain; crew.—J. Ten Eyck, W. R. Agar and G. W. Flynn.

... A farmer living near York, Pa., is the possessor of a wonderful pig. The left toreleg resembles the arm of an infant. At the extremity is a hand with a thumb and four tapered fingers, which are regular in form, even to the nails. The face also bears a striking resemblance to that of a human being.

... Joseph Cook of this city, Nov. 7, went fishing

are regular in form, even to the malls. The lace also bears a striking resemblance to that of a human being.

Joseph Cook of this city, Nov. 7, went fishing at the foot of West Sixty-sixth street. He got a bite, and the fish, which was evidently a large one, pulled Cook overboard and he was drowned.

A drawing match was decided at the State Fair Grounds, Lewiston, Me., Nov. 6, between cattle owned by J. H. Hamilton, A. P. Berry and C. E. Peaslee. The load consisted of 10,000th, and was moved farthest by Peaslee's cattle.

Three trial-heats of Ulrick's 200-yards dog handicap were run at Pastime Park, Philadelphia, Nov. 7, D. Mellor's Jersey Boy winning the first, J. Cocker's Foxhall the second and A. Chambers' old Jack the third. The final heat will be run 14.

Blue Ribbon beer, manufactured in Toronto and claimed to be a temperance beverage, was tested a few days ago on two men, each of whom drank seven glasses, in an hour and a haif and then became drunk. The Court thereupon decided that the stuff was intoxicating.

More teal and stiff-tail duck have arrived in the Delaware River during the past month than for years before. They are still coming.

The German Riding Club of Hoboken, N. J., on Nov. 7 celebrated their tenth anniversary by a banquet at the German Club-house.

R. D. Walker, one of the foremost court-tenniplayers of England, sailed from Liverpool for this port is the Baltic Nov. 4. The professional player Saunders acompanies him.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited). BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 14, 1885.

## ANSWERS TO CORRESPONDENTS

No Replies by Mail or Telegraph. LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO!

CARDS.

CARDS.

O. 8.—"A opens a jackpot and is not called, but falls, when he shows his hand, to produce openers. Who wins the pot. A or C. the latter having the better hand?"......
I. Ceannot win. because he did not call. It is not right that A should have the money, because he broke a pot that but for him might not have been onened, and in some card-circles he will not be allowed to have it, while in others it will be given to him. This reduces the matter to our rule, viz., that when it is agreed to play jackpots, which are not regular poker, it should also be agreed how to play them by providing some measure to cover false openings. 2. Your second question is the same as case previously sent in by someone else. At Jackpot proper, the others would have to put in the same as the age, the content of the same has a case previously sent in by someone else. At Jackpot proper, the others would have to put in the same as the age, the same as a sent of the same as the age of the same and the same as the same as

books. If you have, the hand, or age, must discard first—if he does not choose to stand pat.

F. D., Norristown.—You must agree as to what to do, There is no settled way of playing this point, as well as one or two others in jackpot, or irregular poker. Some card circles would give the pot to N. 2. while others would make everything you'd because of the false opening. Because of this widespread conflict, we have always declined to give a decision.

B'LIPPER READER, St. Paul.—"Can the player on the left of the age, or ante. come in after passing, under any circumstances." If all players pass, can the man that antes take his ante home?".

L'est. It is when no bet has been made, the ante itself not always playing as a blind. 2. Yes, unless the age is a blind and it has been agreed to play jackpots.

shoundly illocical way, but not otherwise. See "J. I. J. Ozdensburg," which, crowded out of this issue, will appear next well.

The product with the product of the state of t

ioned.

H. A. M.—"A bets a chip, and B raises him three dolars. Athen throws his hand into the deck. It is then discovered that B had six cards. Who wins the money?"

discovered that B and six cards. Who wins the money?"

... B.

B. D. "1. Who makes the first bet when the blind is straddled? 2. Must the straddle be double the age?"....

I the man next on the left of the age. 2. A straddle is always double the blind. See "W. E. A. 2. A straddle is always double the blind. See "W. E. A. Straddle is always double the blind. See "W. E. A. The "age." It he right to build on the ace before taking jacks home?"... "Vs.

W. E. A. "The "age." is not a blind or a bet of any kind. It is the eldest hand.

S. B., Brooklyn.—See "D. S."

BILLIARDS, POOL, ETC.

Pool.—"A has 9 balls, B 4 and C 1. D plays, making a scratch. C now claims that the game is settled immediately on D's scratch. The latter contends that the game should continue on the possibility of his (D) pocketing the ball, redeeming his scratch, pocketing again and thus tieing C.". As you were playing the game, D is right. Properly, the game had been finished long before: but your party appear to have been playing to clear the beard. It must be cleared, if the roomkeeper will stand this plan of yours of keeping a game agoing long after it has been woo, and therefore long after it has been lost. CHICAGO PLAYER—"A beta B that Sexton beat schaefer at coshion-caroms in the first match they played. I inclose a cepy of The Chicago Herald, showing trat he did."...... It is hardly fair to us or to your opponent in the wager to submit evidence calculated to influence our decision. A loses. Schaefer first beat Sexton at that game.

H. T. A., New Haven.—The bet is void, because based upon an event yet to take place, but which had already taken place. This is a law designed to protect the public. There is no sound reason for making an exception because you write us that neither bettor knew that he race had been rowed the day before. For all we know to the contrary, one might have been aware of it; and, anyhow, to make exceptions is to weaken rules by so multiplying their number that no man not making a specialty of the matter cannot remember and apply one-half of them.

I. M. J. Roston —The published low made no mention.

specialty of the matter cannot remember and apply one half of the matter cannot remember and apply one half of the matter cannot remember and apply one half of the matter cannot remember to six men were lost overboard from the Fleetwing, which also had her jibboom carried away. The winner, Henrietta, did not lose so much as a strand of rope.

7. C., New Orleans.—Life is too short for us to hunt up for you "the six largest steamships afloat and name them in numerical order." To verify our answer, we should have to write to three or four different countries.

E. P. Bath.—I. George Hosmer was born on Dec. 20, 1808.

2. See Bi liards.

H. B., Springfield.—John Teamer's fastest three-mile time. 2hm. 1948. was made on Lake Ponchartrain.

J. K. L., Tacony.—He is without an authentic record for the distance. No sculler ever rowed three miles, with a turn, in public inside of 2hm.

NCINGRIBER.—The Great Eastern has not been broken on She is still a steamship. She was sold at auction in English and the still a steamship. She was sold at auction in English and the prochartrain, La., last May.—

BASEBALL AND CRICKET.

E.J. T. B., St. Louis.—The official programme was before us it says: "A series of seven or more games," and the dates given are Oct 14, 15, 16 17, 22, 23, and 24. Later the clubs concluded that the public might stand ten games, and so they added three, left out Pittsburg and took in New York and Philadelphia. Later they concluded that the public would not stand ten, and they dropped New York and Philadelphia and went back to seven games. It was amounced in print in "inclination oft. 23 that the game of that day was "to determine the championship" and end the series. Before the game began that day United States of the series, and they do not not be series, and they do not series, and they are the series, and they are the series of the series, and the series of the series, and the series of the series, and the series of the series. Series of the series. Series of the series. Series of the series. Series of the series. Series of the series. Series of the series. Series of the seri

### POLITICAL.

J. R., Montreal,—'To decide a bet: A makes a bet with B that a certain person would be elected alderman. The person that A betted upon was elected. The election was contested and declared null and void by reasons of briber; and corruption. How do the bets stand"...... Bets, like the event they are predicated upon are off. When we are to decide, men's money cannot go one way while the event that carries it goes another. These parties were wagering on a legal balloting, and not upon clerical work by an inspector's lead-pencil, or ballot-box stuffing, etc. J. W., Manchester —"Can a man whose parents were born in this country and removed to Canada, purchased a farm there, where they lived and died (said man was born there, where they lived and died (said man was born there, where he lived until over twenty-one years of age then came to this country and served three years in the late war and got an honorable discharge, voice without taking out naturalization-papers?".....No. But, upon presentation of his discharge-pers, he will be made a citizen, if he has lived one year in the State.

D. J., Bordetoum — In England, a man who will swear that he is not worth \$125 can bring suit as a pauper, provided that he finds reputable counsel who will certify that he has good grounds of actions.

DUCK, DOMINOSE, RAFFLES, ETC.

DICE, DOMINOES, RAFFLES, ETC.

he has good grounds of action.

DICE, DOMINOES, RAFFLES, ETC.

J. E. M., Eureka.—"Highest throw takes watch and chain, and next highest diamond ring. A, B and C throw 44; J throw 42, and claims the ring."......The 44 stake watch and chain and diamond ring.

A AND B.; Cincinnati.—It is a common thing in such a care to follow up as B suggested, because it saves time; but it is a concession, and not obligatory. Some people fancy that they secure an advantage in throwing last. A had the right to demand that the older in which the competition was begun should be maintained throughout.

F. O. W.—You would thereby become a professional, A. H.-P., Streator.—Olympic, Mercury, Excelsior, Acme, Union, Streator.

J. F. T., Brooklire.—The referee decided in accordance with the articles, and Wason is entitled to the stakes. The outside bets, except where made play or-pay, were off.

A. A.—See CLIPPER ANNUAL for records.

O. C. B. Wishawaka.—I. If the man named by A fails to start, the bett (if not made play or pay) is off. 2. Not if A's choice is the only man to start.

EING.

OLD READER, Cleveland —Barney Duffy beat Mike Ryan at Berea, O., in 77 rounds, lasting th. 2un. Nov 26, 1867.

Lowell.—I. Tom Sayers and Nat Langham fought once only. 2. Before meeting Ryan for the championship, J. L. M. Stadden, J. D. Stadden, J. Stadden, J

OLD READER. Cleveland —Barney Duffy heat Mike Ryan at Berea, O., in 77 rounds, lasting th. 200. Nov 26, 1867.
LOWELL —I. TOM Sayers and Nat Langham fought once only. 2. Before meeting Ryan for she championship. J. L. Sullivan fought John Flood and John Donaldson with gloves.

READER.—John C. Heenan and Jim Mace first sparred in public at the Old Bowery Theatre Feb. 11, 1870.

TURF.

P. W., Shelburne Falls.—We do not know the horse.
O. C. R., Louisville —A hand is four inches.
J. W., New Orleans.—Lexington never ran in England. He was never there.

MISCELLANEOUS.

E. F. R. AND C. R. P., Peru.—"On Oct. 19, 1882, this wager was made: "R. bets that in Johnson vs. Bill-heimer the plaintiff's verdict will not exceed thrity-one hundred iollars. P. bets that it will. When the terms of this wager were agreed upon Johnson vs. Bill-heimer was a case pending in the Miami Circuit Court. A trial was afterwards had, resulting in a verdict for the defendant. No judgment was entered, but the Court set aside the verdict and granted a new trial. The case never came to trial again, owing to the death of the plaintiff. We have agreed to blue by your decision.".—We hold that P. loses. The bet was as to the trial then in elewants of the second of the plaintiff. We have agreed to ablue by your decision.".—We hold that P. loses. The bet was as to the trial then in elewants of the plaintiff of the plaintiff. The rerdict meant by the bettors we must hold to be that given by the jury, regardless of the Judge's opinion of its legality. The Judge himself could have been in error.

H. K., Lansineburg.—We could identify the coin for you only by neglecting or slighting questions that are really in the line of a newspaper like this. Firms in the coin business having failed to identify it, as you say, implies that you must realize that we have no time to spare to achieve success where they have failed. Not one old coin in ten thousand is worth anything more than its face. C. F. W., Brantiord.—The tax was taken off about three years ago, as near

businesses.
T. W. L., Olyphant.—You are right. See record in CLIP-PER ANNUAL
T. W., Olean.—We do not know.

## CHICAGO vs. ST. LOUIS.

The baseball tomfoolery at the West has caused some people financial pain. It was originally planned that "a series of seven or more games" should be played. Afterwards, as is set forth in another column in answer to "J. T. B., St. Louis," it was decided to play more games. It will be observed that the original conditions were not mandatory beyond seven games. The clubs could play a thousand, but they must play at least seven. At some time before they got through with their tomfooling for an alleged "purse of \$1,000" and the "baseball championship of the world," they concluded to drop New York and Philadelphia from their programme, as amended after the original proposition had been made, and to play but the mandatory seven games. It was their privilege to do this. Nobody but the contestants themselves had a voice. Those who more or less gave the more or less alleged purse were not supposed to have a string tied to it beyond being in a position to require at least seven games to be played. They said they gave it, and they had to give it. The games were not League games, nor American Association games, and hence were not amenable to the regulations or the c ntrol of either association or of anybody connected wi h it. Those who have lost their money because Chicago did not win think that, as the clubs at one time t ought of playing ten games, the bets should be off. They forget that one of the conditions was that seven

that one of the conditions was that seven games would suffice, just as clubs may play five or nine or nineteen innings, but none fewer than five will constitute a game.

There is one feature remaining to be touched upon. Chicago was unexpectedly beaten. Until the Cincinnati game of Oct 24 had been disposed of, the public were given to understand that that was to be the deciding contest. It had been made known that it had been agreed as to the St. Louis game in which there was turbulence that it should not count for either. There must have been good reason for this announcement. After St. Louis has won the announced deciding game, there comes an elev-SCORER, San Francisco.—Finn was entitled to return to third base, and was not out unless he was touched by a felder with bail in hand before he could get back to that base.

C. H. B.—A wins in case the catcher's fence is distant base.

H. Newerk.—The Detroits defeated the Cincinnatis of some country of the country of th

been that agreement or understanding between the clubs. There cannot be any reasonable doubt of it. If there was not some such unusual occurrence as a breaking-in by the crowd, nobody would ever hive doubted how that game should go. It would go to the Chicagos, of course, and the St. Louis Club could not possibly have attempted to aprear so ridiculous as to go to the length of formally demanding a decision in so clear a case avainst themselves. But to-day, Chicago having be-n beaten, the late claim is made that the tclub had acquired the St. Louis game by forfeiture, and that there had been no waiving of that forfeiture by Chicago. "The game was not declared off, and nobody would have had any authority to take such a step," we are told as if by authority. The fact is that nobody but the club-managers to play those special games on terms publicly laid down for their acceptance, they were temporarily beyond the control of the League and Association managers. They could agree to count the game for neither or to allow Chicago to have it. It is very evident that they acreed to the former. Now that Chicago bas lost, the drowning man's straw is being clutched at. 31n proof that the series was a tie we are told by authority that the two clubs divided the more or less alleged purse equally. We think that they would have done about that in any event. The gentleman who put up the purse in the hands of at least a nominal s ak-holder seems to a considerable extent to have picked out virtually himse f as stakeholder. More than this, the amazing condition was imposed that, if the two clubs should elect to play thirty-one games, and one should win sixteen to the other's fifteen, one club would fake sixteen-thirty-firsts of the money, and the other fifteen; and the division was to be in that ratio whether they played seven games or seventy. That is not playing for a purse of \$1,000—it seems like making almost a sure thing of sharing it before a ball is tossed—it is applying to stake or prize the modern gate-money system of divi

### WHEELING AGAINST TIME.

Some of our 'cycling contemporaries are un-necessarily exercised over a paragraph in a recent issue, in which allusion was made to time accomplished in trials against the scythe bearer as compared to records gained in races between flesh-and-blood competitors. It may relieve their minds to know that they have misconstrued our meaning. It was not our purpose to convey the idea that we contemplated rejecting performances fairly accomplished against time, or regarded all such as secondary in merit to records made in actual ondary in merit to records made in actual competition, simply because they were done in that way. Although time trials are generally undertaken under circumstances that render remote the possibility of failure, that is no reason why the performer should be denied some credit therefor. All that we require is satisfactory evidence that said trials were essayed in a regular manner and under competent supervision. In making up record-tables at the close of the season, however, it is manifestly proper that, while giving such events the precedence to which they are technically entitled, a qualifying statement as to the manner of their accomplishment should be made, and in some instances records gained in actual competition be also given.

## THE HORSE SHOW.

Equines of high and low degree, of all colors and nearly every known breed combined to form the annual exhibition of the National Association in Madison-square Garden last week. Considered as a whole, in the matter of quality the stock shown was fully on a par with that whose excellence challenged admiration on former occasions, while in several not able instances the entries were superior to prior exhibits in their respective classes. But prior exhibits in their respective classes. But the methods employed by the management of these yearly shows has so far not been indicative of any desire for the presence of the masses, and, viewed in the light of experience, until there is a decided change of policy in this respect the Association cannot reasonably hope for that financial success which would be most welcome after the losses so for sustained, and which would undoubtedly be achieved were it not for the air of exclusiveness pervading everything appertaining to these affairs.

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THE CROSS-COUNTRY CHAMPION.

E. C. Carter, a young English athlete who, some months ago, came here with an enviable reputation as a medium and long-distance runner, to which he added by repeated successes on the cinder-path, last week increased his fame by winning the amateur cross-country championship at the first time of asking. By this victory, gained after a muscle-cracking contest, he proved his excellent quality as a speedy, enduring and plucky pedestrian. He is a worthy champion, and will wear with becoming modesty the laurels so grandly won. Although Corters so uccess was not unexpected. ming modesty the laurels so grandly won coming modesty the laters so grandly won.
Although Carter's success was not unexpected,
the general result of the up-hill-and-down-dale
race was considerable of a surprise, owing to
the fact that no member of the Canadian delegation, including the champion, showed prominently at any stage of the contest, whereas
much had been expected of such clippers as much had been expected of such clippers as Moffatt, R ss, McWood and Larkin, all of them comparatively old hands at this sort of racing

NEVER BEFORE for a billiard tournament has the preliminary practice-playing exhibited such equality as has b en shown in the case of Vignaux, Schaefer and Slosson. It is not necessary to conclude that this is because these three men are leaders in billiard skill. It is rather because never before has a tour-It is rather because never before has a tournament embraced only three contestants. The earnestness of the three being conceded, it follows that great games should almost necessarily result from their forthcoming meeting in Chicago. It is indicated that the public anticipate close struggles. While one of the three must necessarily be the favorite—if only for a short time, to give way to another—the betting thus far has not been decidedly marked on the side of any one of them. side of any one of them.

### PROFESSIONALS' BUREAU.

## Wants of Managers and Performers Press Notices, Vacant Dates, etc.

### DRAMATIC.

DRAMATIC.

DRAMATIC.

DRING A Stedman's Company presenting "Emeralda" have a few weeks open for first class theatres. Manager Coleman is also now filling time for season of 1896 and 87 for "Emeralda" and 'Our Boarding-house."

Manager Switzer wants several dramatic people, who must have a good modern wardrobe. A competent and reliable juvenile-man and a property-man are wanted for McFireth's Standard Dramatic Co. Lea's Opera h. ms. Port Jervis. N. Y., has open dates on Thanksgiving, Christmas and New Year's Days. Manager Lea will clutter the season of the

MUSICAL.

John Stetson wants a first class leader of orchestra for a "Mikado" company on the New England circuit. Only those fully competent need apply to the address given elsewhere.

W. T. Bryant's new song entitled "Think It Over" has made a decided hit. The words and music are by W. T. Bryant, who is playing with the Kernells' Own Company at the Eighth avenue Theatre this week, where he can be seen by parties wishing to obtain copies of it. The Rackett Family Orchestra and Brass Hand are open for engagement, and have no objection to travel. Chis. Redmond wants immediately a good B-flat solocornetist.

P. Harris has for sale a large orchestrion he used at his Vine street Museum.

This reclinous wants immediately a good p-ind soncornectivit. Harris has for sale a large orchestrion he used at his
Vine street Moseum.

Yine street Moseum.

Fred Warren wants to purchase a first-class silverplated slide trembone.

A tenor sing: r, two cornectists and an agent are wanted
by Frank West.

H. Bowman publishes several very popular songs, including "De Coons am on Parade" and "The Wind Blew
Hrough His Whiskers," which he sells for steels, each,
with reduced rates to professionals.

A tenor wants a little trution and an engagement.

R. W. Davenport, banduna-ter, has sixteen tine uniforms, which he will furnish with his own services to play
solo-cornet and lead in brass, and violin or cornet in orchestra.

A first class slide-trombone player advertises that he
can be engaged after Dec 1.

Signor La Cardo wants immediately a violinist, who
can also play the organ. He would like to hear from
A striking Serio-come and end song entitled "Hus
the on to Giory," has just oeen published by the John
Church Music Co., Cincinnati, as per advertisement in another column. It is from the pen of M. H. Rosenield ("P.

Belasco"), who has written some «xceedingly popular
songs of late. The publishers state that the song por sesses
a very original and catchy melody, and, judging from the
sample of the words, it should have a large run. Spectmen copies will be mailed to professionals on receipt of
tive two-cent stamps.

W. H. James slide-trombone, is at liberty.

T. B. Kelley publishes in another column several cordial testimonials from leading professional singers in relation to al- latest popular song, "Coursellor HoolsThil Rosed er's Irish character song, "Counsellor HoolsThil Rosed er's Irish character song, "Counsellor Hools-

Beautiful Flowers."
Lady Musicians are wanted to complete a band and orch-stra by St. Cyr.
Phil Rossiver's Irish character song, "Counsellor Hoolahan," has scored a great success. The author composes and arranges music, etc.
"Since Margie Learned to Skate," a new comic song now being sung by Nat C. Goodwin, and "Good-bye, Rolle," a first part song made popular by Will Raymond, the composer, now with McNish, Johnson & Slavin's Minstrels, are published by T. B. Harms & Co., as per card.

## VARIETY.

Club, that all prints which advertises for artists in various the close to be close. The Australian Novelty Combination have made a decided bit, and the best proof of their attractiveness is afforded by Manager Miner's certificate to the effect that they played to the largest box office receipts of the present season at his Bowery Theatre. Almee, the "Human Fly," is with this company.

John Howorth wants a good Irish team—man and wife, who are good singers and dancers, for the remainder of the season. Further particulars are given in his card. Daniel Dock, who announces that he has a novel and sensational act on the trapeze, is now fast booking dates. He was one on the features with the Nickel plate Circus last season. He gives his address in our business colutions. A first-class troupe of acrobats are wanted for a three months' engagement with Fain's "Last Days of Founpeil," opening Dec. 9 in New Orleans, La. The Morellos are it quested to communicate.

At Hyde 48 Behman's Theatre, Prooklyn, first class specialties are wanted for the weeks of Nov. 16 and 3) and become a proposal prop

nection with Ashton's American Theatre, which, how-ever, will be conducted under the same name, with Harry Jefferson as business manager.
Good specialties are wanted at the Central Theatre, Al-bany, and the Central Theatre, Troy, for the weeks of Nov. 16, 23 and 30.

Lester & Allen's Rig Minstrels present a very attractive programme, including a long list of well-known people. Among them, as made known on another page, are the excellent/comed as Lester and Allen, John L. Sullivan the puglist, and William Muldoon in -tatue scenies; the O'Brien Brothers, acrobats; Sheppard and Hallam, musical team; the Adelphi Musical Quartet; She fler and Hiakeley, negrodialect team; Separds Frank Hell, stump orator; the singers William Kellogg, Robert McIntyre, Albert Hart, and Sinclair, Little Dixey and Little Mobile, dancer and fifer; and a strong band and orchestra under the direction of Frank Sheppard and George Mitthauer. The atterplees, "Southern Life," is a specially interesting feature of the bill. The management—including George Lester, sole proprietor; H. C. Egretion, manager; A. H. Soltz, general agent; John Sloane, treasurer, and W. Kellogg, stage kramager—promise more novelties and more laugos than many other shows combined, and ofer money in big lots that they. Performers are wanted time.

Minstrels. See card.

Rice & Barton's Minstrels give their route in our business columns, and announce that Ed. V. Gizoux is no longer connected with them.

Manager Archie White wants minstrel talent for Dupres & Benedict's Minstrels.

Billy F. Heiskell, comedian and endman, wants an engagement with a colored minstrel company.

CIRCUS.

A first class troupe of acrobats are wanted for Pain's "Last Days of Pompeli," opening Dec 8 in New Orleans. The Pain's period of Pompeli, "opening Dec 8 in New Orleans. The Paint of Paint Paint

MISCELLANBOUS.

Wm. Foote, having disposed of his hotel interests in London, Eng., is at present disengaged, and is prepared to necotiate with any circus, ministrel troupe or other first-class enterprise as manager, agent or bill writer for the season of ISSO on a tour or permanent location in either Europe or the United States.

The Engle Clock will open at Hillsdale, N. Y. Nov. 16 for three days, under the management of R. H. King and Charles Reid. Frank Barckley is requested to write as per route.

Charles Reid. Frank Barckley's requested to write as per route.

Any one wishing to dispose of a bill posting business in a city of 100,000 or upwards should communicate with Edward Nill.

The Commercial Hotel, Louisville, Ky., runs a free bus to the house and also gives special terms to professionals, as may be seen by a card in our business columns.

The Opera house, Renovo, Pz., is booking dates. Manager P. H. Sullivan states that he is not allowing more companies on his list than the town will stand.

Gymnasts would like to hear of gymnasiums to practice in.

The German and English Museum, Rochester, N. Y., will be inaugurated Nov. 30. It has a seating capacity of 159, and is the only museum in that city. Attractions for the opening are advertized for by Augustine Herbat & Van

A Van
Burnhan's panorama of "The American Rebellion" is
for sale.

Balab ega and Miss Emma Lynden state that second
sight is only one of their many specialties, regarding
which they interrogate the Steens.

A strong attraction is wanted by Manager P. Harris for
the week of Nov. 6 for his museum in Plusburg.

Mrs. L. Clary, whose card see, has board and rooms for
professionals.

A partner is wanted to travel as treasurer with a minstrel company.

Verona Carroll has furnished rooms, with or without
board, for professi nals. See card

Chas P. Cron well, business-manager, is now at libboard, for professi nals. See card

Chas P. Cron well, business-manager, is now at libA steycle rider and skater, who has met with success in
Brockly n'inks, wants an engagement.

A billpester is wanted for the Hibernian Tourist Co.

Thos. W Yost advertises fine mayical apparatus, juggling tools, ventriloquial and Punch and Judy figures.

Horace Petric advertises a new article for ventrilo
(Blaringan's Hibernian Co. of Irish and American Tourists insert a card in our business calumns, calling the attention of managers and the public to the merits of and
success attained everywhere by their entertainment,

which they claim to be entirely original. nham's panorama of "The American Rebellion" is

DELK NOTES.

NEW YORK LODGE grave a pleasant ladies' social session at Harrigan's Park Theatre Sunday evening, Nov 8. In spite of a heavy rainstorm, the house was well filled. Lillian Markhau, the Leutons Marshal! P. Wilder, P. C. Shortis, Harry Fishau, the Renders of the Harry Fisher, Ruby Brooks, Geo. H. Wood and J. P. Smith assisted. Albert Weber donated the use of a plano, and Edward Harrigan and M. W. Hanley contributed the Park for the evening. The affair was in the hands of a committee comprising Bros. J. P. Smith, Robert Recker, F. J. Huber, Jas. Fox, Louis Robie, M. Multone and R. Fitzgerald. The annual benefit of this lodge occurs. 19 at the Grand Opera home. Mary Anderson, Lotta, Kellar, Maggie Mitchell and the site troupes are the volunteers.

Britosport (Cr.) Louis Robie, W. H. Howesson; W. The emissing term: Exal Smight; George Longstaff, esteemed leading knight; Albert Dean, esteemed lecturing knight; J. D. Lahan, secretary; F. J. Freyler, treasurer; Chas. H. Sanger, tyler; trustees—George N. Morgan, Dr. F. B. Downs, George Longstaff. Appointees were confirmed as follow: E. H. Lyon, esquire; Chas. G. Lyon, inside-guard; Arthur W. French, chaplain. Members are constantly being added to this popular lodge.

Roccuster R. Longe has elected new officers, as follows:

drawing packed houses. Manager Montague has aspiced for a copyright for this new scene, which is described as both a positive novelty and a mechanical trimph. Commendatory and descriptive press notices are given in our business columns, where Manager Montague announces that he will receive applications to produce this new sensation eliber for certain territory or from troupes that he will receive applications to produce this new sensation eliber for certain territory or from troupes. The new Rentz-Santley Company had another big boom ast week in Boston, the Howard being packed at each performance, while hundreds were turned away nightly. A complimentary paragraph from The Boston Heratic conting this company is given in our business columns, and the acts of the sensor of managers in called thereto. In their specialities at the National Theatre, this city. See Card. Harry McAvoy and Emma Rogers, the popular sketch articles of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination. A life of the season with a first class combination and life of the season with a first class combination. A life of the season with a first class combination and l N. Cook
FRANK Sippall, of Philadelphia Lodge is shortly to present a bronze status of an Elk to that tody, to be
placed on top of their monument in Mt. Moriah Cemetery.
For Experim Shannang See Proc. 558.

For Foreign Showners See Page 558.

cialties are wanted for the weeks of Nov. 16 and 39 and both the Palm garden Theatre. New York City, where John A. Toole is now business-manager, performers of recognized ability are wanted immediately. All artists hitherto booked at this theatre are requested to write at once and rearrange dates, or consider engage nents canceled. The Theatre tomque, Fuilsdelpin, which had a very successful reorening on Nov. 7, has vacant dates for first class speciality-artists and combinations. Jos Madden A. Co. are proprietors, and Harry B. Bell is the manager strong specialities, are wanted for week af Nov. 16 at the Adeipht Theatre, ruffalo. See card.

The Knerlls who are well known everywhere as clever comedians, and their company of star specialists, under the management of H. W. Williams, crowded the Grand Central Theatre, Philadelpha, to he doors at every performance last week, and lay claim to the largest business of the season. The area of the season of the season of the season of the season of the season. The season of the season. The season of the seaso A Brogar asked for a piece of bread and butter at a house the other day, and on a couple of silces being brought to him be indignantly breused it. "What's the matter?" asked the donor: "isn't this good bread?" "Yes, the bread's good enough," said the beggar. "Well, Isn't the butter good, too?" "Yes, I've no fault to find with the butter." "Well, then, what is the matter?" "I don't like the way it is spread," growled the fastidious mendicant.

Inon is said to be "the basis of prosperity," but many find brass is the metal they are indebted to.

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fishing

### SEPARATION.

I.
The sea moans in, the sea moans out,
And sad at heart I hear the shout
Of the fishermen still at work on the bay,
In the fading light of the dying day.

But my love sighs not. She makes no moan. Her passionate heart seems changed to stone. As she standeth there, so queenly and fair, The sun's last circlet of gold on her hair.

The sea moans in, the sea moans out, And fainter, fainter grows each shout, As drifting away with the tide and the light I leave my love, weeping alone in the night.

The sea moans in, the sea moans out. No longer I hear the fishers' shout, only the sea-guil's cry, like despair. As she circles near on the evening air. She soars away on pinions high Into the vault of Heaven's clear sky.

An emory said in my greams said to A passionate cry for a voice now dumb, But the sea will bring no answer;
The gulls fly to and fro,
The pains of a human heartache
Is never theirs to know.

—E.

## THE DEBUTANT'S DOWNFALL

WRITTEN FOR THE NEW YORK CLIPPER, BY CONVERSE D. MARSH.

George Herald and I were c'ums at school, made our debuts on the same night, and played together for the first two years of our existence as followers of Thespis. No wonder, then, that when we met on "The Limited" from Chicago, bound for New York, last Summer, after having been separated for some years, there was a responsive feeling in each breast, as our hands warmly clasped. Mutual irquiries were not ended ere many a mile had been left behind, and we were consuming our third pair of clgars before the reminiscent rast was dismissed.

"And what are you doing in the West, so far from home?" I questioned.

"My dear fellow, I have been experimenting with Western Summer resorts."

"And, after a few weeks of ennul, have come to my opinion—that they are stupidly-dull places?"

"On the contrary, I never had so much of George Herald and I were c'ums at school

or my opinion—that they are stapany-amplaces?"

"On the contrary, I never had so much of actual fun crammed into a night's existence as I have had in the place I have been honoring with my presence, about a week back."

"I see there is a story on your tongue's end; so, if you will allow me to settle myself comfortably in this deuced seat, which insists upon turning me away from the window at every curve of the road, I will try and hear you through," was my discouraging reply.

"Come, come, I can't t-ll my tale while you are in that attitude, with your legs sprawled

"Come, come, I can't tell my tale while you are in that attitude, with your legs sprawled out like the trusses of a bridge, your eyes closed and your face wearing an expression which foreshadows an early nap; it has a depressing effect on one's narrative powers!" George expostulated.

"Well, I'll fling off the wet blanket!" I experience attime pright.

George expostulated.

"Well, I'll fling off the wet blanket!" I exclaimed, sitting upright.

"That's more like it; thanks for your condescension. I had an idea that what was needed in my case this Summer was a telerably quiet Westeru lake, with a companionable fellow or two for fishing trips and plenty of ground between me and a theatre, so I settled upon a small place of about ten thousand reople in Wisconsin, called Larkville. Five we sago, yesterday, I landed in L., and, having selected a hotel of the right sort, it did not take me long to encounter everyone about whom I cared to know, and among them one or two brother actors. An introduction followed to a young local lamb, who, feeling an unquenchable dramatic fire burning within his breust, thought it his bounden duty to associate with his brother actors, as he was fond of calling us. Papa had plenty of the needful, and so the son had indulged his fancy by going to Chicugo, and there gathering a lot of nonsense about voice culture and the like, from one of the numerous teachers of elecution. He was constantly talking plays, actors and so forth, cutting and slashing right and left, with an occasional allusion as to how he would do this or that particular bit of business.

"If did not take me long to learn that he was soon to make his debut—indeed, he took pains to inform me of this during our first conversation—in a play written for him by some Chicago shark, who had received a round price for the veriest lot of rubbish it was ever my unfortunate luck to read. More than that, he had engaged all the summering professionals to assist him, together with some of his amateur friends. I found myself dragged into the scheme by persistent persuasion, notwithstanding my good resolutions; but consoled myself with the reflection that we were to play but three nights, and were to receive full salary during rehearsals; in fact, the young man said he would make the thing a go at whatever expense.

"I shan't fill your head with the rot in the plot, only letting you know t

during rehearsals; in fact, the young man said he would make the thing a go at whatever expense.

"I shan't fill your head with the rot in the plot, only letting you know that the last of six acts ended in a startling manner, which the Larkville genius said was bound to knock 'em silly. The hero was an impulsive young New York clubman, but a holy terror with his fists, who in defense of a countryman, knocks an insulting bruiser clear out of time. I was to play the inoffensive citizen, to whom popular superstition imparis a plentiful sprinkling of clover seed amid the waving hair, while for the pa't of the cruel pugilist a Chicago bruiser of the bruisest description was specially imported. This gentleman, during rehearsal, frequen'ly showed a disposition to make mincement of the impulsive young hero, and it took some time to convince him that there would be nothing but light tapping on his part, that he was only to go through a certain set of movements, and finally that he must be defeated. He said 'it wasn't right, nohow,' and I agreed with him, for while the Larkville aspirant, whose name was Convoy, weighed about a hundred and thirty and was flye feet seven, Chicago's represen rative was a good two hundred, and six feet in height.

"As the time drew near for the opening, Convoy's head grew proportionately larger, an I his

"As the time drew near for the opening, Con-"As the time drew near for the opening, Convoy's head grew proportionately larger, an i his breast-bone must have suffered from the violence and frequ ney with which it was thrust outward. Papa owned one of the city dailies, and, of course, it overflowed with gush about the son's histrionic ability, which, according to the veracious editor, rivaled that of the foremost actors of the day, and occasionally there was a comparison with departed trodders of the boards, which must have made them look downward wrathfully from above. A crowd of villagers constantly followed in the wake of 'Larkville's promise,' whom he treated with a condescension truly amusing. breast-bone must have suffered from the violence and frequ ney with which it was thrust outward. Papa owned one of the city dailies, and, of course, it overflowed with gush about the son's histronic ability, which, according to the veracious editor, rivaled that of the foremost actors of the day, and occasion ally there was a comparison with departed trodders of the boards, which must have made them look downward wrathfully from above. A crowd of 'Lurkville's promise,' whom he treated with a condescension truly amusing.

"Rebearsals will be finished in every play, and we were all heartily glad when the time for young Convoy's-debut drew near. Never did friends turn out in greater force than they did to see Larkville's aspirant win his spurs. The house was jammed in every part; even the alsies were filled. Of course, Convoy was excited, and, notwithstanding his sublime confidence, a little shaky during his opening lines; but when his ready worshippers gave him a

hearty round for his tag at the end of the first act, he strutted off the stage like a peacock, with a slight nod in return for two or three compliments from the boys. I heard him say to a village friend, who, being one of his select acquaintences, was admitted to his dressing-room: 'You bet I'm the comin' man. Wait 'till I turn myself loose in that last act; somebody's a-goin' to be astonished!' He was the seventh son of a seventh seventh.

room: You bet I'm the comin' man. Wait 'till I turn myself loose in that last act; somebody's a-goin' to be astonished! He was the seventh son of a seventh son; somebody was astonished. "We worked off five of the six acts of the stuff, and finally struck the last. With every curtain young Convoy's self-esteem went up a notch, and his dressing-toom looked like a flower-garden. The sixth act was a park scene, and I, as the rural representative, received attentions at the hands of 'Sluggers-a-rough,' ably impersonated by the Chicago pugliist, who had little to do but look tough, which he d'd nob'y. The 'young New York club-man' rushed on to protect me. My business was, after a sufficient show of intermingled terror and gratitude, to climb a set tree, from where I could safely witness the affray below. As I mounted my perch I noticed that 'Sluggers' really 'had his hands full guarding the rushes of Convoy, who, being lustily cheered by his friends, grew more excited every minute. The contest was prolonged beyond the time it should have been, as the Larkvillian, having thrown his brain to the winds, so to speak, did not strike the proper blow, which was the cue for the pugliist to go down. Judging from the snap in the latter's eyes, he was loth to fo'low the regular business anyway, as he had received one or two nasty blows on the face, not counting a stinger on the nose which brought blood, but which he restrained himself from returning. At length the stage-manager shouted to him to drop, and rather reluctantly he did so. Following his lines, Convoy then looked up fat me, saying: "Come down, my good fellow; you have nothing to fear from this man now!" Accompanying these words, there should have been a contemptuous kick at the prostrate form before him. But the young man's blood was heated, and, instead of kicking at the fallen foe, he made the fatal error of his life by kicking him, and the toe was applied with vigor. Patience and Chicago could stand no more; with a howl of rage and pain, the 'Sluggers' of that gra before he could recover his head was in that peculiar position termed chancery, and was being punched with all the energy that his two-hundred-pound opponent could command. It was no good that he bellowed lustily; he only caught a larger supply of trip-hammer blows. His prediction had come true—the house was astonished. The gallery was a howling mob, who applauded the pugilist's modest efforts to the echo, while in the audience below the scene was nearly as confusing. From the wings came a frantic appeal for a quick curtain; but the loft-man was interested in the proceedings on the stage, and gave no heed to the speaking-tube. In vain I tried to pull the excited 'Sluggers' from his prey; unaided, I was helpless. The company soon rushed on, and, with their help, I separated the struggling pair.

auded, I was helpless. The company soon rushed on, and, with their help, I separated the struggling pair.

"At length the curtain came rolling down, with a grand tableau on the stage; half-a-dozen men were holding 'Sluggers,' who was gazing savagely at a mixed-up mess of man at his feet, his look showing he was not yet thoroughly satisfied. Convoy was, though—satisfied enough for the twain—and he laid perfectly still until we dragged his opponent away.

"The first train took the Illinoisan back to his old haunts, whi'e the debutant was in retirement for some days. When he did appear he was not an æsthetic-looking being, and the unmereiful guying he received from his former flatterers, in payment, I suppose, for his arrogance, made him conclude that he needed a trip to California, and he started the day before I left.

"The father told me that the starring tour of his young hopeful was postponed until a new drama could be written. I guess he thought the old one was too expensive, as, judging from the first night, his son could appear about once a month, and then there would have to be a medical staff in attendance. I'll bet, though that he never plays in Larkville again."

## THE MESSAGE.

It was midnight, and two women awaited different messengers under one roof. To the elder, the slow-paced hours were bringing death; to the younger, a bridegroom. The faded mistress of the rich parvenu's home had lain down to die, facing the doom of all with the cold stoicism of the neglected and the unloved. Ready to take her place, impatient to clutch at the gauds the other despised, and to parade a triumph which should have been her dishonor, was her rival.

She was a young woman, of course. Subtler feminine charms than bright eyes, rosy lips always parting in a smile, a slender figure, and and acious, girlish ways were hardly likely to fascinate a man of John Harden's character—a man who had risen from the meanest ranks of life, spent his years in money-getting, and shunned rather than sought good company in the true sense of the word. To be put out of countenance by no one had been a leading maxim of the money-maker's career; while therefore surrounding himself with all the glitter of opulence, he remained the blunt, plain-spoken homely John Harden of early days. He was just sixty, and the girl busied with such affectation of demureness on some foolish boarding-school beadwork could hardly be twenty. The pair sat opposite to each other by the fire, only interchanging a word from time to time, betraying nottang of their secret thoughts to chance eaves-droppers at the door. Yet, despite such guarded speech, a quick observer must have seen at a glance how it stood with both; the girl's flushed cheek and spartling eyes, the man's look of suppressed salisfaction, told their own story. The dread messenger, whose name is Death, as he passed through the hushed house, made way for a joyous successor wom, under various guises, men call Love.

The hand of the costly time-piece on the mantel-shelf pointed to twelve, and the mere sign seemed to chill the air. Mr. Harden rose to make up the fire, as he did so letting one hand fall on his companion's.

"It is growing late and cold. Better go to bed, Constance," he said in

"It is growing late and cold. Better go to bed,

ury, social power and the kind of sway over an ordinary nature that by such women is made to do duty for affection. The ring, in short, was to open wide the portals of a career after her own heart, without it unstainable as a crown. To the man also the ring symbolized the aspect of life most agreeable to him. In one respect, money-making had not rendered him callous. To his mind, a certain feminine type ever remained irresistible. Of ideal loveliness, of spiritual or intellectual beauty, it was not at all likely that he should have the remotest conception; but he owned the sway of frolesome girlhood, the easy assurance of young, handsome, reckless women. To surface charms of look or manner he was ever ready to do homage. But the ring had other and graver meaning for him. His first marriage had been childless. The enormous wealth amassed so laboriously lacked an heir. Might not a young wife make him the proud father of blooming children?

The tiny box consigned to its hiding-place, Mr. Harden fetched from the lobby close by a carriage cloak lined with rare fur, and bestowed it carefully about the girl's shoulders. He next went to the sideboard, and half-filling a glass with wine, "Do not let yourself get chill or faint, then," he said softly, standing over her, glass in hand.

She just sipped the wine and put back the glass, smiling gratefully. He returned to the sideboard down in his old place by the fire.

Just the remainder of the wine, then sat down in his old place by the fire.

Just the the door was tapped lightly and an elderly, homely woman-servant made her appearance.

"If you please, sir," she said, without looking at the still workers are here and agas for

ance.
"If you please, sir," she said, without looking at the girl, "mistress is herself again, and asks for you."

you."
Such a summ ns, unwelcome although it might be, was imperative. With a lingering look at the vision of life, youth and joility left behind, Mr. Harden followed his hushed conductress to the chamber of death.

It was a strikingly luxurious room, hung with rich arras of crimson silk and carpets to match, in which the feet sank noiselessly. On each side of the Venetian looking glass were handsome French candelabras supported by little Loves in tinted porcelain. On the dressing table glittered silvertopped scent-bottles and a woman's small watch set with diamonds. The fire had been allowed to burn low, and only one small lamp lit up the silent room and its solitary occupant—a worn, white haired woman whose life was nearing its close. It was easy to see that, like her husband, Mrs. Harden had not been born to such luxury as this; her physiognomy as well as his own indicated a homely origin. Her thin hands still showed evidence of laborious toil. The heavy slik curtains of warm red, and downy quilt covered with sain, were in strange contrast with the look of the mistress. Twenty years of opulence had never familiarized her with it. To the last she looked, as indeed she felt, a stranger in her own home.

"Go away, Anna," she said gently to the faithful peasant-woman who had grown old in her service. "Leave us alone."

The husband realized at a glance what had happrined. She had remembered something, been reminded of something she wanted to say to him at the last, and, as will often happen in the case of the dying, a brief return of consciousness was accompanied by a momentary recovery of physical strength—last, bright, evanescent flicker of the

The servant withdrew, and Mrs. Harden now beckened the shrinking, conscience-striken man to

beckoned the shrinking, conscience-striken man to her bedside.

There had hitherto been no leave-taking between him and the faithful partner of well-nigh forty years. From the beginning of her illness, greatly to his relief, she had avoided anything approaching to close, confidential talk, any allusion to the past or the future as either more immediately concerned themselves. He had taken care that everything money could do was done for her. A London physician had been summoned in consultation; all the concern that decorum exacted under the circumstances had been testified by him; he was constantly in the sick-room. But the solemn confidence, the final understanding, the supreme valediction that might be looked for from two human beings who had passed almost a lifetime together, had never been uttered.

Now it became clear to him that they were not to be separated thus. The opportunity for a last word had come, and she clutched at it with almost frenzied eagerness. The expression on her face he could not misread—she was determined to say what she had to say. She felt confident that death would afford her this grace—consent to hold aloof a little while.

"John," she began, gathering fire and force with every word, all the pent-up indignation of years poured forth at the last, "I have had something to say to you for years past. Now I must speak, or not at all."

"You ought not to agitate covered." een uttered.

Now it became clear to him that they were not

to say to you for years past. Now I must speak, or not at all."
"You ought not to agitate yourself, Bessie," he said nervously; "it will do you harm."
"Harm!" she reiterated with a gesture of contempt. "You speak of harm to a dying woman! But do not interrupt me. My time is short.
"John, I am not afraid to die. I have never been what is called a rollgious woman. I was never so tender-hearted to the poor and afflicted as I see now that I ought to have been. But I have done my duty. As a wife, as a woman, I have acted uprightly. When the same moment comes to you, when the door stands open before you, as it does to me, between life and death, and you know you must go the dark way, can you say even so much must go the dark way, can you say even so mucl

must go the dark way, can you say even so much for yourself?"
She leaned forward, not looking exactly at him—he could have borne that better—but peering as if into futurity, seeing, so he seemed to think what lay behind the grave and was veiled from his own and from all mortal's gaze. The meanness, the homeliness of the woman vanished indeed then. Something more than personal feeling, the indignation born of silently endured wrong, flashed from her dying eyes and white, almost spectral features. It was not the injured wife, the outraged woman so much that spoke now to John Harden's guilty soul, as the voice of conscience itself, of awful justice, of swarding doom.

"I have been a hypocrite to you all these years. I have never once opened my lips to you on the subject of your conduct to me," she went on in a supernaturally strong, clear voice. "But do you suppose I was blind or a fool? Those long, long

subject of your conduct to me, 'sne went on in a supernaturally strong, clear voice. 'But do you suppose I was blind or a fool? Those long, long Winter evenings I dragged out as best I could alone, did I not know how they were spent by you? I was not going to find the neighbor's pity for the slights put upon me by my husband. No; I sat alone amid all this show so hateful to me, with unspoken curses in my heart. What right had you to treat me thus? Was I the only one of us two to grow old and wrinkled? If our marriage was not blessed with children, the misfortune was mine as well as yours. These things rest with the Almighty.'' For a moment, a moment only, her voice swayed to real feeling, as she continued:

"There was a time, when life was a hard struggle to us, and you behaved kindly to me, I would have

"There was a time, when life was a hard struggle to us, and you behaved kindly to me, I would have laid down my life to make you happy. And I was ever a true wife to you, John—you cannot deny that. Do you remember when we kept our little shop, how I used to sit up till past midnight ironing your shirts and mending your clothes? And the first time you were summoned to sit on a jury I was so proud to have you go. I never told you that I sold my father's watch, the very watch he left me, to buy your black coat, and turn you out like a gentleman. And now —"

man. And now ——"

Yet one tremor more as she got out the rest of the

Yet one tremor more as she got out the rest of the sentence.

"And now, had you treated me with consideration due to a wife, had you cared for me at all, I should be the first to say to you on my dying bed: 'Do not fret, my dear; marry some good woman; try to be happy for my sake.'"

Then she did indeed look at him, penetratingly and with a startling fixedness that seemed to search his very soul. Clenching her hand as if between himself and her stood her deadliest foe, she added:

"Do I not know what will happen as soon as I am put in my grave? In spite of your caution, I see well enough who is waiting to take my place. Marry that ungrateful girl we picked out of the gutter. Ring the joy behis a year hence at the birth of a son and heir. No good will come of it. Conscience will crush you, unclean heart, perjured tongue! You will tremble when Death stands near you, beckoning as he now beckons me, and tremble in vain...."

White as the dying woman, the husband leaned forward with a word of exculpation, an entreaty for pardon on his trembling lips. But it was too late. The force of ebbing lite had already spent itself. Mrs. Harden fell back unconscious on the pillow, and as he caught her in his arms he saw that the end had come. The faithful Anna, hearing his cry for help, hastened to the bedside to find her mistress dead.

mistress dead.

So enticing the warmth of that luxurious furlined cloak, so soft and easy the armchair in which her patron had settled her, that Constance Emery felt ready to drowse. But her brain was too busy with the future to indulge in sleep. She must, would keep awake, in order to think out the future as it opened itself to her enlarging gaze. Perhaps the girl was not deserving of wholesale condemnation, after all. Vulgarity may indeed be a piece of ill-fortune, as much as a wry nose or misshappen foot; only to the rarely endowed ones is it possible to burst the chains of custom, bringing-up and heredity.

In the midst of foolishly bewildering dreams of silks and trinkets, carriages and lackeys, boudoirs and fashionable receptions, she was aroused by the abruptest intrusion. Rising to her feet, for she knew well who the intruder must be, she was fain to clasp his hand, to whisper an endearing word, to greet him fondly as she had done surreptitiously scores of times before. But at a giance towards her patron, her heart stood still. Clever she was not, teminine tact she possessed in a moderate degree, yet she realized in a mom nt, without knowing the cause, the nature of the transformation that had come over him. She stood aghast, and, venturing a step forward, lacked courage even so much as to utter his name.

He came close up to the table by which she stood, holding in his hand a small strip of paper barred with pink.

"Constance," he said in that brief, hard, unanswerable voice she knew so well, though now used for the first time to her—"Constance, I connot.

"Constance," he said in that brief, hard, unanswerable voice she knew so well, though now used for the first time to her—"Constance, I cannot marry you. I shall never marry again. Here is compensation for a broken promise."

He turned up the lamp in order that she might see what he had given her. There, it was plain enough, nothing could be plainer—a check for five thousand pounds.

The astounded girl was dumb, and he hardly knew whether as yet she fully understood the meaning of his words. Something else he had to say, however, unmistakably clear and to the purpose also.

also. "It will be better for you not to stay here any longer. I have ordered coffee to be ready by six o'clock, and the brougham at half-past, in time to catch the early express. William will drive you to the station, and give you a first-class ticket. Mind and be ready."

Still not a word from the scarlet-cheeked, mortified trembling girl. Had anyone half an hour befled, trembling girl. Had anyone half an hour be-fore assured Constance Emery that she should thus stand silent and abashed in the presence of this man she would have laughed the prognostication

fied, trembling girl. Had anyone half an hour before assured Constance Emery that she should thus stand silent and abashed in the presence of this man, she would have laughed the prognostication to scorn.

But with that quick, unerring instinct of the dull, the instinct born of fear and self-preservation, she now recognized the fact for herself. There was nothing she could say to soften him even were she mistress of herself; blandishments, exhortation, tears, would all prove ineffectual as children's dams to keep out the tide.

Something had happened—she vaguely guessed the truth—to shut him from her, to harden him toward her forever.

While she stood thus, shrinking, irresolute, unable to get out a syllable, yet feeling that she ought to say something on her own behalf, another significant act told her clearly enough, were proofs still warting, of what was in Mr. Harden's mind. The rich fur-lined cloak in which he had so tenderly enveloped her just an hour ago lay on the ground. It is martitled surprise it had fallen from her shoulders. She now saw him pick it up, and, with a gesture not to be mistaken, lay it, carteluly folded, on his wife's favorite chair at the extreme end of the room. That cloak she was not to touch again. Then he left her, in a moment more to return. Constance Emery looked up, and once more her heart stood still. He had repented of this cruel abruptness, this undeserved coldness, and was come to whisper a tender word in her ear, to console her for what he had perhaps been forced into by a death-seene. He came back to the table, leaving the door ajar.

"Take good care of that piece of paper," was all he said, as he pointed to the check.

Again the door closed, and this time he was indeed gone. She heard him go to his closet on the same floor and lock himself in; that was a sign also she had learned to understand. Nothing remained but to do as she was bid. After all, he was master in his own house. She might weep, remonstrat, implore, she could not stay against his will.

Humiliation, morti

hate him.

True enough, punctual to the moment, William waited in the porch with the brougham; a moment later and a woman's trunk was placed on the top, a slender, girlish figure wearings asmall crimson hat with white feather and tight-fitting crimson mantle bordered with fur stepped in, the door was shut, and, as if divining his master's wishes, the old manservant drove the carriage swiftly towards the lodge gate.

IV.

What the rich man did with his inner life from that time none knew. Outwardly it was clear for all to see, a model of austerness, rectitude and rigid adherence to duty. Mr. Harden made no affectation of piety, of conversion, as the phrase goes. He did not take to reading his Bible, or to excessive church-going. The exactions of conscience and custom in this latter respect had ever been fulfilled by him.

But in his lonely, remorse-stricken widowhood he took to good company. Alike in look, dress and manner he affected the air of a gentleman. As if to challenge the world, moreover, to say a syllable against his character, he generally had to reside with him some needy clergyman, or young man preparing for Holy Orders, with whom he took his meals and spent his evenings over chess and backgammon. He gave clerical dinner-parties, too delighting to assemble round his inxurious board all the clergy of the neighborhood, well pleased also, in turn, to accept invitations to their houses and be initiated into what is called good society generally.

The world of course welcomed the millionaire

and be initiated into what is called good society generally.

The world of course welcomed the millionaire into their ranks. He might have married halfadozen times, to his social and moral advancement, had he pleased. From the first, however, it was evident to all that, whatever John Harden might do for the Church and society, he would never marry again. Clerical ladies might get money out of him. No woman would ever persuade him to purchase a wedding-ring. These distractions relieved the tedium of solitude, and if he did not look cheerful, at least he invariably wore an expression of satisfaction. He might well look satisfied! He was satisfying himseli, in other words, as he thought, balancing his moral affairs and putting himseli on the right side of the banking-book.

Nor was the widower forsaken in moments of sickness or when infirmities overtook him. The devoted Anna, whose heart had once turned wholly

against him, whose very feminine instincts had revolted against the slights put upon her mistress now testified even affectionate solicitude for the changed, repentant man. And if there was one person in the world to whom he ever opened his lips on the subject of the past, it was to his wife's faithful servant and only friend.—Temple Bar.

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Take dat hebenly road;
But Satan said: "Oh, that's too thin!"
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"I guess I'll have to scoop you in!"
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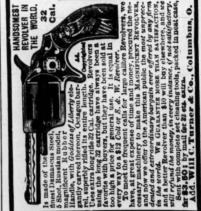
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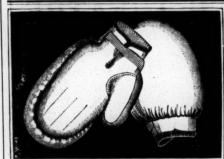
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